

# School of Languages, Linguistics and Film

## PRE-REGISTRATION DIRECTORY 2009-10

### INDEX:

INTRODUCTION .....	2
PRE-REGISTRATION .....	2
REGISTRATION REQUIREMENTS - <b>READ <u>ALL</u> OF THESE CAREFULLY</b> .....	3
PROGRAMME REQUIREMENTS – <b>YOU <u>MUST</u> MEET ALL OF THESE</b> .....	4
KEY TO ENTRIES .....	5
BLANK TIMETABLE KEY .....	6
COMPARATIVE LITERATURE AND SCHOOL INTERDISCIPLINARY (including European Studies) .....	7
FILM STUDIES .....	14
FRENCH .....	23
GERMAN .....	29
HISPANIC STUDIES (including Catalan, and Brazilian/Portuguese) .....	37
LINGUISTICS .....	45
RUSSIAN .....	52

## INTRODUCTION

This is the School's own Directory of modules which will run in 2009-10. Please note that further amendments, including timetable changes, may be necessary before the start of session, and you will receive updated information later in the summer with confirmation of your pre-registration choices.

Please make sure that you read the registration requirements carefully and consult the core module information before making your choices. It is your responsibility to make sure you register for the modules you need for your degree. Your adviser will also be able to assist you with making your choices and you should arrange to see him or her during the week beginning 5 May, or at another time by arrangement.

## PRE-REGISTRATION

Please list the modules you wish to take on your pre-registration form, including any core modules you are required to take for your degree programme. Later in the summer, you will be sent confirmation of the modules you have been registered for, along with information about any updates to the directory. You must therefore be sure to include your contact details on the form.

No module will run unless it attracts at least six participants, and numbers will be limited on some modules. You must list alternatives in case you cannot be offered a place on any of your first choices. Priority will be given to final year students, and, in some cases, students registered for particular programmes (e.g. Film Studies students for film modules).

**You should return your completed pre-registration form to Lisa Stubbings by FRIDAY 29 MAY 2009. You can send the form by email attachment to [slf@qmul.ac.uk](mailto:slf@qmul.ac.uk), or by post to Lisa Stubbings, School of Languages, Linguistics and Film, Queen Mary, University of London, Mile End Road, London E1 4NS.**

WHEN YOU MAKE YOUR CHOICES, YOU MUST BE SURE TO MEET THE REQUIREMENTS OF YOUR PROGRAMME OF STUDY AND THE FURTHER REQUIREMENTS OVERLEAF. YOUR ADVISER CAN HELP YOU TO CHOOSE AN ACADEMICALLY COHERENT AND BALANCED PROGRAMME.

## REGISTRATION REQUIREMENTS

### DO YOU HAVE SUFFICIENT CREDITS?

Modules are valued at either 15 or 30 credits. All students must be registered for a total of 120 credits each year, **including** any core modules. So you should register for e.g. one 30 credit module and six 15 credit ones, or two 30 credit modules and four 15 credit ones.

### ARE YOU AVAILABLE?

You must ensure that there are NO timetable clashes and that you can attend at all the times indicated for the modules you have chosen. You should aim to take roughly four modules per semester, otherwise you may find it difficult to keep up with your workload.

### ARE YOU QUALIFIED?

Please ensure that you have already taken any pre-requisites for each module you choose. You may not take overlapping modules.

### HAVE YOU CHOSEN THE RIGHT LEVEL?

Almost all of the School's modules are assigned to a single level, 4, 5 or 6. The level is determined by the aims and learning outcomes for each module, and where a module is offered at more than one level, separate learning outcomes are given for each level; there is a separate module code, and different assessment may apply. Whilst as a general rule the level might be seen to correspond to the first, second or final year of study, this relationship is not absolute, and it may be appropriate for you to take some modules from a level lower or, in exceptional cases, a level higher than your year of study may indicate. Students whose programmes fall entirely within the School must adhere to the following requirements. Students whose programmes are joint with other Departments should use these as a guide, but must also ensure that they fulfil any requirements set by the other Department.

### FIRST YEAR STUDENTS

You take 120 credits at level 4 in your first year.

### SECOND YEAR STUDENTS

1. You must take at least 90 credits at level 5 in your second year.
2. Up to 30 credits may be at level 4 with your adviser's agreement, and module organiser's consent (see Key to Entries below). You may not take more than 150 credits in total at level 4 during your entire degree.
3. Up to 30 credits may be at level 6 with your adviser's agreement, and module organiser's consent (sought on a case-by-case basis), and if the appropriate level 5 pre-requisite has been met.

### FINAL YEAR STUDENTS

1. In order for a subject to be named in your degree title, as well as meeting the minimum credit and core module requirements, you **must** take at least **15** credits in that subject at level 6 in your final year.
2. You **must** take at least **90** credits at level 6 in your final year, including any core modules.
3. Language students **must** take at least **30** credits of content modules at level 6 in your final year, in addition to all core language modules.
4. You may take up to 30 credits at level 5 with your adviser's agreement, and module organiser's consent (see Key to Entries below).
5. In exceptional cases, you may apply for permission from the Head of School to take credits at level 4 in your final year. You **must** apply in writing, demonstrating why the module is necessary, and why it could not be taken in a previous year, and this must be countersigned by your adviser to show agreement. **Permission cannot be given if you have already taken 150 credits at level 4 in your first and second years.**

## WILL YOU NEED PERMISSION?

1. As indicated above, if you wish to take a level 6 module in your second year, or a level 4 module in your final year, you will need permission from the module organiser or the Head of School as appropriate.
2. If you wish to take SML/005 Modern Languages Research Project or SML/014 European Studies Research Project, you must present a written recommendation from your adviser and see the Module Organiser by the start of session, to confirm your place.
3. Pre-registration on any INTRODUCTORY LANGUAGE course cannot be guaranteed and you **MUST** see the relevant module organiser at the start of session to confirm your place. This is because these courses are compulsory for *ab initio* first years, and their numbers cannot be determined until Registration.

## PROGRAMME REQUIREMENTS

The following modules form the core module requirements of the School's subject areas in 2008-09 and you must register for all the ones relevant to your programme of study in order to qualify for a degree including each subject. You should consult the *Handbook for Undergraduate Students* and your adviser to ensure that you are meeting the overall minimum credit requirements for your degree programme.

### COMPARATIVE LITERATURE SINGLE HONOURS

Second Year: COM/200 The Scene of Reading

Final Year: No core modules.

### EUROPEAN STUDIES SINGLE AND JOINT HONOURS

Second Year: No core modules.

Final Year: No core modules.

### FILM STUDIES SINGLE AND JOINT HONOURS

Second Year: FLM/003 What is Cinema? (Critical Approaches)

Final Year: No core modules.

### FRENCH SINGLE AND JOINT HONOURS

Second Year: Core language module: FRE/239 French II, or FRE/202 French Intensive, as appropriate.

Final Year: Core language module: FRE/452 French III or FRE/303 French Proficiency, as appropriate.

### GERMAN SINGLE AND JOINT HONOURS

Second Year: Core language module: GER/212 German II, GER/215 German II N or GER/203 German II Intensive, as appropriate.

Final Year: Core language module: GER/061 German III or GER/061N German III for native speakers, as appropriate.

### HISPANIC STUDIES SINGLE AND JOINT HONOURS

Second Year: Core language module: HSP/233 Spanish II or HSP/271 Spanish II Intensive, as appropriate. Alternative requirements apply to native speakers of Spanish: please consult your adviser.

Final Year: Core language module: HSP/646 Spanish III.

### LINGUISTICS SINGLE HONOURS (English Language and Linguistics)

Second Year: You must choose at least **THREE** of the four following modules: Aspects of Meaning / Explaining Grammatical Structure / Sociolinguistic Variation and Change / History of English.

Final Year: LIN/306 Research Methods in Linguistics and LIN/042 English/Linguistics Research Project

### LINGUISTICS JOINT HONOURS A (English Literature and Linguistics)

Second Year: No core modules.

Final Year: EITHER ESH/365 English Dissertation, OR LIN/306 Research Methods in Linguistics and LIN/042 English/Linguistics Research Project

### LINGUISTICS JOINT HONOURS B (A language and Linguistics / Language, Linguistics and Computer Science)

Second Year: No core modules.

Final Year: No core modules.

### RUSSIAN SINGLE AND JOINT HONOURS

Second Year: Core language module: RUS/211 Russian II or RUS/212 Russian II N, as appropriate

Final Year: Core language module: RUS/084 Russian III or RUS/084N Russian III N, as appropriate.

## KEY TO ENTRIES

### CODE AND TITLE

You must be sure to use the correct code for each module you are taking – some titles and codes are very similar so please check carefully as the registration system takes notice only of the **code**. For some dual level modules, you must apply the correct suffix: X for level 4, Y for level 5, Z for level 6. These will be listed in the directory.

### CREDIT VALUE

Modules are valued at either 15 or 30 credits and you must be registered for a total of 120 credits per year. Generally, 15 credit modules last for one semester and 30 credit modules for two, but there are some discrepancies, particularly with language courses.

### SEMESTER

The semester indicates when a module will run, with odd numbers for the Autumn Semester, even numbers for Spring: **1&2** = First Year; **3&4** = Second Year; **5&6** = Final Year.

The semester also indicates whether a module organiser feels the level of the module is appropriate for students from the year above, e.g. if a Level 4 course says 'Semester: 2 or 4', it will be available to first and second year students. 'Semester: 2 only' indicates that second year students may NOT take the module. Likewise a Level 5 course listed as 'Semester: 3 only' is NOT available to final year students.

### CONTACT

This is the module organiser, the person who is responsible for the module. There may be more than one actual teacher, but this is the person you should contact with any queries, and whose name should be given on the coursework coversheets.

### OVERLAP

Overlapping modules have sufficiently similar content to make it inappropriate for a student to take both, even in different years. You must therefore be careful not to choose modules which overlap.

### PRE-REQUISITE

The pre-requisite may be a previous module, or particular knowledge such as the ability to read texts in the original language. Equivalentents may be accepted as indicated.

		Monday	Tuesday	Wednesday	Thursday	Friday
Classes at:	9 am - 10 am					
	10 am - 11 am					
	11 am - 12 noon					
	12 noon - 1 pm					
	1 pm - 2 pm					
	2 pm - 3 pm					
	3 pm - 4 pm					
	4 pm - 5 pm					
	5 pm - 6 pm					

## COMPARATIVE LITERATURE AND SCHOOL INTERDISCIPLINARY MODULES

The following modules are suitable for students taking in Comparative Literature (mainly with codes beginning with COM/), and other single or combined degrees in Modern Languages, including European Studies. Students from other programmes are welcome, but places may be limited. Students taking European Studies are also advised to look at the content modules in all the language departments for modules which they may be eligible to take; many of those modules do not have a language requirement.

### LEVEL 4

#### **SML002 European Culture and Society**

30 credits Semester: 1&2 (or 3&4) Timetable: Lecture Tuesday 9 - 10 am; Tutorial Groups A, B, C, or D: Tuesday 10 - 11 am

Contact: Dr R Vidal Doval

Overlap: HST257 Pre-requisite: None

This module is designed to give you a broad overview of European culture and society, while introducing you to a variety of different methods for analysis. This module will be divided into blocks, and after an introduction touching on the classical, medieval and renaissance periods, the module will focus on the period from the Enlightenment to the present day, covering the social, historical, economic, geographical and political background and tracing the major movements and themes, as well as encouraging you to analyze in detail, cultural artefacts including paintings, films, philosophy and literature. The module will be taught by lectures (given by representatives from a variety of different departments), and seminars, organised in such a way that some of the texts can be read in the original language.

Assessment: One 10-minute presentation (10 per cent); portfolio comprising three pieces of work at 700 words each (20 per cent); one 2000-word essay (20 per cent); one two-and-a-half hour examination (50 per cent). Available to Associate students. Level: 4

#### **COM100 The Scene of Teaching**

15 credits Semester: 1 (or 3) Timetable: Lecture Monday 10 am - 11 am; Seminar Group A: Monday 11 am - 12 noon; Group B: Monday 12 noon- 1 pm; Group C: Monday 2 - 3 pm; or Group D: Monday 3 - 4 pm

Contact: tbc

Overlap: None Pre-requisite: None

We will be comparing and contrasting a range of texts drawn from a number of different cultural contexts in which the processes of teaching and learning figure prominently. You will be encouraged to reflect on your status as learners and on learning experiences more generally, considering your experiences to date as well as your expectations as to what a university education can offer and provide.

Assessment: One 1500-word portfolio (25 per cent); one 2500-word essay (75 per cent). Available to Associate students. Level: 4

#### **COM101 Introduction to Literature: Texts and Contexts**

15 credits Semester: 1 (or 3) Timetable: Lecture Tuesday 4 - 5 pm; Tutorial Groups A & B: Tuesday 5 - 6 pm; Group C: Wednesday 11 am - 12 noon; or Group D: Wednesday 12 noon - 1 pm

Contact: Dr W McMorran

Overlap: SML/101 Pre-requisite: None

This module provides an accessible but challenging introduction to the study of literature. It offers students an opportunity to explore both literary texts and the critical and theoretical contexts that shape our interpretation of them. Through the close analysis of a whole range of short texts and extracts, this module considers the literary in relation to popular culture,

and examines critical concepts such as genre, period, influence, and the canon. No language requirement.

Assessment: One 1500 word commentary (40 per cent); one 2500 word essay (60 per cent). Available to Associate students. Level: 4

### **SML103 Encounters with the 'New World': Christopher Columbus to Sir Walter Raleigh**

15 credits Semester: 1 (or 3) Timetable: Lecture Thursday 12 noon - 1 pm; Seminar Groups A & B: Thursday 1 - 2 pm.

Contact: Dr R Vidal Doval

Overlap: None Pre-requisite: None

This first-year comparative module will examine the extraordinary impact that voyages of discovery undertaken by Spanish, Italian, French and English explorers had on all aspects of European culture from Columbus's first encounter with the 'New World' in 1492 to Sir Walter Raleigh's description of the mythical El Dorado in his Discovery of Guiana of 1595. The 16th Century was an age of mutual discovery and exchange between East and West, fostering advances and innovations in all sorts of fields (from navigation and cartography to botanical knowledge) and resulting in an altered picture of the world and of man. We shall focus on the sense of wonder that dominates these exotic accounts of the first encounters with America and its landscapes, its flora and fauna, its riches, and above all its inhabitants and their curious customs. The linguistic challenge of expressing the unknown is another important theme that this module will explore. Texts will be studied in translation.

Assessment: One 2500-word essay (60 per cent); one 1500-word essay (40 per cent). Available to Associate students. Level: 4

### **SMLtbc1 English Language and British Institutions**

15 credits Semester: 1 or 3 Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Professor FJ Rash

Overlap: None Pre-requisite: None

This module aims to provide an introduction to Britain's main institutions and to the debates and controversies surrounding them, while at the same time increasing students' confidence in speaking and writing about contemporary issues in English. This will be achieved through extensive reading of a range of different newspapers, discussions in class, and written homework. The module is designed for students whose native language is not English, in particular for Erasmus students.

Assessment: Four essays (one at 10 per cent, two at 20 per cent, one at 30 per cent); one oral examination (20 per cent). Available to Associate students. Level: 4

### **COM102 Introduction to Comparison**

15 credits Semester: 2 (or 4) Timetable: Lecture Tuesday 4 - 5 pm; Tutorial Groups A & B: Tuesday 5 - 6 pm; Group C: Wednesday 11 am to 12 noon; or Group D: Wednesday 12 noon - 1 pm

Contact: Dr K Vaclavik

Overlap: None Pre-requisite: COM/101

This module builds on the knowledge acquired in Introduction to Literature, and will familiarise you with the discipline of Comparative Literature. The module aims to explore the various ways in which texts can be connected and compared, as well as the reasoning behind such endeavours. Topics to be addressed include: reception and influence studies, thematology, intertextuality, translation studies and postcolonial/area studies.

Assessment: One 2000-word essay (30 per cent), one two-hour examination (70 per cent). Available to Associate students. Level: 4

**SML100 Brief Encounters: Short Stories and Tall Tales**

15 credits Semester: 2 (or 4) Timetable: Lecture Thursday 12 noon - 1 pm; Tutorial Groups A & B: Thursday 1 - 2 pm; Group C: Thursday 3 - 4 pm; or Group D: Thursday 4 - 5 pm  
Contact: Dr W McMorran

Overlap: None Pre-requisite: None

This module provides an introduction to that most adaptable of literary forms: the short story. It explores texts ranging from the comic to the disturbing, and from the early modern to the post-modern, by major European and Latin American Authors. Texts will be studied in translation.

Assessment: One 1500 word essay (40 per cent); one 2500 word essay (60 per cent).  
Available to Associate students. Level: 4

**LEVEL 5****COM200 The Scene of Reading**

15 credits Semester: 3 (or 5) Timetable: Lecture Monday 2 - 3 pm; Seminar Groups A & B: Monday 3 - 4 pm; Group C: Tuesday 12 noon - 1 pm; or Group D: Tuesday 1 - 2 pm  
Contact: Dr W McMorran

Overlap: SML/200 Pre-requisite: None

This module explores the theme of reading in literature, film, and the visual arts, and in theoretical writings past and present. Literary texts will range from the early modern to the post-modern novel, and will be taken from European and other literatures. The figure of the reader in film and the visual arts will also be examined, while recent theories of narrative, reading and reception will allow students to reflect upon their own processes as readers and spectators.

Assessment: One 1500-word essay (40 per cent), one 2500-word essay (60 per cent).  
Available to Associate students. Level: 5

**COM210 Madness, Past and Present**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Thursday 1 - 3 pm  
Contact: Dr E Carrera

Overlap: None Pre-requisite: None

This module examines how madness has been constructed and represented in western culture from the late Middle Ages to the twenty-first century. It looks at the medical and popular notions of madness prevailing at crucial historical moments, and analyses the ways in which the main themes related to madness (fragmentation, folly, lovesickness, alienation, melancholy, delusion, derangement) have been explored and exploited in a wide selection of genres, such as autobiography, diary writing, the novel, the short story, epic poetry, theatre and film.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).  
Available to Associate students. Level: 5

**SML015 Presentations of London in Modern European Literature, Film and Fine Art**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Tuesday 2 - 4 pm  
Contact: Dr A Köhler

Overlap: None Pre-requisite: SML002 / equivalent or enrolment at level two on a Comparative Literature degree programme.

London has been the largest European city for the last two-and-a-half centuries and it has played a dominant role in the context of European Cities since that time. We are going to explore the ways in which this notion is presented in examples of European literature, fine art and film in the nineteenth- and twentieth-centuries. This module is designed mainly as a follow-up module to SML002 within the European Studies programme, but other second and final-year students are also welcome.

Assessment: Coursework (100 per cent). Available to Associate students. Level: 5

### **SML203 Approaches to Fairy Tales**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Group A: Tuesday 12 noon - 2 pm; or Group B: Tuesday 4 - 6 pm

Contact: Professor A Schönle

Overlap: GER613 Pre-requisite: None. Students of German should take GER/613.

This course offers an introduction to the study of fairy tales in a broad comparative context. We will study the various forms and media in which fairy tales have been handed down to us from oral transmission to film; the differences between national variants of tales; some of the key types of tales; and reasons for the modern world's infatuation with them. Most importantly we will discuss major critical approaches to the fairy tale including psychoanalytical and feminist interpretations of meaning and of impact on readers and audience.

Assessment: One two hour examination (50 per cent) one in-class quiz (10 per cent) one 2500 word essay (40 per cent). Available to Associate students. Level: 5

### **SML208 Morphology of British Culture**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr A Nicholls

Overlap: SML/003 Pre-requisite: Successful completion of entry test in induction week

This module is designed to introduce advanced non-native speakers of English to British cultural history from the late Victorian era until the present. Key aspects covered will be the following themes: the British understanding of culture; the discourses of Empire; British culture during the World Wars; the class system; post-war British popular culture; the migrant experience in post-war Britain; contemporary discourses of 'Britishness' in relation to multiculturalism, the European Union and devolution.

Assessment: One 1000-word text analysis in English (15 per cent); one oral examination (25 per cent); one 3000-word essay in English (60 per cent). Not available to Associate students. Level: 5

### **COMtbc1 Migration through Photography**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Friday 11 am - 1 pm

Contact: Professor P Nair

Overlap: None Pre-requisite: COM100 or equivalent

This module examines major forms and instances of global migrations through still photography. A wide range of photographs, by diverse photographers, will serve as the basis for the study of migration provoked by diverse causes, such as decolonisation, civil conflict, statelessness and economic factors. Students will thus gain a good historical understanding of varied causes, types and flows of migration in recent history, as well as developing their ability to understand and analyse the links between photodocumentary and historical imagination.

Assessment: Two 2000-word essays (50 per cent each). Available to Associate students. Level: 5

### **COMtbc2 European Tragedy: early modernity and after**

15 credits Semester: 4 or 6 Timetable: Lecture Monday 10 - 11 am; Seminar Group A: Monday 11 am - 12 noon; or Group B: Monday 12 noon - 1 pm

Contact: Professor M Moriarty

Overlap: None Pre-requisite: SML/101 or equivalent

Tragedy is one of the most vital and enduring European literary genres. Tragic dramas are often perceived as among the most significant achievements of different national literatures. Not only are there outstanding examples of the genre in the national literatures drawn on in this programme, tragedy has from antiquity been the object of intense theoretical reflection. It has been discussed by such major philosophers as Aristotle and Nietzsche; it has been treated by literary theorists of all schools. What do we gain from and why can we take a kind of pleasure in the spectacle of human misfortune? Are the benefits psychological, spiritual, intellectual? What kind of pleasure is produced? What kinds of misfortune

produces the effect proper to tragedy? What can tragedy tell us about the cultures in which it flourishes? What kind of theoretical approaches (social, psychoanalytical, historical) are most fruitfully applied to it?

Assessment: One 1500 word essay (40 per cent); one 2500 word essay (60 per cent).

Available to Associate students. Level: 5

### **COMtbc3 Literature and Philosophy**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr A Nicholls

Overlap: None Pre-requisite: COM101

This module offers an introduction to the relationship between literature and philosophy in European thought. Students will begin by exploring debates in classical thought concerning the respective functions of literature and philosophy, with a particular emphasis on Plato and Aristotle. We will then examine the renewed interactions between literature and philosophy in early twentieth-century European literature, through reading examples of philosophically-influenced short fiction by Thomas Mann, Virginia Woolf and Albert Camus. No prior knowledge of philosophy will be assumed.

Assessment: One 1500-word essay (40 per cent), one 2500-word essay (60 per cent).

Available to Associate students. Level: 5

### **SML205 Art and Revolution**

15 credits Semester: 4 or 6 Timetable: Lecture Thursday 9 -10 am; Seminar Group A:

Thursday 10 - 11 am; or Group B: Thursday 11 am - 12 noon

Contact: Professor E Adamowicz

Overlap: None Pre-requisite: None

This course will explore the relations between art and revolution across Europe in the first half of the twentieth century. The following art movements will be examined in their relation to revolutionary ideals and realities: Expressionism (Kandinsky, Meidner), Cubism (Picasso and anarchism), Futurism (Marinetti, Sonia Delaunay), Dada (Grosz, Hausman), the Russian avant-garde of the 1920s (Maiakovsky, Malevich), art of the Weimar Republic (Hoch, Heartfield), art of the Spanish Civil War, (Miro, Masson), totalitarian art. Students will analyse painting, sculpture, architecture, photomontage, political posters, avant-garde journals, manifestoes and contemporary critical reviews of the artworks. Issues explored will include: concepts of the avant-garde, art and politics, art and propaganda, aesthetics and revolution, the role of the artist as revolutionary, women artists and the revolution, socialist realism versus abstraction.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

Available to Associate students. Level: 5

### **SML209 Computers and Languages**

15 credits Semester: 4 or 6 Timetable: Lab Wednesday 9 - 11 am

Contact: Mr M Barge / Dr E Vilar

Overlap: None Pre-requisite: None

This module is designed as an introduction to the application of technology in language education. Providing a balance of theory and practice, it will equip students with the knowledge and skills to make optimum use of computers in their studies and research activities. The module will cover key concepts in the use of digital technologies for language learning and humanities, as well as providing practical experience in the creation of digital materials using a variety of computer-based applications.

Assessment: One 1500-word review of CALL material (40 per cent); one 2000-word report (60 per cent). Level: 5

## LEVEL 6

### **SML005 Modern Languages Research Project**

30 credits Semester: 5&6 Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Professor P Nair

Overlap: None Pre-requisite: At least a 2:1 average level of attainment over years 2 and/or 3  
Entry to this module will not be automatic. All students wishing to take this module must see the module organiser before registration and must present a written recommendation from their adviser regarding their suitability. It is designed to enable suitably qualified final-year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. Introductory group sessions on research methods will be followed by individual supervision. You will give presentations of your research in the second semester, and should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 8000-word project. Only available to Full Year Associate students.

Level: 6

### **SML014 European Studies Research Project**

30 credits Semester: 5&6 Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Professor P Nair

Overlap: None Pre-requisite: At least a 2:1 average level of attainment over years 2 and/or 3  
Entry to this module will not be automatic. Students intending to take this module must see the module organiser prior to registration and must present a written recommendation from their adviser regarding their suitability. This module offers the same opportunity as the Modern Languages Research Project, to enable you to pursue a sustained piece of research, but on a topic covering an aspect of European culture, thought or society. Introductory group sessions on research methods will be followed by individual supervision. You will give presentations of your research in the second semester and should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 8000-word project. Only available to Full Year Associate students.

Level: 6

### **SML300 Poetry and Poetics of Resistance**

30 credits Semester: 5&6 Timetable: Lecture and Seminar Wednesday 9 - 11 am

Contact: Dr OA García

Overlap: None Pre-requisite: None

This course will examine issues of displacement, exile, inner exile, hyphenated communities, nations without a state, human rights and poetic discourses of resistance throughout the world. We will study writers whose native language is English, others who have adopted the English language to write their poetry in exile and translated authors. Similarities and differences in class, gender and ethnic struggles will be examined.

Assessment: Two 2000-word essays (25 per cent each); one seminar presentation (20 per cent); two 1500-word essays (15 per cent each). Available to Associate students. Level: 6

### **SML303 Comparative Literature Research Project**

30 credits Semester: 5&6 Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Dr W McMorran

Overlap: None Pre-requisite: At least a 2:1 average level of attainment over years 2 and/or 3  
Entry to this module will not be automatic. All students wishing to take this module must see the module organiser before registration and must present a written recommendation from their adviser regarding their suitability. It is designed to enable suitably qualified final-year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. Introductory group sessions on research methods will be followed by individual supervision. You will give presentations of your research in the second semester, and should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 8000-word project. Also available to Full Year Associate students.  
Level: 6

### **COM310 Faust in Legend, Literature and the Arts**

15 credits Semester: 5 Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Professor LM Olschner

Overlap: None Pre-requisite: None

The life and legend of Johann Faust, the necromancer who sold his soul to the devil in return for power and knowledge, have cast a spell on writers, artists and composers ever since the late sixteenth century. We will study this fascination and receptivity through the centuries, from the first Faust book and its English translation to Marlowe, Goethe, Valéry, Mann and others. We will also consider illustrations and visual representations of Faust in early woodcuts and later works (e.g. Retzsch, Delacroix) as well as various musical treatments (e.g. Schubert, Schumann, Berlioz, Gounod). Readings will be in English translation, although students with knowledge of German and/or French will be encouraged to read the texts in the original. Students of single or joint honours German and/or French will be expected to read the relevant texts in the original.

Assessment: Essay notes, outline and rough drafts (20 per cent); final essay of 4500 words (80 per cent). Available to Associate students. Level: 6

### **SML310 Single Semester Research Project**

30 credits Semester: 5 Timetable: By arrangement

Contact: Dr A Nicholls

Overlap: FLM/304, LIN/042, SMI/005, SML/014 Pre-requisite: None

Entry to this module will not be automatic. Students intending to take this module must contact the module organiser well in advance and must be able to demonstrate both the suitability of the proposed area of research and a level of attainment equivalent to a QM 2:1 across a range of relevant subjects. The module will begin with introductory group sessions on research methods. These will be followed by an exploratory period, culminating in a presentation of the research topic and methods to be adopted. After that students will be required to submit work regularly for the scrutiny of their supervisors. There will be a final writing-up period of four to six weeks. Full-year Associate students and Queen Mary students should register for SML/005.

Assessment: One 7000-word project (100 per cent). Available to Associate students.  
Level: 6

### **ART302 Language and Cognition**

15 credits Semester: 6 Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Professor FJ Rash / Dr P Orton

Overlap: None Pre-requisite: None

The module will encourage students to question the traditional view of language as a symbolic system by means of which ideas, created in abstract form in the mind, are given expression. Taking this expressive notion of language as a starting-point, students will sample various strands of research in cognitive linguistics and cognitive science, centring on two in particular: the cognitive view of metaphor associated with George Lakoff and Mark Johnson's seminal work *Metaphors We Live By*; and the conceptual network theory associated with Gilles Fauconnier and Mark Turner.

Assessment: Coursework exercises, approx 1500 words (30 per cent); one 2500-word essay (70 per cent). Available to Associate students. Level: 6

### **SML304 Touch and Read: The Five Senses in Literary Modernism**

15 credits Semester: 6 Timetable: Lecture and Seminar Friday 12 noon - 2 pm

Contact: Professor R Görner

Overlap: None Pre-requisite: None

What sense do the five senses make in literary Modernism (From Romanticism to present day)? To what extent can literary representations of the senses influence the reader's sensitivities and sensibility? Sense, sensuality and sensibility have been defining qualities in European literary history since the baroque period and have received considerable attention in the context of post-modern cultural theory. This course will focus on some of the most prominent manifestations of the five senses in Romanticism and Modernism and discuss their impact on aesthetic theory.

Assessment: Seminar Presentation (25 per cent); one 4000-word essay (75 per cent).

Available to Associate students. Level: 6

### **SML305 Grand Tours: Nineteenth-Century Adventure Stories For Young Readers & their Twentieth Century Afterlives**

15 credits Semester: 6 Timetable: Lecture and Seminar Friday 10 am - 12 noon

Contact: Dr K Vaclavik

Overlap: None Pre-requisite: None

This comparative module will introduce students to the immensely popular and influential form of the nineteenth-century adventure story. Through detailed examination of both European and American works, we will consider the ways in which the adventure story fulfils the traditional imperatives of works for young readers (i.e. to educate and to entertain), and its combination of both fantasy and realist modes. The extent to which such stories justify their widespread reputation as imperialist and misogynistic will also be considered. We will also study subsequent adaptations (especially film versions) of the texts, which both reflect and contribute to the reception of the original works, as well as providing insights into twentieth-century preoccupations and attitudes. Texts will be studied in translation and associate students are welcome.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

Available to Associate students. Level: 6

## **FILM STUDIES MODULES**

**Priority on the following modules will be given to students taking single or combined degrees in Film Studies.**

### **LEVEL 4**

#### **FLM100 Introduction to Film Studies**

30 credits Semester: 1&2 Timetable: Lecture Friday 10 - 11 am; Screening Friday 2 - 5 pm; Seminar Groups A, B & C: Friday 11 am - 12 noon; or Groups D, E & F: Friday 12 noon - 1 pm

Contact: Professor PW Evans

Overlap: None Pre-requisite: Only available to first year students registered on a Film Studies degree programme

This module aims to foster a sense of the historical development of the cinema in America from its origins in the late nineteenth century through to the rise of the studio system in the 1930s and 1940s and its eventual disaggregation in the late 1950s. As well as tracking this strand of film history the module will also introduce students to a number of different conceptual frames such as performance, sound, narrative, mise-en-scène, censorship, genre, editing, and technology. By the end of the module you will be able to approach individual films, and film in general, as a complex object of study that can be profitably described via these conceptual frames.

Assessment: Coursework (100 per cent). Not available to Associate students. Level: 4

**FLM004 Auteurism: The European Tradition**

15 credits Semester: 1 (or 3) Timetable: Lecture Thursday 2 - 3 pm; Screening Thursday 3 - 5 pm; Seminar Groups A & B: Tuesday 3 - 4 pm; or Groups B & C: Tuesday 4 - 5 pm.

Contact: Dr C Drazin

Overlap: SML009 Pre-requisite: Only available to first year students registered on a Film Studies degree programme

The module will introduce you to the concept of the 'auteur', and to critical debates relating to auteurism. You will read texts by François Truffaut, VF Perkins, Andrew Sarris, Peter Wollen, Roland Barthes, Claude Levi-Strauss and Christian Metz, and will use your understanding of auteurism to evaluate the work of a range of major European directors.

Assessment: One 1500-word essay (20 per cent); one two-hour examination (80 per cent).

Not available to Associate students. Level: 4

**FLM015 Genre**

15 credits Semester: 1 (or 3) Timetable: Lecture Monday 10 - 11 am; Screening Monday 11 am - 1 pm; Seminar Group A: Tuesday 10 - 11 am; or Group B: Tuesday 11 am - 12 noon

Contact: Mrs PP Small

Overlap: None Pre-requisite: Only available to first year students registered on a Film Studies degree programme

The module includes: history of the emergence of genre cinema within the Hollywood studio system; study of examples of a range of genres, to include some of the following: the western, film noir, road movie, romantic comedy; study of the fundamentals of mise-en-scène analysis with reference to the selected genres; consideration of classic and contemporary examples of genre filmmaking.

Assessment: One 1500-word sequence analysis (20 per cent); one two-hour examination (80 per cent). Available to Associate students. Level: 4

**FLM104 Scriptwriting: Creativity and Technique**

15 credits Semester: 1 or 3 Timetable: Lecture and workshop Monday 2 - 5 pm

Contact: Ms A Mandis

Overlap: None Pre-requisite: None

This is a core module for single honours, and an option for joint honours Film Studies students. Students will produce a short prose story and a script based on this story. The module will develop the ability to write a short original film script with coherent dialogue, exposition and structure. It will also develop knowledge of scriptwriting: format, structure, character, dialogue, exposition, and how to assess a script using appropriate terminology such as back story, suspense and set-ups and pay-offs. The first draft of the story will be written and assessed as a prose short story. This story will be the basis of a film script.

Assessment: One 2000-word film treatment (50 per cent); one 10-15 page script (50 per cent). Available to Associate students. Level: 4

**FLM016 Production Skills**

15 credits Semester: 2 or 4 Timetable: Lecture and production meeting Tuesday 9 - 11 am or Tuesday 11 am - 1 pm; Workshop Monday 10 am - 12 noon or Monday 12 noon - 2 pm

Contact: Ms A Mandis

Overlap: None Pre-requisite: Enrolment on Single Honours Film Studies

A foundation in the technical, teamwork and planning skills required for production. The technical skills covered will include camera, lighting, sound and editing. The production skills will include shooting continuity footage, crewing and scheduling. The module will introduce you to the development of the continuity system from early cinema to the present day. You will be encouraged to reflect and evaluate your practice in relation to your teamwork, planning and production skills.

Assessment: One 1500-word project planning report (20 per cent); one 3 - 5 minute production project (80 per cent). Not available to Associate students. Level: 4

### **FLM102 Reading German Film 1: Introduction to German Cinema**

15 credits Semester: 2 or 4 Timetable: Lecture Monday 10 - 11 am; Screening 11 am - 1 pm; Seminar Group A: Tuesday 10 - 11 am; Group B: 11 am - 12 noon; or Group C: 1 - 2 pm

Contact: Dr A King

Overlap: None Pre-requisite: None

This module will introduce you to the key skills needed in the close textual analysis of films and in historicising film production in Germany. You will be provided with a glossary of key terms relating to the language of cinema, and will apply these terms in the close textual analysis of several recent German films. You will gain an appreciation of the importance of the historical and cultural contexts of film production, and will view a number of key German films from the Wilhelmine, Weimar and National Socialist periods. You will be introduced to the key concepts and approaches which underlie the broader academic study of German cinema, including an awareness of institutional, technological, political and economic factors, as well as an awareness of the importance of German art and popular cinema traditions, of stars and audiences, and of the relationship of cinema to other art forms and media.

Assessment: One two-hour examination (50 per cent); one 2500-word essay (50 per cent). Available to Associate students. Level: 4

### **FLM105 Stars**

15 credits Semester: 2 (or 4) Timetable: Lecture Thursday 2 - 3 pm; Screening Thursday 3 - 5 pm; Seminar Groups A & B: Tuesday 3 - 4 pm; or Groups C & D: Tuesday 4 - 5 pm

Contact: L Bolton

Overlap: FLM002 Pre-requisite: None

This module will explore some key issues and themes relating to the study of stars. After outlining some of the basic concepts of star theory and the critical approaches, the module will consider the changing nature of stardom in Hollywood from the advent of the talkies to the present day, but also look at the contrasting nature of stardom in the European cinema. Themes will include the creation of the star persona, the relationship between stardom and politics, and issues relevant to contemporary Hollywood stardom. Although each lecture will focus on a prime case study, it will also offer supplementary discussion of other stars that help to provide insight into the broader theme.

Assessment: One two-hour examination (50 per cent); one sequence analysis (50 per cent). Not available to Associate students. Level: 4

## LEVEL 5

### **FLM003 What is Cinema? (Critical Approaches)**

30 credits Semester: 3&4 Timetable: Lecture Thursday 11 am - 12 noon ; Screening Thursday 12 noon - 3 pm ; Seminar Group A: Tuesday 10 - 11 am; Groups B & C: Tuesday 11 am - 12 noon; or Group D: Tuesday 12 noon - 1 pm

Contact: Dr A King

Overlap: None Pre-requisite: ART007 (2004-05); FLM001 (from 2005)

This module will introduce you to a broad range of theoretical and critical approaches to cinema, and teach you how to apply these approaches to a variety of films. You will gain an understanding of classical film theory, including semiotics, auteur theory and psychoanalysis, as well as of contemporary developments such as audience studies, interest in issues of race and ethnicity, and in issues surrounding the advent of new cinematic technologies. You will also gain an appreciation of the historical and cultural contexts in which given theoretical approaches have emerged. These approaches will be illustrated with reference to a range of Hollywood and European films.

Assessment: Two 2000-word essays (25 per cent each); one three-hour examination (50 per cent). Available to Associate students. Level: 5

### **FLM005 Introduction to British Cinema**

15 credits Semester: 3 or 5 Timetable: Lecture Friday 1 - 2 pm, Screening Friday 2 - 4 pm; Seminar Group A: Tuesday 10 - 11 am; or Group B: 11 am - 12 noon

Contact: Dr C Drazin

Overlap: HST320 Pre-requisite: None. This module is not suitable for Film and History students who should take HST320

The module looks at some of the key films of the British cinema from the 1930s through to the 1950s, providing both a historical and critical overview of this rich period. While most of the films that will be screened during the module have been chosen as examples of the work of distinguished directors, room has also been made for films more squarely in the tradition of popular cinema. The aim is to provide an opportunity for the analysis of some of the characteristics of British national cinema, and to question some of the assumptions relating to that cinema, such as that it is too literary or theatrical. The chosen films will provide a focus for discussion in the seminars of such topics as British 'auteurs' (e.g., Hitchcock), stars (e.g., James Mason), genre (e.g., the Gainsborough melodrama), form (e.g. the tensions between realist and 'expressionist' approaches to film-making), censorship, the influence of the documentary tradition and the industry's links with theatre, broadcasting and the state.

Assessment: Two 1000-word sequence analyses (25 per cent each); one 2000-word essay (50 per cent). Available to Associate students. Level: 5

### **FLM014 The French New Wave**

15 credits Semester: 3 or 5 Timetable: Lecture Tuesday 12 noon - 1 pm; Screening Tuesday 2 - 5 pm; Seminar Group A: Thursday 9 - 10 am; Group B: Thursday 10 - 11 am; or Group C: Thursday 11 am- 12 noon

Contact: Dr S Harris

Overlap: None Pre-requisite: FLM001 or ART007 or FLM 004

The module focuses on the critical priorities and the aesthetic and cultural innovations of the French New Wave cinema. Students will begin by examining the pre-history of the New Wave in the 1950s (including films by Jean-Pierre Melville, Alexandre Astruc, Agnès Varda, Alain Resnais, Roger Vadim, and Louis Malle). The main focus will be the detailed study of major New Wave films of the period 1958-1964 by the directors François Truffaut, Jean-Luc Godard, Claude Chabrol, Jacques Rivette and Eric Rohmer.

Assessment: One 2000-word essay (40 per cent); one two-hour examination (60 per cent). Available to Associate students. Level: 5

### **FLM203 The Sweet Life and After: a Decade of Italian Filmmaking**

15 credits Semester: 3 or 5 Timetable: Lecture Monday 3 - 4 pm; Screening Monday 4 - 6 pm; Seminar Group A: Thursday 3 - 4 pm; or Group B: Thursday 4 - 5 pm

Contact: Mrs PP Small

Overlap: None Pre-requisite: Any level 1 film module

The module will look at two art-house blockbusters, Fellini's *La dolce vita* and Visconti's *Rocco and his brothers* that were made in 1960. It will consider how the films' depiction of 'the sweet life' of Rome, and the mean streets of Milan point up different aspects, cinematic and social, of early 1960s Italy. The legacy of these filmmakers and of Antonioni will be analysed in relation to the new generation of filmmakers whose key works *The Gospel According to Saint Matthew* (Pier Paolo Pasolini, 1964) and *The Conformist* (Bernardo Bertolucci 1970) mark a new direction for political filmmaking. Finally the module will consider the strands of popular cinema and the role of the Cinecittà studios in the decade 1960-70.

Assessment: One 2000-word essay (50 per cent); two sequence analyses (25 per cent each). Available to Associate students. Level: 5

**FLM204 Directing Drama**

15 credits Semester: 3 or 5 Timetable: Workshop: Friday 10 am - 1 pm

Contact: Mr E Doyen

Overlap: None Pre-requisite: Enrolment on Single Honours Film Studies

Directing Drama is an optional module at level 5 for students taking BA Hons Film Studies. (It is not available to joint Honours Film students.) The module involves developing a practical understanding of and the ability to apply skills related to preparing a script for performance, casting, rehearsing, directing actors on set and blocking techniques for performance.

Assessment: Performance portfolio 2000 words (30 per cent); Performance Production (5 to 8 minutes) 70 per cent. Not available to Associate students. Level: 5

**FLM007 Contemporary French Cinema**

15 credits Semester: 4 or 6 Timetable: Lecture Tuesday 12 noon - 1 pm; Screening Tuesday 2 - 5 pm; Seminar Group A: Thursday 9 - 10 am; Group B: Thursday 10 - 11 am; or Group C: Thursday 11 am- 12 noon

Contact: Dr S Harris

Overlap: None Pre-requisite: None

The module focuses on evolutions in dominant style, content and theme in contemporary French cinema, and is divided into two broad areas. The first, 'Le cinéma du look', examines the aesthetic innovations that came to characterise new French cinema in the 1980s. The second part of the module focuses on a series of films which document and interrogate what the media and politicians in France came to identify in the 1990s as 'la fracture sociale', or social breakdown. While addressing social themes more explicitly than 'le cinéma du look', these films nevertheless point to contemporary French cinema's continued impulse towards aesthetic innovation. The module assumes no previous knowledge of film studies, but you will be expected to read material dealing with film theory and analysis. A working knowledge of French would be advantageous, but most films will be available in subtitled versions.

Assessment: One 2000-word essay (40 per cent); one two-hour examination (60 per cent). Available to Associate students. Level: 5

**FLM205 Scriptwriting: Adaptation and Original Script**

15 credits Semester: 4 or 6 Timetable: Lecture and workshop Group A: Wednesday 11 am - 1 pm; or Group B: Friday 9 - 11 am

Contact: Mr E Doyen

Overlap: None Pre-requisite: None

This optional module will be open to Comparative Literature, as well as Film Studies, students. It offers the opportunity to study the practices and techniques related to both script adaptation and original scriptwriting, and their inter-relationship is an important step for anyone wishing to establish their scriptwriting skills above a foundation level. Both types of scriptwriting will be given equal weight as topics and assessed accordingly. The work on this module will also be suitable for students to use as the basis for production work on the level 6 option FLM305 Creative Production, and as such it acts as part of a creative pathway in digital production for those specifically interested in writing as a skill.

Assessment: One 15-20 page script adaptation (50 per cent); one 15-20 page original script (50 per cent). Available to Associate students only with the consent of the module organiser. Level: 5

### **FLM206 Chinese Cinema**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Monday 4 - 6 pm; Screening Tuesday 4 - 6 pm

Contact: Ms L Blakemore

Overlap: None Pre-requisite: None

This module will offer a broad overview of Chinese Cinema and its historical and cultural determinants, introducing students to an unfamiliar area of study using a variety of learning methods and critical approaches. Students will gain an understanding of the network of economic, cultural and political forces that have shaped Chinese cinema from the 1930s to the present, as well as an insight into Chinese visual culture and media as it continues to develop into the 21st century.

Assessment: One 2500-word assignment (50 per cent); one two-hour examination (50 per cent). Available to Associate students. Level: 5

### **FLMtbc1 Film, Literature and Adaptation**

15 credits Semester: 4 or 6 Timetable: Lecture Friday 1 - 2 pm, Screening Friday 2 - 4 pm; Seminar Group A: Tuesday 10 - 11 am; or Group B: 11 am - 12 noon

Contact: Dr C Drazin

Overlap: None Pre-requisite: None

This module will provide an overview of the role that adaptation has played in cultural history and theory, considering its central importance in the history, economics and art of film.

Examining both the Hollywood and European cinemas, it will explore the complex relationship between literature and film over more than a century of the cinema's existence, tracing the varying strategies with which adaptation has been associated, from providing fidelity to an original text to offering a vehicle for revisionist critique and interpretation. It will explore not only the impact of the other arts on the cinema, but also the extent to which the cinema can be said to have influenced these arts in return. The module will include case studies from the cinema's past, but also offer a more contemporary perspective through introducing students to the online archive of British film-maker Sally Potter, which contains materials relating to all stages of her 1992 adaptation of Virginia Woolf's novel Orlando from original concept to completion.

Assessment: Online exercise (20%); one coursework essay (30%); one two-hour examination (50%). Available to Associate students. Level: 5

### **FLMtbc3 The Classical Hollywood Musical (1930-1960)**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Tuesday 1 - 3 pm; Screening Wednesday 2 - 5 pm

Contact: Professor PW Evans

Overlap: None Pre-requisite: None

This module provides an historical overview of a key genre during its "classical" period (1930-1960) and explores in detail the mediation of various social themes and issues relating to film production and reception, introduces students to the genre's changing fortunes, development and different emphases across different studios during this period, and explores in detail the mediation of various social themes (gender, sexuality, race and ethnicity) and issues relating to film production and reception.

Assessment: Two-hour examination (75 per cent) and one 2000-word written assignment (25 per cent). Available to Associate students. Level: 5

## LEVEL 6

### **FLM303 Production Practice**

15 credits Semester: 5 or 6 Timetable: Training sessions and planning: Monday 10 am - 12 noon and Tuesday 2 - 5 pm

Contact: Ms A Mandis

Overlap: Pre-requisite: Enrolment on a joint honours programme involving film studies  
Production Practice is a module for Level 6 Film Studies joint students and provides an opportunity to learn practical production skills for digital video. This will include camera, sound, and editing. It will also cover the continuity system and techniques for directing drama.

Assessment: The assessment for the module will be based on two short exercises, one for the continuity system and one for directing drama. These productions will be made in small groups. Available to Associate students. Level: 6

### **FLM304 Film Studies Research Project**

30 credits Semester: 5&6 Timetable: By Arrangement

Contact: Mrs PP Small

Overlap: SML005 & SML014 Pre-requisite: FLM003 (min 2:1 average)

Students must consult with the module organiser before finalising registration for this double module. It is designed as an optional module for Final Year students of Film Studies joint and single Honours programme. The aim of the module is to offer students on the Film Studies programmes an introduction to independent study by pursuing a sustained piece of research on a subject agreed with the module organiser and an assigned supervisor. The module will provide training in the research skills and methodologies that this demands via group sessions and individual supervision.

Assessment: One 8000-word project. Only available to Full Year Associate students. Level: 6

### **FLM305 Creative Production**

30 credits Semester: 5&6 Timetable: Lecture, training and production meetings Monday 2 - 5 pm

Contact: Ms A Mandis

Overlap: None Pre-requisite: FLM016/FLM018

This module is for single Honours Film Studies students at level 6, it is not available to joint Honours Film students or students on other degree programmes. It is valued at 30 credits, running over both semesters and will involve a considerable amount of work and commitment in terms of project development, planning production and post production. Working in groups students will develop a production either from a pre-written script, as an adaptation from another source such as a short story, or as a new original idea. This project will then be developed, prepared and produced over the module of the year. There is a written requirement for the module that involves an evaluation of the project and student's contribution to it.

Assessment: One 300-word written report (20 per cent); two 10-12 minute productions (80 per cent). Not available to Associate students. Level: 6

### **FLMtb4 Scriptwriting: Script Development and Genre Research Project**

30 credits Semester: 5&6 Timetable: Lecture and Seminar: Thursday 3 - 6 pm

Contact: Mr E Doyen

Overlap: FLM304, SML303 Pre-requisite: Only open to Film or Comparative Literature students who have passed FLM104 or FLM205 with at least a 2.1 Average.

The development of strong writing skills is an essential indicator of graduate ability. These skills can be developed within a formal academic register and/or within the discipline of feature film writing. This module at level six is independently driven, offers the opportunity for individual research and creative output and aims to develop a student's analytical understanding of a genre and then uses this understanding to underpin and develop a piece

of feature film writing. This process will develop writing, research and analytical skills to a graduate level, while also developing a student's creativity and problem solving skills. Assessment: One 3000-word essay (40 per cent), a 5000-word Feature Film Treatment (60 per cent). Available only to full-year Associate students who can evidence a scriptwriting portfolio of a suitable standard. Level: 6

### **FLM008 Spanish Cinema: The Films of Luis Buñuel**

15 credits Semester: 5 Timetable: Lecture and Seminar Wednesday 11 am - 1 pm; Screening Wednesday 2 - 5 pm  
Contact: Professor PW Evans  
Overlap: None Pre-requisite: None

This module aims to familiarise you with the work of Luis Buñuel, widely regarded as a major world director and as Spain's most significant film-maker; to explore and trace the development of films made both in Europe and Mexico; to explore the links between the popular and 'art house' traditions within which Buñuel's films were made; and to raise questions about representations of gender, sexuality, subjectivity, nationalism, exile and religion in these films.

Assessment: Coursework (25 per cent); examination (75 per cent). Available to Associate students. Level: 6

### **FLM300 French Film after Auschwitz: Testimony, Memory, Mourning**

15 credits Semester: 5 Timetable: Lecture and Seminar Friday 11 am - 1 pm; Screening Thursday 11 am - 1 pm  
Contact: Dr L Saxton  
Overlap: FRE482 Pre-requisite: None

The brutality of the Holocaust and other twentieth-century manifestations of racialised violence have prompted filmmakers to innovate - to search for new, more adequate forms of representation. This module explores how the Second World War and the Franco-Algerian War have been remembered and represented in French-language film. Landmark films about these events, such as *Night and Fog*, *Shoah* and *The Pier* will be examined alongside the more recent depictions found in *Hidden*, *Days of Glory* and *Heartbeat Detector*. Students will gain an understanding both of the ways in which film can investigate processes of trauma, testimony, mourning and forgetting and of key developments in French cultural memory.

Assessment: Two sequence analyses (25 per cent each); one 2500-word essay (50 per cent). Available to Associate students. Level: 6

### **FLMtbc6 Film Philosophy**

15 credits Semester: 5 Timetable: Lecture Thursday 2 -3 pm; Screening Thursday 3 - 5 pm; Seminars Group A: Tuesday 3 - 4 pm; or Group B: Tuesday 4 - 5 pm  
Contact: L Bolton

Overlap: None Pre-requisite: FLM003 or equivalent

This module explores the relationship between film and philosophy by examining how films raise philosophical questions. We will learn what philosophers have to say about cinema, and how filmmakers incorporate philosophical perspectives, but we will also explore how films can inform the ways we think about ourselves and understand the world around us. From how we experience cinema in our minds and bodies, to what scares us and how we assess right and wrong, this course will address the question of how films 'do' philosophy.

Assessment: One 1750-word essay (40 per cent); one 2000-word essay (50 per cent); one presentation (10 per cent). Available to Associate students. Level: 6

### **FLM013 Contemporary Italian Cinema**

15 credits Semester: 6 Timetable: Lecture Tuesday 10 - 11 am; Screening Tuesday 11 am - 1 pm; Seminar Group A: Friday 2 - 3 pm; or Group B: Friday 3 - 4 pm

Contact: Mrs PP Small

Overlap: ITA714 Pre-requisite: A pass in a Film module

The module will give you an understanding of present-day Italian cinema, its recurrent preoccupations and its most prominent film-makers. It will also consider the critical and commercial reception of such success stories as Tornatore's *Cinema Paradiso* and Benini's *La Vita e Bella*. No prior knowledge of Italian is required, as all the films studied are available with subtitles.

Assessment: Two 2,000-word essays (50 per cent each). Available to Associate students. Level: 6

### **FLM302 Reading German Film 3: Contemporary German Cinema**

15 credits Semester: 6 Timetable: Lecture Tuesday 11 am - 12 noon; Seminars Group A: Tuesday 12 noon - 1 pm; or Group B: Tuesday 2 - 3 pm; Screening Monday 10 am - 1 pm

Contact: Dr A King

Overlap: None Pre-requisite: None

This module will allow you to analyse the state of contemporary filmmaking in Germany, exploring film cultures in the GDR and FRG immediately prior to unification, as well as the issues surrounding the re-establishment of a single national cinema after the fall of the Wall. The module encourages you to study developments in recent German cinema in the context of the increasing globalisation of media industries and images. You will explore the dynamics of recent German filmmaking, including its relationship to Hollywood and other European cinemas, its approach to questions of transnationalism and transculturalism, particularly concerning the emergence of Turkish-German filmmaking, its approach to the representation of politics, history and the national past, of gender and sexuality, and also its use of genre and popular commercial film styles.

Assessment: One two-hour examination (50 per cent); one 3,000-word essay (50 per cent). Available to Associate students. Level: 6

### **FLM307 British Cinema from the 1960s New Wave to the Arrival of Channel 4**

15 credits Semester: 6 Timetable: Lecture Thursday 10 - 11 am; Screening Thursday 11 am - 1 pm; Seminar Group A: Friday 11 am - 12 noon; or Group B: Friday 12 noon - 1 pm

Contact: Dr C Drazin

Overlap: None Pre-requisite: None

This module examines the hybrid and diverse nature of the British cinema from the New Wave of the early 1960s to the collapse of Goldcrest in 1987. The module will explore two key themes in the British cinema's long quest for a sustainable model of film-making: the tensions between the indigenous and the international; and the recurring pattern of 'boom and bust' in British production. Topics covered include: the emergence of the 'New Wave' and the 'Swinging London' films of the 1960s; the relationship between British cinema and Hollywood; the British film renaissance of the early 1980s; 'state of the nation' cinema in the Thatcher era; the advent of Channel 4; British auteur film-makers (Peter Greenaway, Derek Jarman, Terence Davies, Bill Douglas); and British genre from horror to heritage.

Assessment: Two 1000-word assignments (25 per cent each); one 2000-word essay (50 per cent). Available to Associate students. Level: 6

### **FLM308 Contemporary Hollywood Cinema**

15 credits Semester: 6 Timetable: Lecture, Screening & Seminar Thursday 9 am - 1 pm

Contact: Dr G Westwell

Overlap: None Pre-requisite: None

Through a detailed examination of a number of contemporary Hollywood movies this module aims to foster an understanding of the network of forces that have shaped Hollywood production from the late 1970s to the early 2000s. We will be interrogating contemporary Hollywood movies in order to describe changes in the US film industry since the decline of

the studio system and to profile some of the ways in which Hollywood reflects and interacts with American culture and society. This module will be assessed through the production of a 'film note' in which you will select a film of your own choice and across two written assignments situate the film within its industrial and cultural context.

Assessment: One 250-word assignment (5 per cent); one 500-word assignment (20 per cent); one 3500-word assignment (75 per cent). Available to Associate students. Level: 6

### **FLM311 Images of Otherness in French and Francophone Cinema**

15 credits Semester: 6 Timetable: Lecture Friday 10 - 11 am; Seminar Group A: Friday 11 am - 12 noon; or Group B: 12 noon - 1 pm; Screening Tuesday 2 - 5 pm

Contact: Dr L Saxton

Overlap: FRE484 Pre-requisite: None

This module explores how the relationship between self and other is conceptualised in a range of French and Francophone films, particularly in the light of the defining legacy of the postwar era of de-colonisation. In reflecting on this legacy, the films studied raise broader questions about identity, difference, community and marginalisation. Students will gain an understanding of how the films relate to debates about otherness in postcolonial theory and postwar French philosophy.

Assessment: Two sequence analyses (25 per cent each); one 2500-word essay (50 per cent). Available to Associate students. Level: 6

## **FRENCH MODULES**

### **LEVEL 4**

#### **FRE411 French I**

30 credits Semester: 1&2 (or 3&4) Timetable: Seminars Groups A, B or C: Thursday 10 am - 12 noon; plus one hour oral by arrangement

Contact: Dr E Petit

Overlap: FRE100/101 & FRE415 Pre-requisite: A-level French or equivalent.

Basic grammatical structures are revised and reinforced. Practice in comprehension and composition is given using a wide variety of source material in contemporary French, designed to develop appropriateness and accuracy in the spoken and written language.

Assessment: One three-hour written paper (40per cent), one 1-hour written paper (20per cent), one oral examination (20per cent) and continuous assessment (20per cent). Only available to Full Year Associate students. Level: 4

#### **FRE468 French Foundations**

30 credits Semester: 1&2 (or 3&4) Timetable: Lecture Monday 1 - 2 pm; Seminar Group A: Monday 2 - 3 pm; Group B: Monday 3 - 4 pm; Group C: Thursday 12 noon - 1 pm; or Group D: Thursday 1 - 2 pm

Contact: Professor E Hughes / Dr L Oakes

Overlap: None Pre-requisite: A-Level French or equivalent

This is a two-semester module designed to offer an introduction to various aspects of French studies. These include ideas/philosophy, linguistics, literature, visual culture, and political and cultural issues. Each year, four of the aspects listed above will be studied in half-semester blocks, with teaching consisting of a combination of lectures and seminars. The aim of the module is to provide a broad understanding of these fields, to introduce strategies of analysis and interpretation, and to help students identify their own interests and strengths within French studies so that they can then build on these in subsequent years of their degree programme. The module also aims to develop a comprehension of spoken and written French by introducing French gradually throughout the year as the language of instruction.

Assessment: Two 2000-word essays (25 per cent each); one three-hour exam (50 per cent). Available to Associate students. Level: 4

**FREtbc3 Paris in Art**

15 credits Semester: 1 or 3 Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Professor E Adamowicz

Overlap: None Pre-requisite: None

The aim of this module is to introduce students to the historical, political, social and artistic life of Paris (19th – 21st century), through the study of a range of visual media, including painting, photography, film, posters, bande dessinée, as well as related texts. Topics will include: representations of Paris by artists from Impressionism to Surrealism; International Exhibitions; Paris as spectacle; Paris and revolution (1848, 1968); imagining Paris tomorrow. Students will acquire analytical tools to discuss visual documents in relation to historical and cultural issues. The course is open to students studying French and students who have a working knowledge of French.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent). Available to Associate students. Level: 4

**FREtbc1 Translation into French**

15 credits Semester: 2 only Timetable: Seminar Monday 4 - 6 pm

Contact: Dr E Petit

Overlap: None Pre-requisite: FRE411 or FRE415 simultaneously

The module provides an introduction to translation into French. Through weekly translation exercises based on contemporary journalistic texts, students will learn to think systematically about language structure and language use in French (and English), and acquire a more in-depth understanding of register, style, idioms and cultural specificity and the ways in which arguments are constructed. The module is open to first-year single honours French students and those on French with Business Management programmes only.

Assessment: Two coursework assignments (50 per cent each). Level: 4

**LEVEL 5****FRE202 French Intensive**

30 credits Semester: 3&4 Timetable: Seminars Tuesday 4 - 6 pm and Thursday 4 - 6 pm, plus one hour by arrangement

Contact: Dr E Petit

Overlap: FRE239 & FRE290 Pre-requisite: FRE100/101

This module is the second-year core language module for students who have started a degree in French from ab initio level. It offers intensive learning in French to students having completed Introductory French Part 1 and Part 2 or those students from another Department possessing AS level French. This module is a preparation for the Year Abroad with a view to increasing fluency in French in Listening, Reading, Writing and Oral communication.

Assessment: One three-hour written paper (60 per cent), one oral examination (20 per cent) and continuous assessment (20 per cent). Not available to Associate students. Level: 5

**FRE239 French II**

30 credits Semester: 3&4 (or 5&6) Timetable: Seminar Groups A, B or C: Thursday 2 - 4 pm; plus one oral hour by arrangement

Contact: Dr E Petit

Overlap: FRE202 & FRE290 Pre-requisite: FRE411 or FRE415

This module develops comprehension, oral, aural and analytical skills, with an emphasis on the appropriate use of register in both spoken and written French and preparation for the Year Abroad.

Assessment: One three-hour written paper (40 per cent), one 1-hour written paper (20 per cent), one oral examination (20 per cent) and continuous assessment (20 per cent).

Available to Autumn semester and full-year Associate students, but not suitable for Spring

semester Associate students. Autumn semester Associate students should register for FRE439A. Level: 5

### **FRE055 French Phonetics and Phonology**

15 credits Semester: 3 only Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr L Oakes

Overlap: None Pre-requisite: FRE/468

This module constitutes a descriptive study of articulatory phonetics as applied to French, including the patterns of stress, rhythm and intonation (prosody). The sound system of the language is also examined through phonological processes such as assimilation, elision, liaison, and allophonic variation.

Assessment: One two-hour examination (75 per cent); one coursework assignment (25 per cent). Available to Associate students. Level: 5

### **FRE203 Out of Place: Literature and Dislocation**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Monday 2-4 pm

Contact: Professor E Hughes

Overlap: None Pre-requisite: FRE/468, SML/002 or equivalent

This module explores a range of modern French and Francophone texts that explore what might broadly be termed notions of dislocation. The texts to be studied show dislocation operating in a variety of ways, for example spatially and geographically, culturally, or, more broadly, metaphorically. The texts convey a range of styles and contexts. Topics and authors to be explored will be on the basis of a selection from the following: the figure of the exoticist and the appropriation of cultural alterity (Pierre Loti); dislocation in identity prompted by social-class migration (Annie Ernaux); the articulation of exile and loss (Albert Camus); being adrift from oppressive social consensus (Albert Memmi); self-dispersal in time (Samuel Beckett).

Assessment: One two-hour examination (75 per cent); one 2000-word essay (25 per cent). Available to Associate students. Level: 5

### **FRE480 Art in France: Manet to Early Picasso**

15 credits Semester: 3 or 5 Timetable: Lecture Thursday 9-10 am; Seminar Group A:

Thursday 10 - 11 am; or Group B: Thursday 11 am - 12 noon

Contact: Professor E Adamowicz

Overlap: None Pre-requisite: None

The module proposes a history of early modernist painting in France from Manet to the beginnings of Cubism. It will focus mainly on the work of Manet (from *Le Déjeuner sur l'herbe* 1863), Monet, Morison, Gauguin, Cézanne, and Picasso's early paintings (up to *Les Femmes d'Alger* 1906-7). Paintings will be discussed both as an aesthetic and a social practice: the pictorial principles of modernism will be related to the socio-historical issues of modernity and modernisation. Topics to be studied include: the spectacle of modernity, gender and representation, the dialogue between art and literature, the influence of non-European art forms, art and politics. You will study works from the collections at the National Gallery, the Courtauld Institute and Tate Modern.

Assessment: One three-hour examination (75 per cent); one coursework essay (25 per cent). Available to Associate students. Level: 5

### **FREtbc2 Thought in France**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Friday 10 am - 12 noon

Contact: Professor M Moriarty

Overlap: None Pre-requisite: FRE468, SML002 or equivalent

This module will deal with a number of texts by French thinkers of different periods, from the late sixteenth century to the present day. These will address key philosophical and ideological issues, in various domains: political and social (equality); epistemological (the foundations of knowledge); ethical (the basis of standards for personal conduct);

psychological ( the relation between mind and body, the exploration of one's own experience).

Assessment: One 1500-word essay (40 percent), one 2500-word essay (60 per cent). Available to Associate students. Level: 5

### **FRE207 Memories of WWII in Literature, Film and Art**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Dr S Jordan

Overlap: None Pre-requisite: None

This module introduces students to French experiences of les années noires and the ways in which these have been remembered, represented and interpreted in post-war France. It examines the reasons for this period's uneasy status as 'unfinished history' and explores some of the creative representations and reinterpretations of events that have been produced from the aftermath of war through to the present day. The module allows students to study works in various media including art, film and literature. It also introduces contemporary theories about memory and identity and draws upon these to interpret the primary works studied.

Assessment: One two-hour examination (75 per cent); one 2000-word commentary (25 per cent). Available to Associate students. Level: 5

### **FRE210 Power in Language 1: Values and Violence**

15 credits Semester: 4 or 6 Timetable: Lecture Monday 2 - 3 pm; Seminar Thursday 11 am - 12 noon

Contact: Dr K Anderson

Overlap: Pre-requisite: FRE/468, SML/002 or equivalent, and a reading knowledge of French

This is a module on twentieth century French Thought. It focuses on a number of twentieth-century French writers who explore the nature and purpose of ethical values in a variety of contexts involving violence. It examines a range of issues including questions of political and cultural identity, totalitarianism, the role of gender in the shaping of ethical values and the implications of specifically colonial violence, with close reference to the French context but with wider European and global implications. The module traces a broadly chronological approach with reference to the work of Simone Weil in the earlier part of the century, that of Albert Camus and Frantz Fanon in the mid-century, and of Luce Irigaray and Amin Maalouf in the contemporary period. This module focuses particularly on how to write an effective academic essay.

Assessment: Writing assignments totalling 1500-words (25%); one 1500-word essay (25%); one three-hour examination (50%). Available to Associate students. Level: 5

## LEVEL 6

### **FRE407 Advanced Oral Competence in French**

15 credits Semester: 5&6 Timetable: Lab Monday 10 am - 12 noon

Contact: Dr E Petit

Overlap: None Pre-requisite: There will be a qualifying entry test; priority will be given to non-francophone students

This module aims to develop oral comprehension and language production skills to a very high level. You will study authentic extracts from a wide variety of French and Francophone sources (radio, tv and the internet) and will be trained in language competence in both formal and informal situations ranging from debates to recorded formal oral communication.

Assessment: Examination in the language laboratory. Available to full year Associate students, but not suitable for single semester Associate students. Level: 6

### **FRE452 French III**

30 credits Semester: 5&6 Timetable: Seminar Groups A or B: Tuesday 2 - 4 pm; plus one oral hour by arrangement

Contact: Dr E Petit

Overlap: FRE303 Pre-requisite: FRE439 / FRE490

This module is compulsory for final-year students of French, and provides advanced training in comprehension, composition, textual analysis and two-way translation as well as developing a high level of competence in written and oral French. Students are trained in the management of formal discussion in French.

Assessment: One three-hour and one two-hour written paper (50 per cent and 25 per cent respectively) One oral examination (25 per cent). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for FRE452A. Level: 6

### **FREtbc6 Imagination and Creativity: two-semester module**

30 credits Semester: 5&6 Timetable: Lecture Monday 1 - 2 pm; Seminar Thursday 10 - 11 am

Contact: Dr K Anderson

Overlap: FREtbc4/FREtbc5 Pre-requisite: none

If you combine FREtbc4 Imagining Modernity: creative writing with FREtbc5 Creative Imagination: theory and practice you have the satisfaction of 'growing your own thought' over two semesters and writing a dissertation on a topic which you develop from your imaginative exploration throughout the module. The module content remains the same (see separate descriptions) but the extended learning experience can enable a deeper integration of the material studied.

Assessment: Assessment is by portfolio so that a range of your skills is valued: three written assignments (30%); your Writing Workbook (20%); and a dissertation (50%). Available to Associate students. Level: 6

### **FRE304 Lovers and Libertines: Eighteenth-Century French Fiction**

15 credits Semester: 5 Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr W McMorran

Overlap: None Pre-requisite: FRE468 or Equivalent

This module explores the poetics and ethics of libertine fiction, and features short stories and novels including *Les Liaisons dangereuses* and the works of the Marquis de Sade

Assessment: One 1500 word commentary (40 per cent) and one 2500 word essay (60 per cent). Available to Associate students. Level: 6

### **FRE488 Surrealism**

15 credits Semester: 5 Timetable: Lecture and Seminar Wednesday 10 am - 12 noon

Contact: Professor E Adamowicz

Overlap: None Pre-requisite: FRE/468, SML/002 or equivalent

This module focuses on the art, literature, politics and theory of Dada, Surrealism and their influence on later artists and writers. Students will study surrealist painting (Dali, Magritte, Kahlo), collage (Ernst), photography (Man Ray, Cahun), film (Buñuel), poetry (Desnos, Eluard) and politics (Breton). Topics to be studied include: art and psychoanalysis, art and politics, art and revolution, gender identity and representation.

Assessment: Coursework (50 per cent); one examination (50 per cent). Available to Associate students. Level: 6

### **FREtbc4 Imagining Modernity: creative writing**

15 credits Semester: 5 Timetable: Lecture Monday 1 - 2 pm; Seminar Thursday 10 - 11 am

Contact: Dr K Anderson

Overlap: FREtbc6 Pre-requisite: none

This module explores how imagination is at work in French literature and thought from the late nineteenth to mid-twentieth century, a period of exciting experiment. It invites you to

respond both as a literary critic and as a creative writer. It can be studied on its own or combined with FREtbc5 Creative Imagination: theory and practice as a 30-credit module (FREtbc6 Imagination and Creativity) over two semesters. You will study three significant writers - Mallarmé (a symbolist poet), Gide (a modernist novelist) and Barthes (a structuralist critic) - who all interpret their contemporary moment in innovative ways. You will also develop your own creativity as a writer through a series of short written assignments in response to the texts studied (translating a poem, writing a pastiche or penning part of your autobiography). You will keep a creative journal or writing workbook of your imaginative development throughout the semester; this allows you to make connections between your reading, your writing and the wider context of the imagination.

Assessment: Assessment is based on a portfolio of your writing so that a range of your skills is valued: three written assignments (30%); your Writing Workbook (20%); and a 1,500-word essay (50%). Available to Associate students. Level: 6

### **FRE300 Proust**

15 credits Semester: 6 Timetable: Lecture Monday 2 - 3 pm; Seminars Group A: Monday 3 - 4 pm; or Group B: Monday 4 - 5 pm

Contact: Professor E Hughes

Overlap: None Pre-requisite: Any level 2 module in literature or Modernist culture

Proust is one of the major European novelists of the last century, whose work *A la recherche du temps perdu* (In Search of Lost Time) has been a constant inspiration to readers, other writers, and thinkers about literature. The module will concentrate on the first volume (*Du côté de chez Swann* (Way by Swann's in the new translation)) and the last (*Le Temps retrouvé* (Finding Time Again)). It is characteristic of Proust to develop and transform the themes of his novel, and the behaviour and relationships of his characters, from one volume to the next. Thus, it is difficult to present any part as self-enclosed. The procedure adopted here is to offer a general presentation of the (selected) main subdivisions of the text in the first part of the module and then to consider a number of major themes and patterns that recur from one volume to another, such as love, desire, and sexuality (homo- and hetero-); history (the Dreyfus affair and anti-Semitism; the First World War); social structures (relationships between the aristocracy, the bourgeoisie, and different strata of 'the people'). To accommodate students without a reading knowledge of French, the module will be taught using both the original French text and the well-received Penguin translation edited by Christopher Prendergast.

Assessment: One 2500-word essay (60 per cent); one 1500-word commentary (40 per cent). Available to Associate students. Level: 6

### **FRE305 New Women's Writing in French**

15 credits Semester: 6 Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr S Jordan

Overlap: None Pre-requisite: FRE468 or equivalent

This module focuses on the richly inventive surge of women's writing in French since the early 1990s and on the emergence of a 'new generation' of female authors. It explores experimental texts by writers of both French and immigrant origin and analyses the prevalence and the treatment of a number of key themes, such as identity quests; bodies and sexuality; trauma, loss and healing; mothers and mothering; language and writing. A range of genres is studied which may include the novel, autofiction, crime writing, short stories and poetry. Works are analysed for their intrinsic formal and thematic interest, and are also read within the broader context of postfeminism and the feminist inheritance. A strong emphasis is placed on working out theoretically-informed responses to fascinating and often controversial texts and authors, whose place within the history of (French) women's writing is yet to be determined.

Assessment: One 3,000 word essay (75 per cent); one 1,000 word book review (25 per cent). Available to Associate students. Level: 6

### **FRE443 Early Modern French Thought I: Problems of Knowledge**

15 credits Semester: 6 Timetable: Lecture and Seminar Friday 10 am - 12 noon

Contact: Professor M Moriarty

Overlap: None Pre-requisite: FRE/468, SML/002, or any Level 1 course with a literature component. Reading knowledge of French is an advantage.

In different ways, thinkers like Descartes and Pascal sought to meet the sceptical challenge of Renaissance thinkers like Montaigne. Descartes attempted to found scientific knowledge (and religious belief) on certainty, and in so doing propounded an influential and problematic theory of the distinction between mind and body. Pascal rejected the application of speculative reason to questions of religion, and instead developed an extraordinarily original approach to the justification of Christian belief, which has some affinity with important currents in twentieth-century thought.

Assessment: One 3000-word coursework essay (75 per cent), one 1000-word commentary (25 per cent). Available to Associate students. Level: 6

### **FREtbc5 Creative Imagination: theory and practice**

15 credits Semester: 6 Timetable: Lecture Monday 1 - 2 pm; Seminar Thursday 10 - 11 am

Contact: Dr K Anderson

Overlap: FREtbc6 Pre-requisite: none

This module explores the ways in which French writers of the nineteenth and twentieth centuries have talked about, or theorised, the creative imagination. It also invites you to use your own imagination in creating, and commenting on, a work of your own. It can be studied on its own or combined with FREtbc4 Imagining Modernity: creative writing as a 30-credit module (FREtbc6 Imagination and Creativity) over two semesters. You will study a range of writers, including Baudelaire, Valéry, Bachelard, Ponge, Irigaray and Baudrillard, whose theorizing of the imagination extends from late Romanticism through phenomenology and structuralism to postmodernism. The module also encourages you to make connections with parallel developments in architecture, music, dance, painting and sculpture. You will have the chance to create your own 'work of art' - this could be a written text or a mask or a short piece of music or a model of some sort; you choose what interests you!- and to write a piece of criticism on it using some of the theoretical material covered in lectures. You will also keep a writing workbook focusing on how creativity is at work in contemporary culture (you keep a critically creative eye on the media, on current exhibitions, on globalised business or politics or whatever intrigues you, for evidence of imagination).

Assessment: Assessment is by portfolio so that a range of your skills is valued: created work and commentary (30%); your Writing Workbook (20%); and a 1,500-word essay (50%). Available to Associate students. Level: 6

## **GERMAN MODULES**

### **LEVEL 4**

#### **GER051 German I**

30 credits Semester: 1&2 (or 3&4) Timetable: Tutorial Friday 2 - 3 pm; Seminars Group A: Monday 3 - 4 pm and Tuesday 10 am - 12 noon; or Group B: Monday 4 - 5 pm and Tuesday 2 - 4 pm; Oral class 1 of Monday 4 pm, Tuesday 4 pm, Thursday 11 am, or Friday 11 am

Contact: Dr S Jaworska

Overlap: Ger103 and GER026/027 Pre-requisite: A Level German or equivalent Successful students will reach Level B1(+) of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is not offered to native and proficient speakers of German but only to students who have A-level German or equivalent level of the language. Students must attend all classes each week: one two-hour class, one one-hour class, and one oral/aural class. As well as offering practice in speaking, writing, reading and listening comprehension in the target language, this module is designed to

improve your knowledge of grammar and to give you a grounding in factual and literary German. Language of instruction: predominantly German.

Assessment: One three-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for GER/051A. Level: 4

### **GER064X German Play**

15 credits Semester: 1&2 Timetable: Lecture and rehearsals Thursday 4 - 5 pm

Contact: Dr A Köhler

Overlap: None Pre-requisite: Reading knowledge of German

This module will enable you to produce, act in, research for, or otherwise assist in the production and performance of a play in German. Academic input will take the form of seminars and tutorials.

Assessment: The module will be assessed by presentation and essay. Available to Associate students. Level: 4

### **GER100 Introductory German**

30 credits Semester: 1&2 (or 3&4) Timetable: Seminars Monday 2-4 pm, Wednesday 11 am - 1 pm, and Friday 11 am - 1 pm

Contact: Dr S Jaworska

Overlap: GER103/GER026/027 GER051 Pre-requisite: None

This module should be chosen by students who wish to take a full academic year of Introductory German. Students who wish to attend only one semester ( e.g. Erasmus or Associate students) should choose either GER/026 for the first semester or GER/027 for the second semester respectively. GER/100 Introductory German is designed for students with little or no previous knowledge of the German language. Successful students will complete Level A2 of the Common European Framework of Reference for Languages (CEFRL). Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend all six hours of teaching per week and expect to spend five hours per week on private study in order to keep up with the pace in the classroom. Course books: semester 1: Optimal A1 (Langenscheidt) ISBN 978-3-468-47001-1, semester 2: Optimal A2 (Langenscheidt) ISBN 978-3-468-47031-8. Language of instruction: German and English.

Assessment: One two-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each). Available to full-year Associate students. Note: Students who wish to attend only one semester ( e.g. Erasmus or Associate students) should choose either GER/026 for the first semester or GER/027 for the second semester respectively. Level: 4

### **GER103 German I Intensive**

30 credits Semester: 1&2 Timetable: Seminars Monday 4 - 6 pm and Tuesday 4 - 6 pm; Tutorial Thursday 1 - 2 pm

Contact: Dr S Jaworska

Overlap: GER026/07 GER051 GER100 Pre-requisite: None

Successful students will reach Level B1 of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is not offered to native and proficient speakers of German but only to students who have a knowledge of the language equivalent to CEFRL Level A2, such as GCSE German or comparable. Students must attend all four hours of teaching per week and the one hour tutorial. Emphasis is on grammar, reading, writing, listening and speaking, and care is taken to include materials providing up-to-date information about contemporary German-speaking Europe. Students are expected to actively participate in and contribute to the learning process in the classroom. At least five hours per week must be spent by the students on private study in order to keep up with the pace of the classroom. Course books: Optimal B1 (Langenscheidt) ISBN 978-3-468-47061-

5 and Optimal B1: Intensivtrainer (Langenscheidt) ISBN 978-3-468-47067-7. Language of instruction: Predominantly German.  
Assessment: One three-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each). Not available to Associate students. Level: 4

### **GER117 Foundations of German Studies**

30 credits Semester: 1&2 or 3&4 Timetable: Lecture Tuesday 1 - 2 pm; Seminar

Wednesday 11 am - 1 pm

Contact: Professor LM Olschner

Overlap: None Pre-requisite: None

This module is designed to provide students with an overview of the many-faceted cultural, social and linguistic developments that determine German identity, drawing on literary texts and other media to illustrate those developments. In discussions students are encouraged to explore ideas actively and to nurture their curiosity, while at the same time developing reading, note-taking, writing and discursive skills.

Assessment: One three-hour examination (60 per cent); one 2000-word essay (30 per cent); one 2000-word portfolio (10 per cent). Available to Associate students. Level: 4

### **GERtbc1 German I N**

15 credits Semester: 1&2 Timetable: to be confirmed

Contact: Dr S Jaworska

Overlap: GER051, GER103, GER100 Pre-requisite: Near native competence in

German assessed by language test during registration week

This is a compulsory module for all first-year students with (near) native competence in German only (subject to approval of the German Language Studies Co-ordinator). The aim of this module is to increase students' awareness of formal aspects underlying German and English and to develop effective written and spoken communication in both languages.

Students must attend classes in Translation into English in both semesters. They are also required to complete a 2000-word project on aspects of German and/or English grammar.

Topics have to be discussed and agreed with the tutor.

Assessment: One 2000-word grammar project (50 per cent); one two-hour examination (50 per cent). Not available to Associate students. Level: 4

### **GER026 Introductory German (Part I)**

15 credits Semester: 1 (or 3) Timetable: Seminars Monday 2-4 pm, Wednesday 11 am - 1 pm, and Friday 11 am - 1 pm

Contact: Dr S Jaworska

Overlap: GER103 German I Intensive Pre-requisite: None

This module should be chosen by students who cannot or do not wish to take a full academic year course of Introductory German (e.g. Erasmus or Associate students). Those who wish to attend a full academic year of Introductory German should choose GER/100 instead of GER/026. GER/026 Introductory German Part 1 is designed for students with little or no previous knowledge of the German language. Successful students will reach Level A1(+) of the Common European Framework of Reference for Languages (CEFR). Teaching materials are selected with a view to stimulating interest in contemporary German culture and society. You are expected to actively participate in and contribute to the learning process in the classroom. You must attend all six hours of teaching per week and expect to spend five hours per week on private study in order to keep up with the pace in the classroom. Course book: Optimal A1 (Langenscheidt) ISBN 978-3-468-47001-1. Language of instruction: German and English.

Assessment: One two-hour examination at the end of Semester One (65 per cent); coursework (15 per cent); oral and aural examinations at the end of Semester One (10 per cent each). Available to Autumn semester Associate students. Note: Students in the School of Languages, Linguistics and Film, and full-year Associate students would normally take GER/100 Introductory German (2.0cu). Level: 4

### **GER029 German Phonetics and Phonology**

15 credits Semester: 1 or 3 Timetable: Lecture and Seminar Friday 11 am - 1 pm

Contact: Dr F Pfalzgraf

Overlap: None Pre-requisite: A-level German or equivalent

Please note that this module is compulsory for students who wish to attend "GER/626 The Development of the German Language I" in their second year of study. The aim of "German Phonetics and Phonology" is not to improve your pronunciation; it is a detailed study of the sound system of the German language, with some emphasis on problems experienced by foreign learners, and with training in the phonetic transcription of spoken German.

Compulsory course book: Hall, Christopher. Modern German Pronunciation: An Introduction for Speakers of English. 2nd fully revised edition. Manchester University Press. ISBN 0719066891. Language of instruction: English and German.

Assessment: Coursework (25 per cent); one two-hour examination (75 per cent). Available to Associate students. Level: 4

### **GER101 Das Nichts Als Weltgott: An Introduction to the works of Georg Büchner**

15 credits Semester: 1 or 3 Timetable: Lecture and Seminar Thursday 11am - 1pm

Contact: Professor R Görner

Overlap: None Pre-requisite: German A Level or Equivalent

Few literary oeuvres continue to represent a more immediate challenge to their readers than Georg Büchner's three plays, prose and letters. He has been called the 'uneigentliche Revolutionär' of German literature and Friedrich Dürrenmatt saw in him 'the everlasting modernist'. This module offers a comprehensive introduction to all aspects of Büchner's oeuvre and discusses the question whether it can still be called 'revolutionary'. It will conclude with an analysis of some of the most prominent Büchner-Prize speeches given since the late 1950s. The module is taught in English and German.

Assessment: Seminar presentation and 1,000-word paper (25 per cent), two 1500-word essays (75 per cent). Available to Associate students. Level: 4

### **GER027 Introductory German (Part II)**

15 credits Semester: 2 (or 4) Timetable: Seminars Monday 2-4 pm, Wednesday 11 am - 1 pm, and Friday 11 am - 1 pm

Contact: Dr S Jaworska

Overlap: GER103 German I Intensive Pre-requisite: GER026 or equivalent

This module should be chosen by students who cannot or do not wish to take a full academic year course of Introductory German (e.g. Erasmus or Associate students). Those who wish to attend a full academic year of Introductory German should choose GER/100 instead of GER/027. GER/027 Introductory German Part 2 is not offered to advanced speakers of German but only to students who have successfully completed Introductory German Part 1 or have a knowledge of the language equivalent to CEFRL-Level A1.

Successful students will complete CEFRL-Level A2. Students are expected to actively participate in and contribute to the learning process in the classroom. You must attend all six hours of teaching per week and expect to spend five hours per week on private study in order to keep up with the pace in the classroom. Coursebook: Optimal A2 (Langenscheidt) ISBN 978-3-468-47031-8. Language of instruction: German and English.

Assessment: One two-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each). Available to Associate students. Note: Students in the School of Languages, Linguistics and Film, and full-year Associate students would normally take GER/100 Introductory German (2.cu). Level: 4

### **GER612 Austrian Literature**

15 credits Semester: 2 or 4 Timetable: Lecture and Seminar Monday 1 - 3 pm

Contact: H Kunzelmann

Overlap: None Pre-requisite: A Level German or equivalent

In this module, we will consider major figures, themes, and genres of Austrian literature from the nineteenth century to the present day. An important element will be the incorporation of audio-visual materials.

Assessment: Presentation and essay (25 per cent); examination (75 per cent). Available to Associate students. Level: 4

## LEVEL 5

### **GER064Y German Play**

15 credits Semester: 3&4 Timetable: Lecture and rehearsals Thursday 4 - 5 pm

Contact: Dr A Köhler

Overlap: None Pre-requisite: Reading knowledge of German

This module will enable you to produce, act in, research for, or otherwise assist in the production and performance of a play in German. Academic input will take the form of seminars and tutorials.

Assessment: The module will be assessed by presentation and essay. Available to Associate students. Level: 5

### **GER203 German II Intensive**

30 credits Semester: 3&4 (or 5&6) Timetable: Seminars Monday 4 - 6 pm and Tuesday 4 - 6 pm; Tutorial Thursday 1 - 2 pm

Contact: Dr S Jaworska

Overlap: GER002 Pre-requisite: GER100 /GER026/027 GER103

This module is not offered to native and proficient speakers of German but only to second-year students who have successfully completed Introductory German (GER/100 or GER/026 and GER/027) or have a knowledge of the language equivalent to the Common European Framework of Reference for Languages (CEFRL) Level A2. Successful students will reach CEFRL Level B1(+). Students must attend all four hours of teaching per week. Emphasis is on grammar, reading, writing, listening and speaking, and care is taken to include materials providing up-to-date information about contemporary German-speaking Europe. Students are expected to actively participate in and contribute to the learning process in the classroom. At least five hours per week must be spent by the students on private study in order to keep up with the pace in the classroom. Course books: Optimal B1 (Langenscheidt) ISBN 978-3-468-47061-5 and Optimal B1: Intensivtrainer (Langenscheidt) ISBN 978-3-468-47067-7. Language of instruction: Predominantly German.

Assessment: One three-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each). Only available to Full Year Associate students.

Level: 5

### **GER212 German II**

30 credits Semester: 3&4 (or 5&6) Timetable: Both semesters Seminars: All Monday 3 - 4 pm; plus Group A: Tuesday 9 - 10 or Group B: Friday 2 - 3 pm; Plus Semester 4 only: All Tuesday 4 - 5 pm; plus one hour oral class 1 of Tuesday 11 am, 2 pm, Wednesday 10 - 11 am, Thursday 4 pm

Contact: Dr F Pfalzgraf

Overlap: GER215 Pre-requisite: GER051 or equivalent

Successful students will reach Level B2 of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is not offered to native and proficient speakers of German who should attend GER/215 instead. This module is designed to improve competence in written and spoken German, including preparation for the year abroad. Students must attend classes in Translation into English, Guided Composition I and II, and Text & Grammar. Language of instruction: predominantly German.

Assessment: One three-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for GER212A. Level: 5

### **GER215 German II N**

30 credits Semester: 3&4 (or 5&6) Timetable: Seminars Group A: Tuesday 9 - 10 or Group B: Friday 2 - 3 pm; plus one hour by arrangement

Contact: Dr F Pfalzgraf

Overlap: GER212, GER611 Pre-requisite: Near native competence in German

German II N is required for all second-year students with a (near) native competence in German only, all other students must attend GER/212 German II. Students must attend classes in Translation into English, Advanced Translation into German, and Text and Grammar.

Assessment: One ninety-minute examination (85 per cent); coursework (15 per cent). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for GER215A. Level: 5

### **GER200 Working with German Grammar**

15 credits Semester: 3 or 5 Timetable: Seminar Monday 4 - 6 pm

Contact: Dr S Jaworska

Overlap: GER/611 Pre-requisite: GER/051 or equivalent

The module is designed for second year students or (near) native speakers of German who show a keen interest in German grammar and/or might be interested in teaching German grammar in the future. You will consider a number of grammatical phenomena which are particularly relevant to, or especially difficult for foreign learners of German, and their explanation and presentation in a corpus of different grammar books. The module is a mixture of lectures and teacher-led group work, which form the basis for independent research from which you will create a portfolio. Language of instruction: German.

Assessment: One portfolio marked on content (60 per cent), originality (20 per cent), and form (20 per cent). Available to Associate students. Level: 5

### **GER214 German Thought**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Professor R Görner

Overlap: None Pre-requisite: None

This module will provide students with an overview on the key stages of modern German thought and its main representatives and introduce some of the specificities of German intellectual history. It will discuss the German contribution to some of the key stages of European thought and the formation of collective identity in national and trans-national terms since the Enlightenment. Detailed analyses of a number of primary texts that represent turning points in German intellectual history will complement this module.

Assessment: One 3000-word essay (80 per cent); one 1000-word written up seminar presentation (20 per cent). Available to Associate students. Level: 5

### **GER623 Drama in German in the Twentieth Century**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Professor LM Olschner

Overlap: None Pre-requisite: SML002, GER117 or equivalent, and a reading knowledge of German

This module will introduce you to some of the major German-language dramatists of the twentieth century. Representative plays will be studied in chronological order, with particular attention being paid not only to the individual achievements of outstanding dramatists, but also to the various influential movements which arose during this period. Readings will be

supplemented, where available, by filmed or recorded productions, and students are also encouraged to see plays in performance.

Assessment: One two-hour examination (50 per cent); one 2000-word essay (30 per cent); ten participation exercises (2 per cent each, total 20%). Available to Associate students.

Level: 5

### **GER628 Medieval German Language and Literature**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: Dr F Pfalzgraf

Overlap: None Pre-requisite: GER/117 or equivalent

The High Middle Ages in German-speaking parts of central Europe experienced a flourishing of culture, not least in the literature of this period. This module provides an introduction to medieval German literature and culture, with the main focus on the study of the language of this time. We will read and discuss a selection of political, religious and love poetry, as well as excerpts from one or more medieval epics in the original Middle High German. Relevant art work and music might be introduced to complement the readings and our understanding.

Assessment: One two-hour examination (50 per cent); one 2000-word essay (50 per cent).

Available to Associate students. Level: 5

### **GER081 German for Business**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Mr J Kolb

Overlap: None Pre-requisite: GER/051 or A-Level German

Oral and written practise and vocabulary building in topics of relevance to the German business environment, reading of articles on business and economy in the target language, focus on particular grammar if relevant for topic. This module is not available to native or proficient speakers of German. Course book: A Höffgen, Deutsch lernen für den Beruf. Main language of instruction: German.

Assessment: Coursework (20 per cent); examination (80 per cent). Available to Associate students. Level: 5

### **GER610 Women's Writing in the Nineteenth Century**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Thursday 11 am - 1 pm

Contact: Dr A Köhler

Overlap: None Pre-requisite: SML/002 or any introductory module to literary studies; knowledge of German

Rather than focusing on single women authors only, the module considers the conditions of women's writing around the turn of the eighteenth century and through the nineteenth century. Our readings include contemporary discussions of women's rights, literary texts by women authors as well as literary critics on these texts. We examine the social biographies of selected women authors of the time and explore the themes and genres with which they managed to gain access to the literary market.

Assessment: Coursework (25 per cent); one two-hour examination (75 per cent). Available to Associate students. Level: 5

### **GER626 The Development of the German Language 1**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Friday 11 am - 1 pm

Contact: Dr F Pfalzgraf

Overlap: None Pre-requisite: GER051 or equivalent knowledge of German language.

GER/107 or equivalent. GER/029 or equivalent.

This course will introduce you to the major landmarks of the history of German from its beginning to the twenty-first century. Its place within the Indo-European language family will be examined and its later place within the Germanic language family. Outside influences, particularly lexical influences, will be studied in detail, as will the efforts of linguistic purists to reinstate an unadulterated German language. Language of instruction: German.

Assessment: One two-hour examination (75 per cent); one 3,000-word project (25 per cent). Available to Associate students. Level: 5

## LEVEL 6

### **GER061 German III**

30 credits Semester: 5&6 Timetable: Seminars Tuesday 1 - 2 pm, Tuesday 4 - 5 pm, Wednesday 12 noon - 1 pm and Wednesday 11 am - 12 noon; plus one hour oral: Tuesday 10 - 11 am or Thursday 2 - 3 pm

Contact: Dr S Jaworska

Overlap: None Pre-requisite: GER002 or Equivalent

This module is required for all final-year students. Successful students will reach Level C2 of the Common European Framework of Reference for Languages (CEFR). Various exercises to promote the accurate use of contemporary idiomatic German. Enhancement of translation skills.

Assessment: Oral examination (20 per cent); guided composition (30 per cent); one three-hour examination (50 per cent). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for GER061A. Level: 6

### **GER061N German III (For Native Speakers)**

30 credits Semester: 5&6 Timetable: All: Tutorial Tuesday 9 - 11 am and Tuesday 1 - 2 pm

Contact: Dr S Jaworska

Overlap: None Pre-requisite: Fluency in German

German III N is required for all final-year students with a (near) native competence in German only, all other students must attend German III (GER061). Students must attend classes in Translation into English, Advanced Translation into German, and Précis.

Assessment: One three-hour examination (50 per cent); translation into German (50 per cent). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Level: 6

### **GER614 Weimar Cultures: Mosaic of Conflict & Creativity (1918-1933)**

30 credits Semester: 5&6 Timetable: Lecture and Seminar Thursday 1 - 3 pm

Contact: Professor LM Olschner

Overlap: None Pre-requisite: Any First Year German literature module. A reading knowledge of German.

The enormous historical and cultural tensions during the period 1918-1933 along with the development of new media helped to produce a rich and lively literary and cultural life in Germany. We shall study various types of texts, genres, and objects as well as the spaces in which they were created: literary and theoretical texts by authors such as Brecht, Kafka and Benjamin; two films from the period and inquiry into early radio history; fine arts and music. Background source reading will complement the various topics.

Assessment: Two 3500-word essays (85%); portfolio of essay outline, notes and draft (15%). Available to Associate students. Level: 6

### **GER609 German Swiss Literature and Culture**

15 credits Semester: 5 Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Professor FJ Rash

Overlap: None Pre-requisite: GER002 or equivalent

The main focus of this module will be contemporary German Swiss literature and culture.

Topics for study will include the position of women in Swiss society, Switzerland's role in the Second World War, and Switzerland's role in Europe.

Assessment: Coursework (100 per cent). Available to Associate students. Level: 6

**GER620Z German Narrative Fiction: Text and Film**

15 credits Semester: 5 Timetable: Lecture and Seminar Friday 10 am - 12 noon

Contact: Dr A Köhler

Overlap: None Pre-requisite: Any German literature module and any film module

This module aims to establish the various links that can be found between texts and films. It will offer four texts of prose fiction from the early 19th to the early 21st century, and films based on these texts. In 2009/10 these will be: Heinrich von Kleist / Die Marquise von O; Thomas Mann / Der Tod in Venedig; Ulrich Plenzdorf / Die Legende von Paul und Paula; Judith Hermann / Nichts als Gespenster. It will involve a presentation comparing a scene from a film with the text on which it is based, and a project comparing an entire text with one or more films based on it.

Assessment: Presentation (25 per cent); coursework essay (75 per cent). Available to Associate students. Level: 6

**GER305 Languages in the Classroom: The case of German**

15 credits Semester: 6 Timetable: by arrangement

Contact: Dr S Jaworska

Overlap: None Pre-requisite: GER/212 or equivalent

Through the completion of this module, students will gain an understanding of key aspects of Applied Linguistics and will develop practical knowledge of how to design and deliver materials for the purpose of teaching foreign languages. In so doing, students will be able to develop autonomy and identify their learning needs as well as those of others. This module will also enable students to develop a range of transferable and professional skills such as organisational skills, communication and presentational skills, team-work, time management and problem-solving skills.

Assessment: Written-up oral presentation (25 per cent); 4000-word portfolio (75 per cent). Available to Associate students. Level: 6

**GER621 Power and the German Language: The Discourse of Political Extremism**

15 credits Semester: 6 Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Dr F Pfalzgraf

Overlap: None Pre-requisite: GER/107, GER/626, or equivalent

This module is taught in German, and the primary and secondary sources are available only in German. We will examine the ways in which the German language has been used to promote belief systems since the nineteenth century. The language has been manipulated in the service of nationalism, anti-Semitism, right-wing and left-wing political extremism, and racism. It has also been used to combat these.

Assessment: Coursework (25 per cent); one two-hour examination (75 per cent). Available to Associate students. Level: 6

**HISPANIC STUDIES MODULES  
INCLUDING CATALAN AND BRAZILIAN/PORTUGUESE****LEVEL 4****HSP141 Introduction to Hispanic Studies**

30 credits Semester: 1&2 (or 3&4) Timetable: Lecture and Seminar Wednesday 9 - 11 am

Contact: Dr R Vidal Doval

Overlap: None Pre-requisite: Enrolment in a language module in Hispanic Studies or reading knowledge of Spanish

The module covers a selection of texts (narrative, essay, drama, and film) from the medieval period to the present. The aim is to provide a broad view of Iberian and Latin American literature and culture, while developing study skills such as essay writing and critical reading. The module will be accessible to beginners with teaching based around topics and/or extracts of texts or short texts available in translation.

Assessment: Coursework (100 per cent). Associate students should register for Autumn HSP141A; Spring HSP141B Level: 4

### **HSP176 Spanish I**

30 credits Semester: 1&2 (or 3&4) Timetable: Seminars Group A : Monday 9 - 10 am and 4 - 5 pm; or Group B: Monday 10 - 11 am and 11 am - 12 noon. All plus one hour for oral class by arrangement

Contact: Mrs P Rose-Alcorta

Overlap: HSP179 Pre-requisite: At least grade B in GCSE Spanish or equivalent

Use of Spanish language; reading comprehension and free composition; practice leading to examination in spoken Spanish

Assessment: One three-hour written examination (55 per cent); oral examination (25 per cent); coursework (20 per cent). Only available to Full Year or Autumn Semester Associate students; Autumn semester students should register for HSP/176A. This module is not suitable for Spring Associates. Level: 4

### **HSP179 Introductory Spanish**

30 credits Semester: 1&2 (or 3&4) Timetable: Lab Group A: Monday 1 - 4 pm and Thursday 12 noon - 2 pm; Group B: Tuesday 2 - 5 pm [and Thursday 9 - 11 am

Contact: Mrs P Rose-Alcorta

Overlap: HSP176 Pre-requisite: None

Use of spoken and written Spanish for those without previous knowledge of the language. Intended primarily for language specialists and for other students following programmes within the Faculty of Arts

Assessment: One three-hour examination, including a listening comprehension (60 per cent); oral examination (20 per cent); coursework (20 per cent). Only available to Full Year and Autumn Associate students. Autumn Semester only students should register for HSP/179A. This module is not suitable for Spring Associates. Level: 4

### **POR110 Introductory Portuguese**

30 credits Semester: 1&2 or 3&4 Timetable: Seminar Tuesday 11 am - 12 noon; Lab Thursday 12 noon - 2 pm and Friday 12 noon - 2 pm

Contact: Ms M Cunha / Professor E Vieira

Overlap: POR/100 Pre-requisite: None

This module is designed for students with little or no previous knowledge of the Portuguese language. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). The module provides basic competence in all four main language skills (reading, listening, speaking and writing). Teaching materials are selected with a view to providing a panoramic view of the history and culture of the Portuguese-speaking countries in four continents. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

Assessment: Continuous assessment (20 per cent); one oral examination (20 per cent); one three-hour examination (60 per cent). Only available to Full Year Associate students. Level: 4

### **CAT101 Catalan Culture: Language, History, Art**

15 credits Semester: 1 or 3 Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr J Larios

Overlap: None - Students are not permitted to take more than one writing intensive module

Pre-requisite: None

This module offers a general introduction to modern Catalan culture (nineteenth and twentieth century). Topics covered include: nationalism; the politics of language; the city of Barcelona and the architecture of Antoni Gaudí; the avant-garde art of Joan Miró and Salvador Dalí; popular and traditional culture. The module also aims to help students identify

the strengths and weaknesses of their writing skills and improve the quality of their essay writing. Please note that there is no language requirement for this module, and therefore it is suitable for students with no knowledge of Catalan or Spanish.

Assessment: One 2000-word essay (50 per cent); one 1250-word essay, peer reviewed and resubmitted (20 per cent); one written critical review (15 per cent); Writing journal & short writing tasks(15 per cent). Available to Associate students. Level: 4

### **CAT103 Introductory Catalan, Part I**

15 credits Semester: 1 or 3 Timetable: Seminars Monday 11 am - 1 pm, Wednesday 11 am - 1 pm, and Tuesday 4 - 5 pm

Contact: Ms S Llado Patau

Overlap: CAT/100, CAT/110 Pre-requisite: None

Students taking Introductory Catalan for the full year should register for the 30 credit CAT/110 Introductory Catalan. This module is designed for students with little or no previous knowledge of the Catalan language. Successful students will complete Level A1 of the Common European Framework of Reference for Language (CEFRL). The module provides basic competence in all four main language skills (reading, listening, speaking and writing). Teaching materials are selected with a view to introducing students to Catalan culture and society. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

Assessment: Coursework (20 per cent); oral examination (20 per cent); one two-hour written examination (60 per cent). Available to Associate students Level: 4

### **CAT104 Introductory Catalan, Part II**

15 credits Semester: 2 or 4 Timetable: All Tutorial: Monday 11 am - 1 pm, Wednesday 11 am - 1 pm, Tuesday 2 - 3 pm

Contact: Ms S Llado Patau

Overlap: CAT/100, CAT/110 Pre-requisite: CAT/103 or equivalent

Students taking Introductory Catalan for the full year should register for the 30 credit CAT/110 Introductory Catalan. This module is offered as a follow-up to Introductory Catalan Part I. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). Teaching materials are selected with a view to introducing students to Catalan culture and society. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

Assessment: Coursework (20 per cent); oral examination (20 per cent); one two-hour written examination (60 per cent). Available to suitably qualified Associate students. Level: 4

### **HSP101 Key Concepts for the study of Latin American Cultural History**

15 credits Semester: 2 or 4 Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr P D'Allemand

Overlap: None Pre-requisite: A Level Spanish or equivalent

This module offers an introduction to the study of Latin America which combines an outline of its main historical developments and of the circumstances that have conditioned them, with the provision of a series of key theoretical and analytical concepts necessary for the understanding of the specific traits that characterise the societies and cultures of that continent. Through the acquisition of this historical and conceptual framework, you will be able to critically approach a variety of erudite, popular and mass cultural expressions, including essay, narrative, film and music.

Assessment: One 2500-word essay (60 per cent); one 1500-word essay (40 per cent). Available to Associate students. Level: 4

### **POR101 Brazilian Cultural Studies**

15 credits Semester: 2 or 4 Timetable: Lecture and Seminar Tuesday 4 - 6 pm, Occasional Screening time to be confirmed

Contact: Professor E Vieira

Overlap: None Pre-requisite: None

This module offers an introduction to Brazilian culture, with emphasis on the period from the 1950s to the present. The first part (roughly 1950-80) deals with the social history of major developments in music and dance (samba/Carnival, Bossa Nova and MPB – Brazilian Popular Music), and architecture (the building of Brasília), as well as specific developments in music and film as channels of expression and contestation during the dictatorship (1964-85). Another focus is on expressions of Afro-Brazilian culture revitalized by the Bahian Renaissance: Candomblé (religious) and capoeira (artistic-political). The third part focuses on film, contrasting the representations of the favela in the 1950s (Camus' Black Orpheus) and today (Orfeu and City of Men). The film Olga (2004) is analysed in terms of the revitalisation of the debate on the left in Brazil today.

Assessment: One 2500-word essay (60 per cent); one 1500-word essay (40 per cent).

Available to Associate students. Level: 4

## LEVEL 5

### **CATtbc1 Catalan II Intensive**

30 credits Semester: 3&4 or 5&6 Timetable: Seminars five hours by arrangement

Contact: Dr J Larios

Overlap: None Pre-requisite: CAT103, CAT104

This module is aimed at students who already have a basic knowledge of Catalan. Its focus is on developing oral fluency, improving aural and reading comprehension skills, learning new structures and vocabulary, and writing skills.

Assessment: One 3-hour examination (50 per cent), oral examination (25 per cent), four 500-word compositions in Catalan (25 per cent) Level: 5

### **HSP233 Spanish II**

30 credits Semester: 3&4 (or 5&6) Timetable: Group A: Tuesday 12 noon - 1 pm , Wednesday 12 noon - 1 pm ; Group B: Monday 10 am - 11 am , Tuesday 10 am - 11 am ; plus one hour oral class by arrangement

Contact: Mrs P Rose-Alcorta

Overlap: HSP271 Pre-requisite: HSP176

Students who took HSP179 Introductory Spanish should take HSP671 Spanish II Intensive instead of this module. Use of the Spanish language; morphology and syntax; semantic discrimination; translation from and into Spanish; use of the spoken language; aural comprehension; practice in spoken Spanish.

Assessment: One three-hour written examination (55 per cent); oral and aural tests (25 per cent); Coursework (20 per cent). Only available to Full Year or Autumn Associate students. Autumn Semester only students should register for HSP/633A. This module is not suitable for Spring Associates. Level: 5

### **HSP271 Spanish II Intensive**

30 credits Semester: 3&4 (or 5&6) Timetable: All: Tutorials Tuesday 10 am - 12 noon and Friday 9 - 11 am, plus one hour oral class by arrangement

Contact: Mrs P Rose-Alcorta

Overlap: HSP233 Pre-requisite: HSP179

This is the second-year core language module for students who started their degree in Spanish 'ab initio'. It offers further intensive instruction in the Spanish language, and by the end of the module you should be at a level comparable to those who have taken Spanish II. Use of the Spanish language; morphology and syntax; semantic discrimination; use and practise of the spoken language; aural comprehension; translation from and into Spanish.

Assessment: One three-hour written examination (55 per cent); oral and aural tests (25 per cent); Coursework (20 per cent). Not available to Associate students. Level: 5

### **PORTbc1 Portuguese II Intensive**

30 credits Semester: 3&4 or 5&6 Timetable: Seminars Tuesday 4 - 6 pm and Friday 10 am - 12 noon

Contact: Professor E Vieira

Overlap: None Pre-requisite: POR110

This module is the second year language module for students who have started Portuguese from ab initio level and have successfully completed Introductory Portuguese, or have a knowledge of the language equivalent to the Common European Framework of Reference for Languages (CEFRL) Level A2. Emphasis is on increasing fluency in listening, reading, writing and oral communication and including materials with up-to-date information about the Portuguese-speaking countries.

Assessment: One three-hour written examination (50 per cent); one 15-minute oral examination (25 per cent); six 400-word compositions and six oral class presentations (25 percent for the best 5/6). Level: 5

### **CAT201 Desire and Society in Twentieth Century Catalan Literature**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Dr J Larios

Overlap: None Pre-requisite: SML002 or HSP141 or HSP191 or HSP657. Introductory Catalan recommended.

This module aims to provide an overview of 20th Century Catalan literature, focusing on the crucial issue of the relationship between history, society and subjectivity. Through detailed analysis and discussion of a number of key texts by some of the most important Catalan writers, the module will explore issues such as the relationship between the individual and society; the construction of identity through gender, sexuality, class and nation; the desire for social, personal, and national emancipation; exile and political oppression; the modern and post-modern recycling of myth; the textualisation of illness. All texts are available in English and/or Spanish translation.

Assessment: One 1500 word essay (40 per cent); one 2500 word essay (60 per cent). Available to Associate students. Level: 5

### **HSP206 The Spanish Inquisition**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr E Carrera

Overlap: None Pre-requisite: None

This module will examine the impact of the Spanish Inquisition on people's lives during the early modern period, when Spain developed into the largest Empire of its time and experienced a dramatic political and economic decline. Focusing on inquisitorial records, the module will explore issues related to authority, belief, gender, and the construction of ethnic and religious identity. It will also look at the inquisitorial methods of trial, torture and punishment, and at ordinary people's attitudes towards truth, accusation and confession.

Assessment: One 2500-word essay (60 per cent); one 1500-word paper based on seminar presentation (40 per cent). Available to Associate students. Level: 5

### **HSP205 Culture and Society in Medieval Spain: Christians, Jews and Muslims**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Friday 11 am - 1 pm

Contact: Dr R Vidal Doval

Overlap: None Pre-requisite: Reading knowledge of Spanish; HSP176 or HSP191 recommended

This module aims to provide an insight into medieval Spanish culture and society, in particular the interaction between Christians, Jews and Muslims through the study of a series of literary works. These introduce students to key genres (epic and lyric poetry,

ballads, short stories and miracle collections) and key themes in the history and culture (conquest and reconquest, love and sexuality and religion) of Medieval Spain.  
Assessment: One two-hour examination (60 per cent); one 2000-word essay (40 per cent).  
Available to Associate students. Level: 5

### **HSP620 Colonialism and Culture in Latin America**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr P D'Allemand

Overlap: None Pre-requisite: HSP141 or SML002; reading knowledge of Spanish

This module examines the cultural development of Latin America from the early colonial period to the 1960s in the light of a history of colonialism and social and ethnic conflict. It focuses on the ways in which such issues have been addressed in works ranging from European accounts of the encounter between conquerors and conquered, to approaches in recent Cuban film. The module will establish links between views which emerge from these works and the present make-up of the societies of the region

Assessment: One 2500-word essay (60 per cent); one 1500-word essay (40 per cent).

Available to Associate students. Level: 5

### **POR201 Brazilian Cinema: The Social Tradition**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Thursday 2 - 4 pm; Screening Thursday 4 - 6 pm

Contact: Professor E Vieira

Overlap: None Pre-requisite: None

Why would a Brazilian director depict not the guerrilla Che Guevara but the young doctor developing his social awareness? Walter Salles's *Motorcycle Diaries* will set the tone for the discussion of Brazil's emphasis on the social agenda as its major contribution to world cinema. This module will approach the evolution of this genre, beginning with *Cinema Novo*, the shift towards the commercial film (*Pixote*, *Central Station*), the development of a new aesthetics (*City of God*) and of recent radical experimentations such as prisoners and favela (shantytown) inhabitants making their own film. Discussions will include the tensions between aesthetics and ethics, the achievement of the commercial film and of the documentary as social action, and film as a tool for the empowerment of the marginalized.

Assessment: One 2500-word essay (60 per cent); one 1500-word essay (40 per cent).

Available to Associate students. Level: 5

## LEVEL 6

### **CAT300 Advanced Catalan**

30 credits Semester: 5&6 Timetable: 3 hours by arrangement

Contact: Dr J Larios

Overlap: None Pre-requisite: HSP195, HSP199 or equivalent

This course is for students who have at least an intermediate level in Catalan language. The focus of the course is on aural and reading comprehension, writing skills, grammatical accuracy and acquisition of new vocabulary. You will explore texts from a variety of genres (narrative, advertising, journalism, television, etc.) and develop strategies for understanding them and producing similar ones.

Assessment: One three-hour examination (75 per cent); oral (25 per cent). Only available to Full Year Associate students. Level: 6

### **HSP611 Advanced Oral Competence in Spanish**

15 credits Semester: 5&6 Timetable: Two Groups: Lab Monday 12 noon - 1 pm or Thursday 11 am - 12 noon

Contact: Mrs P Rose-Alcorta

Overlap: None Pre-requisite: HSP/233 or HSP/271

Students in their final year will practice their aural and oral skills. A range of tests will be used, such as aural comprehension of either video or audio material, summary of a lecture,

ability to recognise and switch between linguistic registers (standard, colloquial, etc) and liaison interpreting.

Assessment: One three-hour examination (80 per cent); coursework (20 per cent). Only available to Full Year Associate students. Level: 6

### **HSP646 Spanish III**

30 credits Semester: 5&6 Timetable: Seminars Groups A or B: Tuesday 11 am - 1 pm; plus one hour oral class by arrangement

Contact: Mrs P Rose-Alcorta

Overlap: None Pre-requisite: HSP233 or equivalent

Compulsory for final-year students of Hispanic Studies. Use of the Spanish language; morphology and syntax; semantic discrimination; translation from and into Spanish; use of the spoken language; aural comprehension; advanced practice in spoken Spanish.

Assessment: Written examination (55 per cent); oral examination (25 per cent); and four pieces of coursework worth 20 per cent of total mark. Only available to Full Year and Autumn Associate students. Autumn Semester only students should Register for HSP/646A. This module is not suitable for Spring Associates. Level: 6

### **POR300 Advanced Portuguese**

30 credits Semester: 5&6 Timetable: Lab Wednesday 10 am - 12 noon and Seminar Thursday 12 noon - 1 pm

Contact: Ms M Cunha

Overlap: None Pre-requisite: POR200 or equivalent

This module is for students who have completed Intermediate Portuguese. The focus will be on fluency, expansion of vocabulary, grammatical accuracy, advanced oral and reading comprehension, and development of writing skills. You will practise translation from Portuguese into English. You will explore texts from a variety of registers, and particularly films, documentaries and TV series from different Portuguese-speaking countries without subtitles to develop your aural skills. You will also be exposed to literary language and regional variation by reading short stories by prominent Portuguese, Brazilian, Angolan and Mozambican writers.

Assessment: One three-hour written examination (50 per cent); oral examination (25 per cent); one 1500-word essay (15 per cent); presentation (10 per cent). Only available to Full Year Associate students. Level: 6

### **HSP303 Cervantes and the Nature of Fiction**

15 credits Semester: 5 Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr E Carrera

Overlap: None Pre-requisite: HSP141 or SML002; HSP633 or equivalent

One of the world's greatest writers of prose fiction, Miguel de Cervantes almost single-handedly created a new literary genre in the early seventeenth century. The module begins by looking at those works which have as their central concern the role of the individual in society, and then proceeds to examine one of Cervantes's recurring themes, the nature of fiction itself. The module consists of a series of seminars and discussion sessions built around (some of) the following texts: the short stories: *El celoso extremeño*, *El licenciado Vidriera*, *Las dos doncellas*, *El casamiento engañoso*, *El coloquio de los perros*; the plays: *El retablo de las maravillas* and *El viejo celoso*; the novel *Don Quijote de la Mancha* (Parts I and II).

Assessment: One 2500-word essay (60 per cent); one 1500-word paper based on seminar presentation (40 per cent). Available to Associate students. Level: 6

### **HSP304 Varieties of Spanish**

15 credits Semester: 5 Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Professor C Pountain

Overlap: None Pre-requisite: HSP633 /HSP671

This module will offer an understanding of the nature of variation in language, aspects of current variation in Spanish world-wide and the process of language standardisation

Assessment: One two-hour examination (70 per cent); one commentary (30 per cent).

Available to Associate students. Level: 6

### **HSP306 War, Humour and Love in Medieval Spanish Literature**

15 credits Semester: 5 Timetable: Lecture and Seminar Friday 11 am - 1 pm

Contact: Dr R Vidal Doval

Overlap: None Pre-requisite: Reading knowledge of Spanish; HSP233 or HSP271 recommended

This module aims to provide an in-depth understanding of medieval Spanish literature and its most representative genres (epic, lyric and narrative verse, and drama). It studies the three main texts of the period: the anonymous Poema de Mio Cid (13th century), Juan Ruiz's Libro de buen amor (c. 1330), and Fernando de Rojas's Tragicomedia de Calisto y Melibea, also known as La Celestina (1499).

Assessment: One two-hour examination (60 per cent); one 2000-word essay (40 per cent).

Available to Associate students. Level: 6

### **POR301 (De)constructing Empire: Portugal and Lusophone Countries**

15 credits Semester: 5 Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Professor E Vieira

Overlap: None Pre-requisite: None

Portuguese is today the third most-spoken European language, comprising over 200 million speakers in seven countries across four continents. This module initially focuses on Portugal's maritime expansion through the epic *The Lusiads*, by Camões, contrasting the roles of the Church and of the nobility and the sailors' libidinal projections and popular criticisms of the enterprise. The weave of mercantilism, propagation of Christianity and erotic visions of Eden will be seen in the document of the discovery of Brazil. Secondly, it focuses on the voices in Portugal which problematised empire, such as Fernando Pessoa's (on Sebastianism) and the Nobel Prize winner José Saramago's. Sebastião Salgado's photography as well as films will introduce the study of the traumatic wars of independence and subsequent civil wars in Angola and Mozambique, as well as the legacy of landlessness in Brazil. The role of the Portuguese language in mobilising support for East Timor upon its tragic recolonisation by Indonesia will be assessed.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

Available to Associate students. Level: 6

### **CAT307 Narrating the Catalan Nation**

15 credits Semester: 6 Timetable: Lecture Thursday 12 noon - 2 pm

Contact: Dr J Larios

Overlap: No Pre-requisite: HSP141 or SML002 or HSP191 or HSP657; Reading knowledge of Catalan or Spanish is required as some texts are not available in English translation.

The aim of this module is to explore the concepts of nation and national identity with special reference to Catalonia, and to study a variety of fictional and non-fictional narratives of the Catalan nation from the beginning of the 20th century to the present day. The module will focus on Noucentisme's gendering of Catalonia through the work of Eugeni d'Ors (1911-1912); the notions of centre (Castile) and periphery (Catalonia) in José Ortega y Gasset's philosophical writings of the 1920s; the syncretism of anti-Catalanism, anti-Semitism, homophobia and misogyny in Llorenç Villalonga's early novels of the 1930s; the representation of gender and national identity in Mercè Rodoreda's post-Civil War fiction written in exile, and/ or the relation between national and sexual identity in Terenci Moix's

work under Franco's totalitarian regime. All texts are available in English and/or Spanish translation.

Assessment: One 1500 word essay (40 per cent); one 2500 word essay (60 per cent). Available to Associate students. Level: 6

### **HSP640 Cuban Society through Film: post-1959 Revolution**

15 credits Semester: 6 Timetable: Lecture and Seminar Thursday 4 - 6 pm; Screening Wednesday 11 am - 1 pm.

Contact: Dr OA García

Overlap: None Pre-requisite: HSP/141, SML/002 or equivalent; fluency in Spanish is expected

This module aims to study the different issues raised by Cuba's cultural politics after 1959. We will examine the questions of modernity and postmodernity, sexuality, communism, revolution and counter-revolution, identity, nationalism, exile, and subjectivity versus the state. Students are informed that many films do not have subtitles and attending the screening is essential.

Assessment: Coursework (45 per cent); one two-hour examination (55 per cent). Available to Associate students. Level: 6

### **HSP653 Feminine Voices in Modern Spanish Fiction**

15 credits Semester: 6 Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Professor P Nair

Overlap: None Pre-requisite: Reading knowledge of Spanish

This module focuses on a selection of twentieth-century women writers from Spain, such as Carmen Martín Gaité, Josefina Aldecoa and Rosa Montero. Texts will be studied within a framework of feminist theory in order to assess their attempts to construct a space for women's writing.

Assessment: One three-hour examination (75 per cent); one 1500-word essay (25 per cent). Available to Associate students. Level: 6

## **LINGUISTICS MODULES**

### **LEVEL 4**

#### **LIN005 English as a Global Language**

15 credits Semester: 1 (or 3) Timetable: Lecture Tuesday 10 am - 12 noon

Contact: Dr S Fox

Overlap: None Pre-requisite: None

No language other than English has ever before been used in so many different contexts by so many different people. This module examines some theoretical, descriptive and practical issues arising from the ways that English has evolved in the many countries around the world where it is used, and from its use as an international language. It will also explore the ways that individual speakers vary their use of the language and at what it means to talk of 'good' or 'bad' English.

Assessment: Coursework (100 per cent). Available to Associate students. Level: 4

#### **LIN112 Sounds of English**

15 credits Semester: 1 (or 3) Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: Dr C Villafana Dalcher

Overlap: None Pre-requisite: None

This module aims to give students knowledge of the main processes of phonetic articulation (mode, manner and place of articulation, airstream mechanisms, voicing, secondary articulations [velarization, palatalization, lip-rounding etc], vowel articulation including backness, height and roundness, plus a basic understanding of tone and pitch). It also aims to provide students with an understanding of how those processes are used in producing

speech sounds, and with an ability to represent different sounds using an international standard (the IPA). In addition students will also be able to discriminate sounds aurally, and produce them from IPA script.

Assessment: Transcription exercises (50 per cent); two in-class tests (25 per cent each). Available to Associate students. Level: 4

### **LINTbc1 Foundations of Linguistics**

15 credits Semester: 1 (or 3) Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Professor D Adger

Overlap: None Pre-requisite: None

This is a core module for all degrees involving linguistics. It introduces what linguistics is, what kinds of problems it addresses and how linguists go about addressing those problems. It also provides a very basic introduction to the various sub-disciplines of linguistics, including phonetics, phonology, morphology, syntax, semantics, pragmatics, discourse, sociolinguistics, neurolinguistics, historical linguistics, psycholinguistics, language acquisition, and outlines how these are related to each other.

Assessment: Three exercise assessments equating to 2000 words (50 per cent); one in-class test (50 per cent). Available to Associate students. Level: 4

### **LINTbc2 Languages of the World**

15 credits Semester: 1 (or 3) Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Professor D Adger

Overlap: None Pre-requisite: None

This module is an introduction to the great diversity in language structure and use around the world. Using indigenous languages from diverse regions, such as Africa, Australia, Asia and North America, we will explore the question of whether universal constraints limit the range of what is possible in human language, and if so, why such universals might exist. We will consider diversity in how social and pragmatic functions are signalled by language use in different speech communities around the world, and the problems associated with language endangerment and death. We will also examine how different language families differ from one another in sounds, word formation, sentence formation, and usage.

Assessment: One 2000-word data analysis assignment (50 per cent), one 2000-word essay (50 per cent). Available to Associate students. Level: 4

### **LIN101 Language Acquisition**

15 credits Semester: 2 or 4 Timetable: to be confirmed

Contact: Dr A Perovic

Overlap: none Pre-requisite: LIN040

This module will delve into the process of language acquisition. The module will look at different models and theories that have arisen from the different schools of thought. It explores the different processes of first language acquisition and stages of development (phonological, lexical, syntactical), before moving onto the cognitive framework of language processing (parsing). The next area of focus will be bilingualism and second language acquisition. Students will be introduced to different forms of bilingualism and the issues raised in second language acquisition. They will also be introduced to language in the brain, speech pathologies and other communication systems.

Assessment: Literature project (40 per cent); 2500-word essay (60 per cent). Available to Associate students. Level: 4

### **LIN102 English in Use**

15 credits Semester: 2 or 4 Timetable: Lecture and Seminar Wednesday 11 am - 1pm

Contact: Dr C Cotter

Overlap: None Pre-requisite: None

This module concerns the contexts in which English is used, and the fact that the patterns and variations in language used in the everyday are worthy of analysis. The aim is to demonstrate how language-in-use can be studied systematically, and to show how English

is used in particular situations and in the course of activities, speech situations, public discourse, and interpersonal interactions that we might otherwise take for granted. Assessment: One 2500-word project (50 per cent); one 1500-word essay (40 per cent); participation (10 per cent). Available to Associate students. Level: 4

### **LINtbc3 Introduction to Phonology**

15 credits Semester: 2 (or 4) Timetable: Lecture and Seminar Monday 10 am - 12 noon  
Contact: Dr C Villafana Dalcher / Professor C Gussenhoven  
Overlap: None Pre-requisite: LIN040, LIN112

The module is an introduction to the theoretical study of sound systems in the world's languages. We focus on the analysis of phonological data within a linguistically principled framework, and much of our learning will be by 'doing' - thus a large portion of the classroom time and assignments will be spent on data analysis from a wide variety of languages. We will work on extracting patterns from linguistic data, characterizing these patterns and representing them formally. Basic concepts to be covered include phonemes and allophones, distinctive features, natural classes, rule formalism, rule ordering and the difference/relation between underlying (abstract) and surface forms. Other concepts include syllable structure; stress; prosodic structure; and optimality theory.

Assessment: Weekly homework assignments (60 per cent), web-based class test (25 per cent), participation in on-line (WebCT) discussion (15 per cent).. Available to Associate students. Level: 4

### **LINtbc4 Introduction to English Syntax**

15 credits Semester: 2 (or 4) Timetable: Lecture and Seminar Thursday 2 - 4 pm  
Contact: Dr P Elbourne  
Overlap: None Pre-requisite: None

This is a compulsory module for English Language and Linguistics students which provides students with (i) a knowledge of basic descriptive grammatical terms and how they are used in the study of English; (ii) a knowledge of the core grammatical constructions of English; (iii) a set of tools to use in tackling the structure of English sentences; (iv) an understanding of and ability to use basic descriptive tools such as tree structures and transformations in analysing the grammar of English.

Assessment: One in-class test (40 per cent); two exercise assessments (60 per cent). Available to Associate students. Level: 4

### **LINtbc5 Introduction to Sociolinguistic Variation**

15 credits Semester: 2 (or 4) Timetable: Lecture and Seminar Tuesday 10 am - 12 noon  
Contact: Dr E Levon  
Overlap: None Pre-requisite: LIN040/ LIN033

This module examines language as a social phenomenon, focusing on topics such as multilingualism, language birth and language death, language and social identity, and inter-cultural communication.

Assessment: Coursework (100 per cent). Available to Associate students. Level: 4

## LEVEL 5

### **LIN032 Language and Gender**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Friday 12 noon - 2pm  
Contact: Dr E Levon  
Overlap: None Pre-requisite: LIN040

This module critically assesses a range of research, both 'classic' and recent, into women's and men's use of language, in order to consider how we communicate and construct gender when speaking. It examines the relations between language, gender, power and solidarity; and between language change and social change.

Assessment: One oral presentation (ten per cent); coursework (90 per cent). Available to Associate students. Level: 5

### **LIN035 Language in the USA**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: A Beck

Overlap: None Pre-requisite: LIN/040 or equivalent

This module addresses language issues in the US, particularly language policy issues and related cultural attitudes. As we study official and unofficial language legislation in America, matters of language and identity, attitude, and discrimination will be explored. We will examine the 'official English' question, Native American language history, the Ebonics controversy, and issues concerning American Sign Language, the language of most Deaf Americans, among other issues. The relation to policy and government practice (including immigration exclusion acts and census language) will be noted. The module includes a review of the linguist's view of language, points about how language relates to society in general, and a brief history of language legislation since colonial times.

Assessment: Coursework (100 per cent). Available to Associate students. Level: 5

### **LIN037 Explaining Grammatical Structure**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Professor D Adger

Overlap: None Pre-requisite: LIN040

Human languages are not just random sounds with associated meanings strung out one after the other in a kind of Tarzan-speak. Rather they involve complicated interactions between words which constrain order, inflectional markings, long-distance relationships between words and phrases, and a host of other phenomena. In this module we will develop an approach which will help explain how these phenomena work. The theory we will build explores ideas which come from recent work in Chomsky's 'Minimalist Program'. Reading: Adger D, (2003) Core Syntax: a Minimalist Approach (Oxford University Press)

Assessment: A series of coursework exercises. Available to Associate students. Level: 5

### **LIN203 Historical Linguistics**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Thursday 4 - 6 pm

Contact: Professor C Pountain

Overlap: None Pre-requisite: None

This module is an introduction to the study of language change. We will examine contemporary and historical approaches to the study of language change; language families and dialect geography; and different methods of studying mechanisms of change. You will get hands-on experience in working with linguistic data. The module will be conducted as a seminar; active participation in class discussions is expected and encouraged.

Assessment: Two 1000-word data analysis assignments (50 per cent); one 2000-word essay (50 per cent). Available to Associate students. Level: 5

### **LINtbc6 Writing Systems**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr D Harbour

Overlap: None Pre-requisite: LIN040

This module will explore the history, form and function of writing systems from around the world: Ancient Egyptian hieroglyphs, Chinese pictograms, Ancient Greek and modern Japanese syllabaries, the vowelless alphabets of Hebrew/Arabic, the 'fusional' alphabets of Sanskrit/Hindi, the 'separational' alphabets of Modern Europe. We will also look at various attempts to create 'perfect' writing systems, such as that of Korea and the IPA and its rivals. Through the module, you will gain an understanding of the phonological/morphological demands that languages place on their writing systems and how this leads to innovation and development. We will also examine sociological aspects of different systems (particularly in relation to the spread of systems and the role of writing in language preservation/endangerment) and what writing reveals about the organisation of the mind/brain.

Assessment: One 2000-word data analysis (50 per cent), one 2000-word essay (50 per cent). Available to Associate students. Level: 5

### **LINtbc8 Aspects of Meaning**

15 credits Semester: 3 or 5 Timetable: Lecture and Seminar Wednesday 10 am - 12 noon

Contact: Dr P Elbourne

Overlap: None Pre-requisite: LIN040

When you say a sentence, that sentence somehow evokes a new thought in the mind of the person you are talking to. This is because words of human languages have meanings, and the ways that those words combine also has an effect on meaning. This module looks at all the different aspects of meaning that contribute to the process of understanding, and explores a number of different ways that linguists have tried to theorize about meaning.

Assessment: Four 500-word exercises (25 per cent); one two-hour examination (75 per cent). Available to Associate students. Level: 5

### **LIN004 Linguistics of Storytelling**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: K Malan

Overlap: None Pre-requisite: LIN040/ LIN033

This module will examine the essential role of 'storytelling' in a number of domains, including the family, the development of the individual, professional life and social life generally. We will analyse narratives within the conventional linguistic and sociolinguistic frameworks, and will explore cultural differences in what constitutes a story and how a story is told, as well as cross-cultural similarities. You will record and analyse narratives of personal experience for class presentation.

Assessment: Coursework (100 per cent). Available to Associate students. Level: 5

### **LIN212 History of English**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr D Sharma

Overlap: None Pre-requisite: LIN040 or equivalent

This module examines the socio-historical events that have determined the shape and uses of the English language over time. Applying concepts from sociolinguistics, historical linguistics, and general linguistic analysis, we will aim to account for the defining linguistic characteristics of a given period. We will see how similar processes continue to operate on the language in different contexts today. Lectures will focus on socio-historical processes and events, while seminars will analyse a range of data to understand the structures of Old, Middle, Early Modern and Present-Day English.

Assessment: One data analysis (50 per cent); one 2000-word research paper (50 per cent). Available to Associate students. Level: 5

### **LIN213 Language and Mind**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr A Perovic

Overlap: None Pre-requisite: LIN040

The module will provide an introduction to contemporary research on psycholinguistics. It will focus on language processing and language acquisition. Areas studied will include: language comprehension; language production; typical and atypical language acquisition; language in the brain; language and thought.

Assessment: One 1000-word experiment report (40 per cent); one 3000-word essay (60 per cent). Available to Associate students. Level: 5

### **LIN222 Language and the Media**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr C Cotter

Overlap: LIN022 Pre-requisite: LIN040

While many people consider the media's handling of language an affront to good usage, the media in fact have a fairly prescriptive and conservative (rather than innovative) attitude toward language use. As well as upholding societal notions of correct usage, print and broadcast media are also concerned with maintaining their own local and profession-specific style rules, which can be considered a special case of language planning in the linguistic sense. In this class, we will investigate the social and structural factors of language standardisation in general and the position of media in relation to it, as well as look at journalism's collective role in influencing language style and language policy. Both print and broadcast media will be examined, but you are encouraged to consider language production practices in web-based 'new media' domains. You will analyse style standardisation efforts, processes, and data from a variety of micro and macro linguistic perspectives.

Assessment: Coursework (100 per cent). Available to Associate students. Level: 5

### **LINTbc7 Sociolinguistic Variation and Change**

15 credits Semester: 4 or 6 Timetable: Lecture and Seminar Wednesday 10 am - 12 noon

Contact: Professor J Cheshire

Overlap: None Pre-requisite: LIN040, LIN034

This module provides an in-depth investigation of linguistic variation as a social phenomenon. Building on the knowledge acquired in LIN034 Sociolinguistics, we identify the major theoretical principles that govern language variation and change, and develop a variety of both quantitative and qualitative methodologies for their investigation. In addition to being exposed to classic pieces of research in the field, students also gain first-hand experience in conducting original sociolinguistic research projects of their own.

Assessment: One 1500-word essay on a selected topic (40 per cent), one 2500-word report on an original research project (60 per cent). Available to Associate students. Level: 5

## LEVEL 6

### **LIN306 Research Methods in Linguistics**

15 credits Semester: 5 Timetable: Lecture and Seminar Wednesday 10 am - 12 noon

Contact: Dr E Levon

Overlap: None Pre-requisite: None

This module explores the range of methods used in linguistics research and the different kinds of questions about language that they can investigate. Students will learn how to evaluate research in linguistics within a systematic and structured perspective and will acquire the transferable skills needed for the organisation of an independent project. The module also provides the basic research training needed for the successful completion of the Linguistics Research Project module.

Assessment: Four 1000-word reports (25 per cent each). Available to Associate students. Level: 6

### **LIN310 Sign Language Linguistics**

15 credits Semester: 5 Timetable: Lecture and Seminar Friday 10 am - 12 noon

Contact: Dr A Schembri

Overlap: None Pre-requisite: LIN/040

The module aims to provide students who already have a background in the core areas of linguistics (phonology, morphology and syntax) with an understanding of the linguistic structure of sign languages. It aims to show the characteristics that sign languages share with spoken languages as well as those properties that differ, and to consider the implications for linguistic universals and linguistic theory.

Assessment: One 1500-word report (35 per cent); one 2500-word essay (65 per cent).

Available to Associate students. Level: 6

### **LIN312 Unfamiliar Languages**

15 credits Semester: 5 Timetable: Lecture and Seminar Monday 4 - 6 pm

Contact: Dr D Harbour

Overlap: None Pre-requisite: LIN200 or equivalent

Students will work in elicitation sessions with a native speaker of an unfamiliar language, i.e., one not commonly studied in linguistic theory. The language is decided on a year-by-year basis and can come from any part of the world. Previous years have studied Georgian and Hawaiian. The purpose of the module is to apply knowledge of the parameters of linguistic variation acquired in previous linguistics modules to form and test hypotheses about the grammatical structure of an unknown language. Assessment will emphasize the method of discovery (including elicitation, data organization, and hypothesis formation and testing) as well as the discoveries themselves.

Assessment: Field notebook (60 per cent); report (40 per cent). Available to Associate students. Level: 6

### **LINTbc9 Philosophy of Language**

15 credits Semester: 5 Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr P Elbourne

Overlap: LIN201 Pre-requisite: LIN036

This module will offer an exploration of central themes in the philosophy of language. It will explore the answers that have been proposed to the following questions: What is meaning? What is truth? How do we succeed in talking about the world using language? What do I know when I know a language?

Assessment: One 3500-word written paper (90 per cent), one 20-30 minute class presentation (10 per cent). Available to Associate students. Level: 6

### **LIN042 English/Linguistics Research Project**

30 credits Semester: 6 Timetable: Lecture and Seminar Wednesday 10 am - 12 noon

Contact: Dr E Levon

Overlap: None Pre-requisite: LIN/306

This module is compulsory for students taking joint honours English and Linguistics, unless they are taking the research project option in the English Department. Any other students wishing to take this module must see the module organiser before registration and must have reached a good standard on the prerequisite module LINTbc2 (Research Methods in Linguistics). The module is designed to enable final year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. You will give presentations of your research as it progresses, and should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 8000-word project. Only available to Full Year Associate students. Level: 6

### **LIN301 Formal Semantics**

15 credits Semester: 6 Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr P Elbourne

Overlap: Pre-requisite: LIN040 and LINxxx Aspects of Meaning

This course will offer a detailed treatment of the use of formal techniques (logic and set theory) to describe the semantics of natural languages. It will build on the introduction to semantics offered by Aspects of Meaning.

Assessment: One in-class test (25 per cent); coursework (25 per cent); one two-hour examination (50 per cent). Available to Associate students. Level: 6

### **LIN303 Structures of Spoken English**

15 credits Semester: 6 Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Professor J Cheshire

Overlap: LIN038 Pre-requisite: LIN040

Spoken language is typically spontaneous, fast and interactive, and occurring in face-to-face communication between at least two speakers. We will investigate how these factors are reflected in the syntactic and discourse structures that distinguish spoken from written English. We will also consider whether social class and gender differences between speakers results in differences in the use of these structures. There will be a mix of lectures, group analyses and discussion.

Assessment: One 2500-word essay (50 per cent); two analyses of spoken data (20 per cent each); one group oral presentation (ten per cent). Available to Associate students. Level: 6

### **LIN304 Bilingualism**

15 credits Semester: 6 Timetable: Lecture and Seminar Friday 12 noon - 2 pm

Contact: Dr D Sharma

Overlap: None Pre-requisite: None

This course will provide an introduction to the field of bilingualism from a linguistic, psycholinguistic and sociolinguistic perspective. Areas studied will include: the definition of bilingualism; bilingual development; bilingual interaction; bilingual education.

Assessment: One 3500-word project (90 per cent); oral presentation (10 per cent).

Available to Associate students. Level: 6

### **LIN308 Pidgins and Creoles**

15 credits Semester: 6 Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: J Ladhams

Overlap: None Pre-requisite: None

This module examines the origins of pidgins and creoles, salient aspects of their structure, their relevance for linguistic theory, socio-historical factors and socio-political issues in contemporary creole-speaking societies. You will get hands-on experience working with issues relating to original research. The module will be conducted as a seminar; active participation in class discussions is expected and encouraged.

Assessment: One 1000-word data analysis (25 per cent); one 3000-word essay (75 per cent). Available to Associate students. Level: 6

## **RUSSIAN MODULES**

### **LEVEL 4**

#### **RUS006 Introductory Russian**

0 credits Semester: Preliminary year Timetable: Seminars Monday 12 - 2 pm, Wednesday 12 - 3 pm, and Friday 12 - 3 pm

Contact: Mrs A Pilkington

Overlap: RUS007 Pre-requisite: None

This module is identical to RUS007 except for (i) its zero credit value, (ii) the addition of the obligatory examination in spoken Russian. It is the module followed by intending specialists in Russian, and is studied alone in a preliminary year.

Assessment: One three-hour written examination, oral examination. Associate students should register for RUS007 or RUS007A Level: 4

#### **RUS007 Introductory Russian**

30 credits Semester: 1&2 Timetable: Seminars Monday 12 - 2 pm, Wednesday 12 - 3 pm, and Friday 12 - 3 pm

Contact: Mrs A Pilkington

Overlap: RUS006 Pre-requisite: None

This module is designed for students with little or no knowledge of Russian. Concentration is on achieving a sound basic knowledge of the present-day standard language. Russian will be used throughout as the medium of instruction wherever possible. The successful student will be able to read, write, speak and understand Russian and will possess a minimum active vocabulary of about 1,000 words. Tried and tested materials will be used, supplemented as necessary by material suited to the individual student's major field of interest. The module is both complete in itself and a base for more advanced study of Russian. Students selecting this module and wishing to follow it up with more Russian-language modules will not normally be able to achieve honours-level Russian language by the end of their degree module. In exceptional circumstances, however, accelerated progression to honours-level is possible.

Assessment: One three-hour written examination, oral examination. Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for RUS007A. Level: 4

### **RUS060 Russian I**

30 credits Semester: 1&2 Timetable: Seminars Monday 11 am - 12 noon plus one hour by arrangement; oral three hours by arrangement

Contact: Mrs A Pilkington

Overlap: None Pre-requisite: None

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian. Native speakers of Russian should register for RUS060N.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for RUS060A. Level: 4

### **RUS060N Russian I N**

30 credits Semester: 1&2 Timetable: Seminars Monday 11 am - 12 noon plus one hour by arrangement

Contact: Mrs A Pilkington

Overlap: None Pre-requisite: None

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for RUS060A. Level: 4

### **RUS070 Landmarks in Russian Literature**

30 credits Semester: 1&2 Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Professor A Schönlé

Overlap: None Pre-requisite: Reading knowledge of Russian

This module offers an introduction to Russian literature as well as to literary analysis through a close reading of select nineteenth-century and twentieth-century texts in all three basic genres (fiction, drama and poetry). Attention will be given to some of the major themes of Russian literature (the self in society, Russia and the West, the role of the intelligentsia, political ideals, etc.) and to developing techniques of interpretation appropriate to each genre.

Assessment: Two 1200-word essays (12.5 per cent each); one 2500-word essay (25 per cent); one three-hour examination (50 per cent). Available to Associate students. Single semester Associate students should register for Autumn RUS070A; Spring RUS070B. Level: 4

### **RUS027 Russian Vocabulary and Word-formation**

15 credits Semester: 2 or 4 Timetable: By Arrangement

Contact: Ms O Makarova

Overlap: None Pre-requisite: None

A study of the major elements of the vocabulary of Russian and of the structure of Russian words. Aims: to build up a solid Russian vocabulary; to enhance comprehension of texts through awareness of the structure of words and of their potential meanings.

Assessment: One two-hour examination (100 per cent). Available to Associate students.

Level: 4

## LEVEL 5

### **RUS201 Russian Literature since 1917: Short Story and Narrative Prose**

30 credits Semester: 3&4 Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr J Hicks

Overlap: RUS301 Pre-requisite: RUS070; reading knowledge of Russian

The 20th Century - and especially the 1920s and 1930s - was an unusually rich period for the short story. Soviet ideologues called for writers to compose epic novels, saying that nothing else could capture the spirit of the time, but most of the best writers chose to work in shorter forms. The module will involve attention to matters of language and style. Classes will concentrate on close readings, examining particular themes as treated by different writers: electrification (Platonov and Zoshchenko); the *komunalka* (Krzizhanovsky and Zoshchenko); the camps (Shalamov and Dovlatov); satire (Teffi Tsvetaeva and Dobychin); violence (Babel, Platonov, and Shalamov); Christian symbolism (Shalamov and Buida).  
Assessment: Two 3000-word essays (25 per cent); one three-hour examination (75 per cent). Available to suitably qualified Associate students. Level: 5

### **RUS211 Russian II**

30 credits Semester: 3&4 Timetable: Seminars Tuesday 3 - 4 pm plus one hour by arrangement; oral three hours by arrangement

Contact: Mrs A Pilkington

Overlap: None Pre-requisite: RUS/060 or equivalent

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, *précis*, and exercises. Native speakers of Russian should register for RUS212.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for RUS211A. Level: 5

### **RUS212 Russian II N**

30 credits Semester: 3&4 Timetable: Seminars Tuesday 3 - 4 pm plus one hour by arrangement

Contact: Mrs A Pilkington

Overlap: None Pre-requisite: None

This module is for native speakers of Russian only. Tuition is aimed at improving students' ability to communicate in Russian, and to translate from Russian into English, and particularly from English into Russian. Compulsory for second year students of Russian who are native speakers.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for RUS212A. Level: 5

**RUS089 Russian Syntax**

15 credits Semester: 3 or 5 Timetable: By Arrangement

Contact: Ms O Makarova

Overlap: None Pre-requisite: RUS/060 or equivalent

The module provides a practical introduction to Russian syntax. It will offer an in-depth analysis of different types of complex and compound sentences, enhancing your ability both to comprehend Russian written texts and compose texts of your own.

Assessment: One two-hour examination (75 per cent); 2000 words coursework (25 per cent). Available to Associate students. Level: 5

**RUS203 Russian Novel: Countryside and Nation**

15 credits Semester: 3 Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor A Schönle

Overlap: RUS303 Pre-requisite:

To follow

Assessment: Level: 5

**RUS204 Russian Novel: Crimes and Punishments**

15 credits Semester: 4 Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor A Schönle

Overlap: RUS304 Pre-requisite: None

This module examines the development of the Russian novel between 1860 and 1880. We will focus on Dostoevsky's *Crime and Punishment* and Tolstoy's *Anna Karenina*, two novels about individuals, a man and a woman, who attempted to place themselves outside society and who are "punished" accordingly. In both cases, this emancipation from social and moral constraints becomes the occasion for a unique, profoundly influential piece of narrative art and for a sustained exploration of the spiritual, moral, and social ingredients of the modern condition.

Assessment: One two-hour examination (50 per cent); one 2500-word essay (50 per cent). Available to Associate students. Level: 5

**RUS068 Russian Play**

15 credits Semester: 4 or 6 Timetable: By Arrangement

Contact: Mrs A Pilkington

Overlap: None Pre-requisite: successful completion of Year 1 as a student specialising in Russian

In the second semester of each academic year the Russian department prepares a play for performance in Russian. This is a unique opportunity for shared close analysis, examination, and realisation of a Russian text. The actors and directors are selected from among the students. Numbers for the course will be limited by the size of the cast, but there is no obligation whatsoever for everyone participating to register for the course.

Assessment: Examination is by an oral presentation followed by questions relating to the character played or to the direction of the play (40 per cent) and by an essay (approx. 2000 words: 60 per cent) written by the end of the semester on an agreed topic. The language of the presentation and essay is English. Not available to Associate students. Level: 5

**RUS210 Russian Film: Comedy and Society**

15 credits Semester: 4 Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Dr J Hicks

Overlap: RUS310 Pre-requisite: None

This module examines the evolution of Russian film comedy from the Revolution to the present. Students explore different modes of comedy in the films such as those of Grigorii Alexandrov, Leonid Gaidai and Eldar Riazanov from overtly political to gentler forms of satire, humour and slapstick. In doing so the films will be related back to their social, political and cultural contexts as well as to notions of the comic.

Assessment: One two-hour examination paper (50 per cent); one 3000-word essay (50 per cent). Available to Associate students. Level: 5

## LEVEL 6

### **RUS014 Liaison Interpreting**

15 credits Semester: 5&6 Timetable: By Arrangement

Contact: Mrs A Pilkington

Overlap: None Pre-requisite: None

Training in consecutive interpreting, from Russian into English and English into Russian, on a wide range of unprepared topics.

Assessment: Examined as an oral by actual performance. Available to Associate students. Single semester Associate students should register for Autumn RUS014A; Spring RUS014B. Level: 6

### **RUS084 Russian III**

30 credits Semester: 5&6 Timetable: Seminars Monday 11 am - 12 noon plus one hour by arrangement; oral three hours by arrangement

Contact: Mrs A Pilkington

Overlap: None Pre-requisite: None

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Achievement of a high level of competence in the language. Compulsory for students specialising in Russian. Native speakers of Russian should register for RUS084N.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for RUS084A. Level: 6

### **RUS084N Russian III N**

30 credits Semester: 5&6 Timetable: Seminars Monday 11 am - 12 noon plus one hour by arrangement

Contact: Mrs A Pilkington

Overlap: None Pre-requisite: None

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Achievement of a high level of competence in the language. Compulsory for students specialising in Russian.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent). Available to Autumn semester and full-year Associate students, but not suitable for Spring semester Associate students. Autumn semester Associate students should register for RUS084A. Level: 6

### **RUS301 Russian Literature since 1917: Short Story and Narrative Prose**

30 credits Semester: 5&6 Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr J Hicks

Overlap: RUS201 Pre-requisite: RUS070; reading knowledge of Russian

The 20th Century - and especially the 1920s and 1930s - was an unusually rich period for the short story. Soviet ideologues called for writers to compose epic novels, saying that nothing else could capture the spirit of the time, but most of the best writers chose to work in shorter forms. The module will involve attention to matters of language and style. Classes will concentrate on close readings, examining particular themes as treated by different writers: electrification (Platonov and Zoshchenko); the *komunalka* (Krzizhanovsky and Zoshchenko); the camps (Shalamov and Dovlatov); satire (Teffi Tsvetaeva and Dobychin); violence (Babel, Platonov, and Shalamov); Christian symbolism (Shalamov and Buida).

Assessment: Two 3000-word essays (25 per cent); one three-hour examination (75 per cent). Available to suitably qualified Associate students. Level: 6

### **RUS073 Essay in Russian**

15 credits Semester: 5 Timetable: By Arrangement

Contact: Mrs A Pilkington

Overlap: None Pre-requisite: None

An essay in Russian; a discussion on one from a selection of topics (not necessarily literary) designed to test the candidate's ability to handle ideas and his/her command of the literary language.

Assessment: Examined by two two-hour written papers, on a topic previously agreed. This module is normally available to students following Russian. Available to Associate students. Level: 6

### **RUS303 Russian Novel: Countryside and Nation**

15 credits Semester: 5 Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor A Schönle

Overlap: RUS203 Pre-requisite:

To follow

Assessment: Level: 6

### **RUS304 Russian Novel: Crimes and Punishments**

15 credits Semester: 6 Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor A Schönle

Overlap: RUS204 Pre-requisite: None

This module examines the development of the Russian novel between 1860 and 1880. We will focus on Dostoevsky's *Crime and Punishment* and Tolstoy's *Anna Karenina*, two novels about individuals, a man and a woman, who attempted to place themselves outside society and who are "punished" accordingly. In both cases, this emancipation from social and moral constraints becomes the occasion for a unique, profoundly influential piece of narrative art and for a sustained exploration of the spiritual, moral, and social ingredients of the modern condition.

Assessment: One two-hour examination (50 per cent); one 2500-word essay (50 per cent). Available to Associate students. Level: 6

### **RUS310 Russian Film: Comedy and Society**

15 credits Semester: 6 Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Dr J Hicks

Overlap: RUS210 Pre-requisite: None

This module examines the evolution of Russian film comedy from the Revolution to the present. Students explore different modes of comedy in the films such as those of Grigorii Alexandrov, Leonid Gaidai and Eldar Riazanov from overtly political to gentler forms of satire, humour and slapstick. In doing so the films will be related back to their social, political and cultural contexts as well as to notions of the comic.

Assessment: One two-hour examination (50 per cent); one 3000-word essay (50 per cent). Available to Associate students. Level: 6