

School of Languages, Linguistics and Film

MODULE DIRECTORY 2011 – 12

Semester Two updated version including class locations

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This directory and the programme regulations are also available on the School's website at:
<http://www.sllf.qmul.ac.uk/undergraduate>

INTRODUCTION

This is the School's own Module Directory, updated for Semester Two 2011-12. It includes any changes to timetable or module details which have been made since Registration in September. You should therefore check carefully the entries for the modules you are taking in Semester Two.

Class locations are included with the timetable information in this directory. **Please check ALL locations carefully, as the room for some full-year modules has also changed since last semester.** Any further changes will be advertised on the School's screen by Arts One 1.08, and updated versions will be posted on the School website at www.sllf.qmul.ac.uk/undergraduate.

MYSIS REGISTRATION

You can view your current registration on MySIS. You should check that you are correctly registered for all 120 credits you are taking for the whole academic year. No changes can be made after Friday 20 January.

You should not need to make amendments to your registration from September, unless changes have created clashes. If you have no changes to make, then you do not need to take any action to confirm existing places.

Please note that you **cannot** now withdraw from modules which you have taken in Semester 1, in order to take a different module in Semester 2.

You should discuss any necessary changes with your Adviser, taking care to ensure that you are still meeting your programme requirements (on the School's website at: <http://www.sllf.qmul.ac.uk/undergrad/progreps.html>). **Please note also the list of modules which are already full before making any new choices.**

Students needing to make a change must do so by **Friday 20 January**. You should download and complete the module amendment form which is available on MySIS, and bring the form to the School Office (Arts One 108) during opening hours (9 am – 5 pm from 9 – 13 January / 10 am – 4 pm from 16 January onwards) where the form will be checked and the change approved for you: you must wait while this is done. **No forms will be processed by Registry without approval from the School Office** – your adviser is there to advise you, but advisers and module organisers cannot authorise a place on any module.

EXAMINATION TERM

The Examination Term runs from Monday 30 April to Friday 8 June 2012 and students are expected to be available to attend examinations throughout that period (except on the bank holidays and weekends). If you will be unable to attend on any dates in the Examination Term for **religious** reasons, then you must submit a form to the Academic Registry by **Friday 20 January** to ensure that your examinations will be scheduled to avoid these dates. These forms are available from the Academic Registry (Queens' Building CB05).

The timetable of written examinations will be published on towards the end of the second semester on MySIS. Oral examinations for language modules are scheduled by the School and these timetables will be published at the same time.

REGISTRATION REQUIREMENTS

DO YOU HAVE ENOUGH CREDITS?

Modules are valued at either 15 or 30 credits. All students must be registered for a total of 120 credits each year, **including** any core modules.

ARE YOU AVAILABLE?

You must ensure that there are NO timetable clashes and that you can attend at all the times indicated for the modules you have chosen.

ARE YOU QUALIFIED?

Please ensure that you have already taken any pre-requisites for each module you choose. You may not take overlapping modules.

HAVE YOU CHOSEN THE RIGHT LEVEL?

Almost all of the School's modules are assigned to a single level, 4, 5 or 6. The level is determined by the aims and learning outcomes for each module, and where a module is offered at more than one level, separate learning outcomes are given for each level; there is a separate module code, and different assessment may apply. Whilst as a general rule the level might be seen to correspond to the first, second or final year of study, this relationship is not absolute, and it may be appropriate for you to take some modules from a level lower or, in exceptional cases, a level higher than your year of study may indicate. Students whose programmes fall entirely within the School must adhere to the following requirements. Students whose programmes are joint with other Departments should use these as a guide, but must also ensure that they fulfil any requirements set by the other Department.

FIRST YEAR STUDENTS

You take 120 credits at level 4 in your first year.

SECOND YEAR STUDENTS

1. You must take at least 90 credits at level 5 in your second year.
2. Up to 30 credits may be at level 4 with your adviser's agreement, and module organiser's consent (see Key to Entries below). You may not take more than 150 credits in total at level 4 during your entire degree.
3. Up to 30 credits may be at level 6 with your adviser's agreement, and module organiser's consent (sought on a case-by-case basis), and if the appropriate level 5 pre-requisite has been met.

FINAL YEAR STUDENTS

1. In order for a subject to be named in your degree title, **as well as** meeting the minimum credit and core/compulsory module requirements, you **must** take at least **15** credits in that subject at level 6 in your final year. Core/compulsory modules count towards this requirement.
2. You **must** take at least **90** credits at level 6 in your final year. This includes any core/compulsory modules.
3. You may take up to 30 credits at level 5 with your adviser's agreement, and module organiser's consent (see Key to Entries below).
4. You may not take level 4 modules in your final year.

WILL YOU NEED PERMISSION?

1. As indicated above, if you wish to take a level 6 module in your second year you will need permission from the module organiser.

ARE YOU MEETING YOUR PROGRAMME REQUIREMENTS

You need to make sure that you keep to the programme regulations for your exact programme of study (on the School's website at http://www.slif.qmul.ac.uk/undergraduate/Programme_regulations.html). Your adviser can help you to ensure that you are meeting the overall minimum credit requirements for your degree programme.

Once you have satisfied the core/compulsory and minimum credit requirements, you will probably find that you have some flexibility left in your programme. If you are a joint honours student, you may find you can choose to take more modules in one subject than the other in any given year. Likewise, if you

are a single honours student, you will have the flexibility to choose some modules outside of your core subject if you wish.

KEY TO ENTRIES

CODE AND TITLE

You must be sure to use the correct code for each module you are taking – some titles and codes are very similar so please check carefully as the registration system takes notice only of the **code**. For some dual level modules, you must apply the correct suffix: X for level 4, Y for level 5, Z for level 6. These will be listed in the directory.

CREDIT VALUE

Modules are valued at either 15 or 30 credits and you must be registered for a total of 120 credits per year. Generally, 15 credit modules last for one semester and 30 credit modules for two, but there are some discrepancies, particularly with language courses.

SEMESTER

The semester indicates when a module will run, with odd numbers for the Autumn Semester, even numbers for Spring: **1&2** = First Year; **3&4** = Second Year; **5&6** = Final Year.

The semester also indicates whether a module organiser feels the level of the module is appropriate for students from the year above, e.g. if a Level 4 course says 'Semester: 2 or 4', it will be available to first and second year students. 'Semester: 2 only' indicates that second year students may NOT take the module. Likewise a Level 5 course listed as 'Semester: 3 only' is NOT available to final year students.

TIMETABLE

This will indicate the teaching for your module and you must ensure that you attend all the hours required. Some modules are offered as a single two-hour block, others split into a separate lecture and seminar hours, or other types of classes. Where more than one group is indicated, you will normally be assigned to a particular group by the module organiser. In many cases you may be able to avoid a clash between two modules by asking to be assigned to specific seminar groups.

CONTACT

This is the module organiser, the person who is responsible for the module. There may be more than one actual teacher, but this is the person you should contact with any queries, and whose name should be given on the coursework coversheets.

OVERLAP

Overlapping modules have sufficiently similar content to make it inappropriate for a student to take both, even in different years. You must therefore be careful not to choose modules which overlap.

PRE-REQUISITE

The pre-requisite may be a previous module, or particular knowledge such as the ability to read texts in the original language.

		Monday	Tuesday	Wednesday	Thursday	Friday
Classes at:	9 am - 10 am					
	10 am - 11 am					
	11 am - 12 noon					
	12 noon - 1 pm					
	1 pm - 2 pm					
	2 pm - 3 pm					
	3 pm - 4 pm					
	4 pm - 5 pm					
	5 pm - 6 pm					

FULL MODULES

No additional registrations can be accepted onto these modules.

COM310 Faust in Legend, Literature and the Arts

COM507 European Tragedy

COM601 Photography: the Self and its Image

FLM603 Mapping Contemporary Cinemas

FRE403 Translation into French

HSP603 Spanish Translation: Theory and Practice

LIN101 Language Acquisition

LIN102 English in Use

LIN212 History of English

LIN213 Language and Mind

LIN401 Introduction to Phonology

LIN402 Introduction to English Syntax

LIN404 Introduction to Sociolinguistic Variation

LIN503 Aspects of Meaning

SML209 Computers and Language

SML305 Grand Tours: Nineteenth Century Adventure Stories for Young Readers and Their Twentieth Century Afterlives

COMPARATIVE LITERATURE AND SCHOOL INTERDISCIPLINARY MODULES

The following modules are suitable for students taking in Comparative Literature and other single or combined degrees in modern languages, including European Studies. Students from other programmes are welcome, but places may be limited. Students taking European Studies are also advised to look at the content modules in all the language departments for modules which they may be eligible to take; many of those modules do not have a language requirement.

LEVEL 4

COM401 The Romantic Experience in Europe (1800 - 1840)

Value: 15 credits **Semester:** 1 (or 3) or 2 (or 4) **Level:** 4

Timetable: Lecture and Seminar Tuesday 2 - 4 pm [Bancroft Building 102.6]

Contact: Professor R Görner

Overlap: None

Pre-requisite: None

Romanticism was one of the defining periods in modern cultural history. Its multi-perspectivity in literature, the visual arts and music nonetheless insisted on a comprehensive view of the world. Debating religious, philosophical and (para-)scientific phenomena became as much a hallmark of this era as the emergence of psychology. One further common denominator in European Romanticism was the awareness of politics as a domineering factor of life. The after-tremors of the French Revolution, Napoleon, the restoration of political conservatism, the Greek liberation war, the 'Polish question' but also unmistakable signs of industrial and social transformations exercised writers, artists and intellectuals alike. The literary journal and the salon were the most important fora for such, in view of widespread censorship at the time often covert, debate. The particular attraction of Romanticism, in aesthetic terms, was the sharing of closely related artistic experiences throughout Europe for some five decades or so. They included the affirmation of sensuality in the arts, the 'eternal yearning for temporary fulfillment through the arts, and music in particular, and daring constructions of subjectivity. This module is designed to introduce students to defining a formative era in Europe's cultural history and precursor of Modernism. It is to engage students in exploring less familiar features of European Romanticism and to highlight the significance and discuss the difficulties of cultural comparisons. It is to raise students' awareness of the interconnections between literature, the arts, music and political/social trends.

Assessment: One oral presentation based on seminar paper (20 per cent); one 4000-word essay (80 per cent).

SML002 European Culture and Society

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Lecture Tuesday 9 - 10 am [Arts One 128]; Tutorial Groups A, B & C: Tuesday 10 - 11 am [Group A: Arts One 207; Group B: Arts One 131; Group C: Arts One 136]

Contact: Professor G Tihanov

Overlap: HST257

Pre-requisite: None

This module is designed to give you a broad overview of European culture and society, while introducing you to a variety of different methods for analysis. This module will be divided into blocks, and after an introduction touching on the classical, medieval and renaissance periods, the module will focus on the period from the Enlightenment to the present day, covering the social, historical, economic, geographical and political background and tracing the major movements and themes, as well as encouraging you to analyze in detail, cultural artefacts including paintings, films, philosophy and literature. The module will be taught by lectures (given by representatives from a variety of different departments), and seminars, organised in such a way that some of the texts can be read in the original language.

Assessment: One 10-minute presentation (10 per cent); one portfolio comprising three 700-word pieces of work (20 per cent); one 2000-word essay (20 per cent); one two-and-a-half hour examination (50 per cent).

COM102 Introduction to Comparison

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture Tuesday 4 - 5 pm [Arts Lecture Theatre (Arts One G01)]; Seminar: Group A : Tuesday 5 - 6 pm [Arts One 125]; Group B: Wednesday 9 - 10 am [Arts Two 217]; Group C: Wednesday 10 - 11 am [Engineering 329]; Group D: Wednesday 11 am - 12 noon [Arts Two 217]; Group E: Wednesday 12 noon - 1 pm [Arts Two 217]

Contact: Dr K Vaclavik

Overlap: None **Pre-requisite:** COM101 Introduction to Literature: Texts and Contexts or equivalent

This module builds on the knowledge acquired in Introduction to Literature. It aims to familiarise you with Comparative Literature as an academic discipline and to help you develop key comparatist skills such as comparative commentary writing and passage selection. Drawing on a corpus of primary texts centring on Robinson Crusoe, the module aims to explore the various ways in which texts can be connected and compared, as well as the reasoning behind such endeavours. In addition to activities traditionally associated with Comparative Literature such as reception and influence studies, the module will also examine recent developments in the discipline, notably theories of intertextuality, translation studies and postcolonial/area studies.

Assessment: One 1250-word set comparative commentary (30 per cent); one 1250-word student-selected comparative commentary (40 per cent); one 1500-word essay (30 per cent).

SML100 Brief Encounters: Short Stories and Tall Tales

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture Thursday 12 noon - 1 pm [Bancroft Building 240]; Seminar Group A: Thursday 1 - 2 pm [Arts One 136]; Group B: Thursday 1 - 2 pm [Bancroft Building 106]; Group C: Thursday 3 - 4 pm [Queens' Building FB1]; Group D: Thursday 4 - 5 pm [Arts One 217]

Contact: Dr W McMorran

Overlap: None **Pre-requisite:** None

This module provides an introduction to that most adaptable of literary forms: the short story. It explores texts ranging from the comic to the disturbing, and from the early modern to the post-modern, by major European and Latin American Authors. Texts will be studied in translation.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

SML102 The Opposite of Science: How to do things with Poems

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture Monday 11 am - 1 pm [Arts Two 316]

Contact: Dr RM Gillett

Overlap: ESH104 **Pre-requisite:** None

The aim of the module is to introduce students to the art of poetry analysis in a comparative context. To this end, we will work together on a series of poems in a variety of languages, some of which will have been chosen by the module teacher and others by the students. The module will be divided into three three-week blocks, concerned respectively with sound, shape and sense. For each block, students will be required to demonstrate what they have learned either by giving a class presentation or by writing a commentary exercise on a suitable poem of their choice. By the end of the module, then, students will have given one class presentation, which will be worth 10 percent of the final mark, and written two commentary exercises of not more than 1500 words, worth 20 per cent each. These will be due in weeks 4, 8 and 11 respectively.

Assessment: One 10-minute class presentation (10 per cent); two 1500-word essays (40 per cent); one examination [two hours plus 30 minutes' reading time] (50 per cent).

LEVEL 5

COM509 Witnessing: Positioning Yourself in the Present

Value: 15 credits **Semester:** 3&4 or 5&6 **Level:** 5

Timetable: Lecture Monday 12 noon - 1 pm [Bancroft Building 321]; Seminar Group A: Thursday 10 - 11 am [Bancroft Building 241] or Group B: Thursday 12 noon - 1 pm [Bancroft Building 101.1]

Contact: Dr K Anderson

Overlap: None

Pre-requisite: None

If you're interested in commenting on the contemporary world, or fancy yourself as a writer or journalist, Witnessing offers you the chance to position yourself as a witness to a significant experience/event/aspect/trend from your contemporary cultural moment and to write your own 'witnessing text' about it. An important part of developing your perspective in this text involves selecting an effective focus, building the best structure and finding the right voice for what you want to say. You will present four short written pieces for class discussion and develop your completed 'witnessing text' from these. Class study examines the theory and practice of witnessing in material drawn from a range of media (text, film, photography, radio journalism, dance, architecture), from various historical periods and different cultures. Learning is structured around the questions that you bring to your material and group discussion/feedback/reflection on regular written assignments. You will make a presentation to the group explaining the development and significance of your own 'witnessing text' in relation to the tradition of textual witness and the various theoretical positions studied.

Assessment: One 15-minute presentation (15 per cent); class participation (10 per cent); two 1500-word essays (17.5 per cent each); one 2000-word witnessing text (40 per cent).

COM501 Literature and Philosophy

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: NOTE: CHANGE OF TIME: Lecture Tuesday 2 - 3 pm [Bancroft Building 328]; Seminar Group A: Tuesday 3 - 4 pm [Arts Two 316] or Group B: Tuesday 4 - 5 pm [Arts Two 316]

Contact: Professor G Tihanov

Overlap: None

Pre-requisite: COM101 Introduction to Literature: Texts and Contexts or equivalent

This module offers an introduction to the relationship between literature and philosophy in European thought. Students will begin by exploring debates in classical thought concerning the respective functions of literature and philosophy, with a particular emphasis on Plato and Aristotle. We will then examine the renewed interactions between literature and philosophy in early twentieth-century European literature, through reading examples of philosophically-influenced short fiction by Thomas Mann, Virginia Woolf and Albert Camus. No prior knowledge of philosophy will be assumed.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM503 Experiments in contemporary Women's Writing

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: NOTE CHANGE OF TIMETABLE: Lecture Tuesday 12 noon - 2 pm [Bancroft Building 322]

Contact: Dr E Morley

Overlap: None

Pre-requisite: None

The module examines contemporary women's writing, focusing on experimental works across genres and cultures (mainly UK, US, Europe, Europe's former colonies). It explores within a comparative framework the interweaving of women's writing with culturally specific

debates about identity, society, feminism / post-feminism. Themes are selected each year from a range including: life-writing; trauma and testimony; women and language; women and genre; magic realism, myth and the fantastic; exile and migration; bodies, sexuality and desire; mothering; monstrosity and the abject.

Assessment: One 1000-word seminar dossier (25 per cent); one 3000-word essay (75 per cent).

COM504 Homeward Bound: From The Odyssey to O Brother Where Art Thou?

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 10 am - 12 noon [Bancroft Building 327]

Contact: Professor LM Olschner

Overlap: None

Pre-requisite: None

This module explores the extraordinary influence of Homer's Odyssey upon a rich collection of texts from different genres, periods, and cultures. Students will develop an understanding of themes of travel, hospitality, and storytelling, and literary modes including the epic, the realist and the comic.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM507 European Tragedy

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture: Monday 10 - 11 am [Arts Two 316]; Seminar Group A: 11 am - 12 noon [Arts Two 217] or Group B: 12 noon - 1 pm [Arts Two 317]

Contact: Professor A Armstrong

Overlap: None

Pre-requisite: COM101 Introduction to Literature: Texts and

Contexts or equivalent

Tragedy is one of the most vital and enduring European literary genres. Tragic dramas are often perceived as among the most significant achievements of different national literatures. Not only are there outstanding examples of the genre in the national literatures drawn on in this programme, tragedy has from antiquity been the object of intense theoretical reflection. It has been discussed by such major philosophers as Aristotle and Nietzsche; it has been treated by literary theorists of all schools. What do we gain from and why can we take a kind of pleasure in the spectacle of human misfortune? Are the benefits psychological, spiritual, intellectual? What kind of pleasure is produced? What kinds of misfortune produces the effect proper to tragedy? What can tragedy tell us about the cultures in which it flourishes? What kind of theoretical approaches (social, psychoanalytical, historical) are most fruitfully applied to it?

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

SML201 The Romance Languages

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Tuesday 4 - 6 pm [Laws 119]

Contact: Professor C Pountain

Overlap: None

Pre-requisite: Knowledge of one, and preferably more than

one, Romance language

You will acquire a knowledge of the range, extent and diversity of the Romance languages, the nature of linguistic variation and change, and an appreciation of selected current issues in Romance linguistics.

Assessment: One two-hour examination (70 per cent); one 2,000-word essay (30 per cent).

SML204 Fairy Tales in the Modern World

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: NOTE CHANGE OF TIMETABLE: Lecture Tuesday 11 am - 12 noon [Bancroft Road Teaching Rooms 302]; Seminar: Group A: Tuesday 1 - 2 pm [Arts Two 320] or Group B: Thursday 4 - 5 pm [Arts Two 316]

Contact: Dr J Hicks

Overlap: None

Pre-requisite: None

This module will study various appropriations of fairy tales in the modern world, from Romantic literary tales to feminist rewritings of classical texts and from colourful ballet stagings to life-action or cartoon film versions. The emphasis will be on exploring the stunning variety of meaning and functions fairy tales acquire in history, their impact on intended audience, political importance and larger cultural significance. This module will require some independent screening of movies.

Assessment: One two hour examination (50 per cent) One 2500 word essay (50 per cent)

SML205 Art and Revolution

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Thursday 9 -10 am [Queens' Building FB1]; Seminar Group A: Thursday 10 - 11 am [Laws 100]; or Group B: Thursday 11 am - 12 noon [Laws 100]

Contact: Professor E Adamowicz

Overlap: None

Pre-requisite: None

This module will explore the relations between art and revolution across Europe in the first half of the twentieth century. The following art movements will be examined in their relation to revolutionary ideals and realities: Expressionism (Kandinsky, Meidner), Cubism (Picasso and anarchism), Futurism (Marinetti, Sonia Delaunay), Dada (Grosz, Haussman), the Russian avant-garde of the 1920s (Maiakovsky, Malevich), art of the Weimar Republic (Hoch, Heartfield), art of the Spanish Civil War, (Miró, Masson), totalitarian art. Students will analyse painting, sculpture, architecture, photomontage, political posters, avant-garde journals, manifestos and contemporary critical reviews of the artworks. Issues explored will include: concepts of the avant-garde, art and politics, art and propaganda, aesthetics and revolution, the role of the artist as revolutionary, women artists and the revolution, socialist realism versus abstraction.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

SML209 Computers and Languages

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lab Wednesday 9 - 11 am [Language Lab 3 (Bancroft Building Language Centre)]

Contact: Mr M Barge

Overlap: None

Pre-requisite: None

This module is designed as an introduction to the application of technology in language education. Providing a balance of theory and practice, it will equip students with the knowledge and skills to make optimum use of computers in their studies and research activities. The module will cover key concepts in the use of digital technologies for language learning and humanities, as well as providing practical experience in the creation of digital materials using a variety of computer-based applications.

Assessment: Five mini reports (20 per cent); one 1400-word evaluation report (30 per cent); one 1800-word project (50 per cent).

LEVEL 6

SML005 Modern Languages Research Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Friday 2 - 4 pm [Bancroft Building 102.6]

Contact: Professor E Vieira

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: At least a 2:1 average level of attainment up to final year

Entry to this module will not be automatic. All students wishing to take this module must see the module organiser before registration and must present a written recommendation from their adviser regarding their suitability. It is designed to enable suitably qualified final-year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. Introductory group sessions on research methods will be followed by individual supervision. You will give presentations of your research in the second semester, and should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 8000-word project.

SML014 European Studies Research Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Friday 2 - 4 pm [Bancroft Building 102.6]

Contact: Professor E Vieira

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: At least a 2:1 average level of attainment up to final year

Entry to this module will not be automatic. Students intending to take this module must see the module organiser prior to registration and must present a written recommendation from their adviser regarding their suitability. This module offers the same opportunity as the Modern Languages Research Project, to enable you to pursue a sustained piece of research, but on a topic covering an aspect of European culture, thought or society. Introductory group sessions on research methods will be followed by individual supervision. You will give presentations of your research in the second semester and should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 8000-word project.

SML300 Poetry and Poetics of Resistance

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Wednesday 9 - 11 am [Bancroft Building 102.6]

Contact: Professor OA García

Overlap: None

Pre-requisite: None

This course will examine issues of displacement, exile, inner exile, hyphenated communities, nations without a state, human rights and poetic discourses of resistance throughout the world. We will study writers whose native language is English, others who have adopted the English language to write their poetry in exile and translated authors. Similarities and differences in class, gender and ethnic struggles will be examined.

Assessment: Two 2000-word essays (25 per cent each); one seminar presentation (20 per cent); two 1500-word essays (15 per cent each).

SML303 Comparative Literature Research Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Friday 2 - 4 pm [Bancroft Building 102.6]

Contact: Professor E Vieira

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: At least a 2:1 average level of attainment up to final year

Entry to this module will not be automatic. All students wishing to take this module must see the module organiser before registration and must present a written recommendation from

their adviser regarding their suitability. It is designed to enable suitably qualified final-year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. Introductory group sessions on research methods will be followed by individual supervision. You will give presentations of your research in the second semester, and should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 8000-word project.

COM310 Faust in Legend, Literature and the Arts

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 2 - 4 pm [Arts Two 217]

Contact: Professor LM Olschner

Overlap: None

Pre-requisite: None

The life and legend of Johann Faust, the necromancer who sold his soul to the devil in return for power and knowledge, have cast a spell on writers, artists and composers ever since the late sixteenth century. We will study this fascination and receptivity through the centuries, from the first Faust book and its English translation to Marlowe, Goethe, Valéry, Mann and others. We will also consider illustrations and visual representations of Faust in early woodcuts and later works (e.g. Retzsch, Delacroix) as well as various musical treatments (e.g. Schubert, Schumann, Berlioz, Gounod). Readings will be in English translation, although students with knowledge of German and/or French will be encouraged to read the texts in the original. Students of single or joint honours German and/or French will be expected to read the relevant texts in the original.

Assessment: Essay notes, outline and rough drafts (20 per cent); final essay of 4500 words (80 per cent).

COM601 Photography: The Self and its Image

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Thursday 10 - 11 am [Arts Two 217]; Seminar Group A: Thursday 11 am - 12 noon [Arts Two 217] or Group B: Thursday 12 noon - 1 pm [Arts Two 217]

Contact: Professor S Jordan

Overlap: None

Pre-requisite: None

This module examines the ways in which photographs and photographic processes are used to understand and to give accounts of the self. It focuses on experimental self-narratives, predominantly from the twentieth- and twenty-first centuries, which are woven around photographic images. Considering the shifting meanings of photography as a tool of self-knowledge, it examines specific types of photograph (e.g. self-portraits, family photography, art photography), the tensions between self-documentary and self-invention, and the ways in which these tensions are inflected as photographic technologies change. Students will be introduced to key theories and concepts for the analysis of photography in self-narrative. Students taking this module in 2011-12 will also have the opportunity to attend practical workshops where they will be able to produce their own experimental self-portrait. These portraits will be displayed in a student exhibition during the examination term.

Assessment: One 1000-word image analysis (25 per cent); one 3000-word essay (75 per cent).

COM603 Digital Literacy and Intercultural Communication

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lab Wednesday 9 - 11 am [Language Lab 2 (Bancroft Building Language Centre)]

Contact: Dr S Jaworska

Overlap: None

Pre-requisite: None. This module is of particular relevance to students returning from a year abroad.

This module introduces students to a range of scholarship on intercultural communication and the cultural meanings of behaviours that can be bewildering when encountered in

unfamiliar contexts. We will consider the processes by which we universalise the ways in which ethnographic knowledge is constructed in on- and offline cultures, and our own role in that knowledge construction. Through the analysis of different digital environments and technologies (social network sites, wikis, web pages), the students will examine the linguistic and cultural diversity of online communication and develop their digital literacy.

Assessment: Weekly commentaries (20 per cent); portfolio (30 per cent); website (50 per cent).

COM604 The Return of the Renaissance in Nineteenth Century Europe and its Narrative and Intellectual Contexts

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 12 noon - 2 pm [Bancroft Building 340]

Contact: Professor R Görner

Overlap: None

Pre-requisite: None

One main feature of mid-19th century European culture was the reappraisal of the Renaissance, mainly facilitated by Jacob Burckhardt and Walter Pater. The purpose of this seminar is to examine these crucial examples of narratives in cultural history and to contextualize them with references to novellistic and poetic equivalents (G. Eliot and Baudelaire) but also its scientific/ideological framework (Darwin/Marx). It will also address the aftermath of this 'reborn Renaissance' in fiction and psychology (Thomas Mann/Hofmannsthal and Freud), mainly based on Nietzsche's praise of the Renaissance.

Assessment: One 500-word presentation write-up or minutes (20 per cent); one 3500-word essay (80 per cent).

SML305 Grand Tours: Nineteenth-Century Adventure Stories For Young Readers & their Twentieth Century Afterlives

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Friday 10 am - 12 noon [Arts One 128]

Contact: Dr K Vaclavik

Overlap: None

Pre-requisite: None

This comparative module will introduce students to the immensely popular and influential form of the nineteenth-century adventure story. Through detailed examination of both European and American works, we will consider the ways in which the adventure story fulfils the traditional imperatives of works for young readers (i.e. to educate and to entertain), and its combination of both fantasy and realist modes. The extent to which such stories justify their widespread reputation as imperialist and misogynistic will also be considered. We will also study subsequent adaptations (especially film versions) of the texts, which both reflect and contribute to the reception of the original works, as well as providing insights into twentieth-century preoccupations and attitudes. Texts will be studied in translation and associate students are welcome.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FILM STUDIES MODULES

Priority on the following modules will be given to students taking single or combined degrees in Film Studies.

LEVEL 4

FLM100 Introduction to Film Studies

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture Friday 2 - 3 pm [Arts Lecture Theatre (Arts One G01)]; Screening Friday 11 am - 2 pm [Arts Lecture Theatre (Arts One G01)]; Seminar Groups A, B & C: Friday 3 - 4 pm [Group A: Arts One 131; Group B: Bancroft Building 320; Group C: Bancroft Building 321] or Groups D & E: Friday 4 - 5 pm [Group D: Bancroft Building 320; Group E: Bancroft Building 318]

Contact: Dr G Westwell

Overlap: None

Pre-requisite: None

This module aims to foster a sense of the historical development of the cinema in America from its origins in the late nineteenth century through to the rise of the studio system in the 1930s and 1940s and its eventual disaggregation in the late 1950s. As well as tracking this strand of film history the module will also introduce students to a number of different conceptual frames such as performance, sound, narrative, mise-en-scène, censorship, genre, editing, and technology. By the end of the module you will be able to approach individual films, and film in general, as a complex object of study that can be profitably described via these conceptual frames.

Assessment: Two VLE-based quizzes (one at 5 per cent, one at 10 per cent); one seminar presentation (5 per cent); one 1,500 word mise-en-scène analysis (15 per cent); two 1,500-word essays (20 per cent each); one 2,000-word essay (25 per cent).

FLM016 Production Skills

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: NOTE CHANGE OF TIME: Lecture and production meeting Monday 2 - 4 pm [Arts One G34]; Workshop Group A: Tuesday 10 am - 12 noon [Arts One G18 or G22] or Group B: Tuesday 2 - 4 pm [Arts One G18 or G22]

Contact: Ms A Mandis

Overlap: None

Pre-requisite: Enrolment on Single Honours Film Studies

A foundation in the technical, teamwork and planning skills required for production. The technical skills covered will include camera, lighting, sound and editing. The production skills will include shooting continuity footage, crewing and scheduling. The module will introduce you to the development of the continuity system from early cinema to the present day. You will be encouraged to reflect and evaluate your practice in relation to your teamwork, planning and production skills.

Assessment: One 1500-word project planning report (20 per cent); one 3 - 5 minute production project (80 per cent).

FLM102 Reading German Film 1: Introduction to German Cinema

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: NOTE CHANGE OF TIMETABLE: Screening Thursday 10 am - 12 noon [Arts One G34]; Lecture Thursday 12 noon - 1 pm [Arts One G34]; Seminar Group A: Thursday 1 - 2 pm [Bancroft Building 317]; Group B: Thursday 2 - 3 pm [Arts One G34]

Contact: Dr K Czyzydlo

Overlap: None

Pre-requisite: None

This module will introduce you to the key skills needed in the close textual analysis of films and in historicising film production in Germany. You will be provided with a glossary of key terms relating to the language of cinema, and will apply these terms in the close textual

analysis of several recent German films. You will gain an appreciation of the importance of the historical and cultural contexts of film production, and will view a number of key German films from the Wilhelmine, Weimar and National Socialist periods. You will be introduced to the key concepts and approaches which underlie the broader academic study of German cinema, including an awareness of institutional, technological, political and economic factors, as well as an awareness of the importance of German art and popular cinema traditions, of stars and audiences, and of the relationship of cinema to other art forms and media.

Assessment: One 2500-word essay (50 per cent); one two-hour examination (50 per cent).

FLM105 Stars

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture Thursday 3 - 4 pm [Arts Lecture Theatre (Arts One G01)]; Screening Thursday 4 - 6 pm [Arts Lecture Theatre (Arts One G01)]; Seminar Group A: Tuesday 1 - 2 pm [Bancroft Building 320]; Group B: Tuesday 1 - 2 pm [Bancroft Building 109]; Group C: Tuesday 3 - 4 pm [Arts Two 218]; Group D: Tuesday 3 - 4 pm [Bancroft Road Teaching Rooms 301]; Group E: Tuesday 4 - 5 pm [Arts One 217]; Group F: Tuesday 4 - 5 pm [Arts Two 218]

Contact: Dr L Bolton

Overlap: FLM002 **Pre-requisite:** None

This module will explore some key issues and themes relating to the study of stars. After outlining some of the basic concepts of star theory and the critical approaches, the module will consider the changing nature of stardom in Hollywood from the advent of the talkies to the present day, but also look at the contrasting nature of stardom in the European cinema. Themes will include the creation of the star persona, the relationship between stardom and politics, and issues relevant to contemporary Hollywood stardom. Although each lecture will focus on a prime case study, it will also offer supplementary discussion of other stars that help to provide insight into the broader theme.

Assessment: One 750-word essay (20 per cent); one 1750-word media text analysis (30 per cent); one two-hour written examination (50 per cent).

LEVEL 5

FLM003 What is Cinema? (Critical Approaches)

Value: 30 credits **Semester:** 3&4 **Level:** 5

Timetable: Lecture Thursday 11 am - 12 noon [Arts Lecture Theatre (Arts One G01)]; Screening Thursday 12 noon - 3 pm [Arts Lecture Theatre (Arts One G34)]; Seminar Group A & B: Tuesday 10 - 11 am [Group A: Arts Two 217; Group B: Bancroft Building 101.1]; Group C & D: Tuesday 11 am - 12 noon [Group C: Bancroft Building 102.6; Group D: Bancroft Building 320]

Contact: Dr A King

Overlap: None **Pre-requisite:** FLM100 Introduction to Film Studies

This module will introduce you to a broad range of theoretical and critical approaches to cinema, and teach you how to apply these approaches to a variety of films. You will gain an understanding of classical film theory, including semiotics, auteur theory and psychoanalysis, as well as of contemporary developments such as audience studies, interest in issues of race and ethnicity, and in issues surrounding the advent of new cinematic technologies. You will also gain an appreciation of the historical and cultural contexts in which given theoretical approaches have emerged. These approaches will be illustrated with reference to a range of Hollywood and European films.

Assessment: Two 2000-word essays (25 per cent each); one three-hour examination (50 per cent).

FLM205 Scriptwriting: Adaptation and Original Script**Value:** 15 credits **Semester:** 3 or 4 or 5 or 6 **Level:** 5**Timetable:** Lecture and workshop Group A: Monday 11 am - 1 pm [Arts One G34] or Group B: Wednesday 11 am - 1 pm [Bancroft Building 426]**Contact:** Mr E Doyen**Overlap:** None**Pre-requisite:** None

This optional module will be open to Comparative Literature, as well as Film Studies, students. It offers the opportunity to study the practices and techniques related to both script adaptation and original scriptwriting, and their inter-relationship is an important step for anyone wishing to establish their scriptwriting skills above a foundation level. Both types of scriptwriting will be given equal weight as topics and assessed accordingly. The work on this module will also be suitable for students to use as the basis for production work on the level 6 option FLM305 Creative Production, and as such it acts as part of a creative pathway in digital production for those specifically interested in writing as a skill.

Assessment: One 15-20 page script adaptation (50 per cent); one 15-20 page original script (50 per cent).**FLM204 Directing Drama****Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Workshop: Tuesday 11 am - 1 pm [Arts Two Film & Drama Studio]**Contact:** Mr E Doyen**Overlap:** None**Pre-requisite:** Enrolment on Single Honours Film Studies

Directing Drama is an optional module at level 5 for students taking BA Hons Film Studies. (It is not available to joint Honours Film students.) The module involves developing a practical understanding of and the ability to apply skills related to preparing a script for performance, casting, rehearsing, directing actors on set and blocking techniques for performance.

Assessment: Performance portfolio 2000 words (30 per cent); Performance Production (5 to 8 minutes) 70 per cent.**FLM502 Film, Literature and Adaptation****Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture Friday 2 - 3 pm [Hitchcock Cinema (Arts One G19)]; Screening Friday 3 - 5 pm [Hitchcock Cinema (Arts One G19)]; Seminar Group A: Thursday 3 - 4 pm [Bancroft Building 340]; or Group B: Thursday 4 - 5 pm [Arts One 128]**Contact:** Dr C Drazin**Overlap:** None**Pre-requisite:** None

This module will provide an overview of the role that adaptation has played in cultural history and theory, considering its central importance in the history, economics and art of film. Examining both the Hollywood and European cinemas, it will explore the complex relationship between literature and film over more than a century of the cinema's existence, tracing the varying strategies with which adaptation has been associated, from providing fidelity to an original text to offering a vehicle for revisionist critique and interpretation. It will explore not only the impact of the other arts on the cinema, but also the extent to which the cinema can be said to have influenced these arts in return. The module will include case studies from the cinema's past, but also offer a more contemporary perspective through introducing students to the online archive of British film-maker Sally Potter, which contains materials relating to all stages of her 1992 adaptation of Virginia Woolf's novel Orlando from original concept to completion.

Assessment: Online exercise (20%); one coursework essay (30%); one two-hour examination (50%).

FLM503 The Classical Hollywood Musical (1930-1960)

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 1 - 3 pm [Arts One G34]; Screening Tuesday 3 - 5 pm [Arts One G34]

Contact: Professor PW Evans

Overlap: None **Pre-requisite:** None

This module focuses on a major Hollywood genre during its "classical" period (1930-1960). It explores in detail the genre's aesthetics and considers the mediation of various social themes and issues relating to film production and reception. It introduces you to the genre's changing fortunes, development and changing emphases across different studios during this period. Directors like Lubitsch, Minnelli, Hawks, stars like Astaire and Rogers, Gene Kelly, Judy Garland and Marilyn Monroe, will come under scrutiny.

Assessment: One two-hour examination (75 per cent) and one 2000-word written assignment (25 per cent).

FLM505 Approaches to African Cinema

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Tuesday 3 - 4 pm [Hitchcock Cinema (Arts One G19)]; Seminars: Group A: Monday 4 - 5 pm [Hitchcock Cinema (Arts One G19)]; Group B: Monday 5 - 6 pm [Hitchcock Cinema (Arts One G19)]; Screening Tuesday 4 - 6 pm [Hitchcock Cinema (Arts One G19)]

Contact: L Blakemore

Overlap: None **Pre-requisite:**

The module provides students with a broad-based understanding of and reflection on historical and current debates in African cinema. Through an examination of the transnational and the idea of a 'borderless' cinema, the nature of the relationship between Africa as origin and African diasporic communities will be explored, and notions of authenticity interrogated. The political consciousness-raising cinema of the earlier generation of filmmakers will be studied alongside developments of the past twenty years of new forms and modes of production, distribution and exhibition. Questions concerning the real versus the fantastic; the aesthetics of populism and its relationship to the canon of African film 'classics'; and the difficulties of establishing genealogies of styles and genres will be discussed. Traditions of orality in African film and literature are to be re-conceptualised around a greater sense of the diversity of Africa, its film languages and of the linguistic variety of the continent in general. Using the idea of a cultural citizenship as its starting point, an attempt will also be made to address the vexed question of indigenization and the audience for African cinema.

Assessment: One in-class sequence analysis (20 per cent); one 1500-word essay (30 per cent); one 2000-word essay (50 per cent).

FLM506 Modern/Postmodern Cinema

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Wednesday 10 - 11 am [Laws 100]; Screening Wednesday 11 am - 1 pm [Laws 100]; Seminars Group A: Thursday 3 - 4 pm [Bancroft Building 326] or Group B: Thursday 4 - 5 pm [Bancroft Building 326]

Contact: Professor J Harbord

Overlap: None **Pre-requisite:** None

Modern/Postmodern Cinema traces the relationship of film to the epochal paradigms of modernism and postmodernism in the first half and latter part of the twentieth century respectively. At the turn of the twentieth century, cinema emerged as the unprecedented medium for capturing time, at a moment in which time was being redefined by industrialism, the urban, the expansion of capitalism, and technologies of reproduction. In the post-war period and up until the turn of the twenty-first century, cinema became an integral part of a self-reflexive culture of representation, in which recourse to the real had been lost. In place

of a representable world, postmodern cinema maybe seen to rework past classical films, remixing the rules of genre and appropriating cultures from elsewhere, culminating in a playful and often dark textuality.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

LEVEL 6

FLM303 Production Practice

Value: 15 credits **Semester:** 5 or 6 **Level:** 6

Timetable: Training Workshop: Monday 10 am - 12 noon [Arts One G18 or G22]; Lecture and workshop: Tuesday 3 - 5 pm [Arts Two Film & Drama Studio]

Contact: Mr E Doyen / Ms A Mandis

Overlap: **Pre-requisite:** Enrolment on a joint honours programme involving film studies

Production Practice is a module for Level 6 Film Studies joint students and provides an opportunity to learn practical production skills for digital video. This will include camera, sound, and editing. It will also cover the continuity system and techniques for directing drama.

Assessment: The assessment for the module will be based on two short exercises, one for the continuity system and one for directing drama. These productions will be made in small groups.

FLM304 Film Studies Research Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: By Arrangement

Contact: Mrs PP Small

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: FLM003 (min 2:1 average)

Students must consult with the module organiser before finalising registration for this double module. It is designed as an optional module for Final Year students of Film Studies joint and single Honours programme. The aim of the module is to offer students on the Film Studies programmes an introduction to independent study by pursuing a sustained piece of research on a subject agreed with the module organiser and an assigned supervisor. The module will provide training in the research skills and methodologies that this demands via group sessions and individual supervision.

Assessment: One 8000-word project.

FLM305 Creative Production

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Workshop Monday 11 am - 1 pm [Arts Two Film and Drama Studio]

Contact: Ms A Mandis

Overlap: None **Pre-requisite:** FLM016 Production Skills or FLM204 Directing Drama

This module is for single Honours Film Studies students at level 6, it is not available to joint Honours Film students or students on other degree programmes. It is valued at 30 credits, running over both semesters and will involve a considerable amount of work and commitment in terms of project development, planning production and post production. Working in groups students will develop a production either from a pre-written script, as an adaptation from another source such as a short story, or as a new original idea. This project will then be developed, prepared and produced over the module of the year. There is a written requirement for the module that involves an evaluation of the project and student's contribution to it.

Assessment: One 300-word written report (20 per cent); two 10-12 minute productions (80 per cent).

FLM601 Scriptwriting: Script Development and Genre Research Project**Value:** 30 credits **Semester:** 5&6 **Level:** 6**Timetable:** Workshop: Screening: Monday 2 - 5 pm [Arts Two Film and Drama Studio]**Contact:** Mr E Doyen**Overlap:** Students are not permitted to take more than one Research Project module**Pre-requisite:** At least a 2.1 in a Film Studies Scriptwriting module at level 4 or 5
Students will also apply ethnographic insights and methodologies to fieldwork activities and projects in the local community, investigating the range of practices that constitute ethnographic research, aiming for an integrative and holistic understanding through discussion of class members' fieldwork activities.**Assessment:** One 3000-word essay (40 per cent), a 5000-word Feature Film Treatment (60 per cent).**FLM013 Contemporary Italian Cinema****Value:** 15 credits **Semester:** 6 **Level:** 6**Timetable:** Lecture Tuesday 10 - 11 am [Hitchcock Cinema (Arts One G19)]; Screening Tuesday 11 am - 1 pm [Hitchcock Cinema (Arts One G19)] - or alternative screening by arrangement; Seminar Group A: Friday 1 - 2 pm [Lab 1 (Bancroft Building Language Centre)] or Group B: Friday 2 - 3 pm [Lab 1 (Bancroft Building Language Centre)]**Contact:** Mrs PP Small**Overlap:** None**Pre-requisite:** A pass in a Film module

The module will give you an understanding of present-day Italian cinema, its recurrent preoccupations and its most prominent film-makers. It will also consider the critical and commercial reception of such success stories as Tornatore's Cinema Paradiso and Benini's La Vita e Bella. No prior knowledge of Italian is required, as all the films studied are available with subtitles.

Assessment: Two 2,000-word essays (50 per cent each).**FLM306 Screening the Past: The Contemporary French History Film****Value:** 15 credits **Semester:** 6 **Level:** 6**Timetable:** Lecture Wednesday 10 - 11 am [Hitchcock Cinema (Arts One G19)]; Screening Wednesday 11 am - 2 pm [Hitchcock Cinema (Arts One G19)]; Seminar Group A: Thursday 3 - 4 pm [Hitchcock Cinema (Arts One G19)] or Group B: Thursday 4 - 5 pm [Hitchcock Cinema (Arts One G19)]**Contact:** Dr S Harris**Overlap:** None**Pre-requisite:** None

The module focuses on the exposition of the past in contemporary film, and examines a range of forms that have been used to examine the events/works/experiences of the past (literary adaptation, historical drama, documentary, biography, fictionalised autobiography). We examine the formal structures and preferred stylistic techniques of a representative range of films, and assess the distance or proximity which emerges between historical subject matter and contemporary form and ideology. We consider the extent to which a process of re-evaluation of the past takes place in these films, and the extent to which this in turn constitutes a critique of the present. The module assumes no previous knowledge of film studies, but you will be expected to read material dealing with film theory and analysis. A working knowledge of French would be advantageous, but most films will be available in subtitled versions.

Assessment: Two sequence analyses (25 per cent each), one 2,500-word essay (50 per cent).

FLM307 British Cinema from the 1960s New Wave to the Arrival of Channel 4

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Thursday 10 - 11 am [Hitchcock Cinema (Arts One G19)]; Screening Thursday 11 am - 1 pm [Hitchcock Cinema (Arts One G19)]; Seminar Group A: Friday 11 am - 12 noon [Laws 119]; or Group B: Friday 12 noon - 1 pm [Arts One 128]

Contact: Dr C Drazin

Overlap: None

Pre-requisite: None

This module examines the hybrid and diverse nature of the British cinema from the New Wave of the early 1960s to the collapse of Goldcrest in 1987. The module will explore two key themes in the British cinema's long quest for a sustainable model of film-making: the tensions between the indigenous and the international; and the recurring pattern of 'boom and bust' in British production. Topics covered include: the emergence of the 'New Wave' and the 'Swinging London' films of the 1960s; the relationship between British cinema and Hollywood; the British film renaissance of the early 1980s; 'state of the nation' cinema in the Thatcher era; the advent of Channel 4; British auteur film-makers (Peter Greenaway, Derek Jarman, Terence Davies, Bill Douglas); and British genre from horror to heritage.

Assessment: Two 1000-word assignments (25 per cent each); one 2000-word essay (50 per cent).

FLM311 Images of Otherness in French and Francophone Cinema

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Friday 10 - 11 am [Arts One G34]; Seminar Group A: Friday 11 am - 12 noon [Arts One G34]; or Group B: Friday 12 noon - 1 pm [Arts One G34]; Screening Tuesday 1 - 4 pm [Arts Two Film and Drama Studio]

Contact: Dr L Saxton

Overlap: FRE484

Pre-requisite: None

This module explores how the relationship between self and other is conceptualised in a range of French and Francophone films, particularly in the light of the defining legacy of the postwar era of de-colonisation. In reflecting on this legacy, the films studied raise broader questions about identity, difference, community and marginalisation. Students will gain an understanding of how the films relate to debates about otherness in postcolonial theory and postwar French philosophy.

Assessment: One 1500-word sequence analysis (40 per cent); one 2500-word essay (60 per cent).

FLM603 Mapping Contemporary Cinemas

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and seminar Thursday 2 - 4 pm [Bancroft Building 321]

Contact: Dr G Westwell

Overlap: None

Pre-requisite:

Running as a pilot in 2010-11, this new module is designed around a student-run editorial process that identifies, edits and develops work from other research- and contemporary cinema-based undergraduate modules in order for the best of that work to be published in a yearly edited collection and on a dedicated website. Students will also write editorials identifying key trends and issues in contemporary cinema, with a focus on the intersection of national and transnational trends. This module will be of interest to students who might be considering a career in academia, publishing, film journalism and so on. Numbers are capped at twelve and students considering taking this module must have confidence in their writing abilities, a strong 2:1 average, and will be asked to attend a short interview. It is also advised that they take either FLM308 Contemporary Hollywood Cinema or FLM302 Reading German Film.

Assessment: One reader's report and rewrite of another student's assignment (25 per cent), preparation of work for publication, including clearance of copyright (25 per cent), 2500 word contemporary cinema editorial (50 per cent).

FLM604 Film Archaeology**Value:** 15 credits **Semester:** 6 **Level:** 6**Timetable:** Lecture Tuesday 11 am - 12 noon [Arts Two 217]; Screening Tuesday 12 noon - 2 pm [Arts Two 217] or alternative time by arrangement; Seminar: Thursday 12 noon - 1 pm [Bancroft Building 106]**Contact:** Professor J Harbord**Overlap:** None**Pre-requisite:** None

The origins of cinema, key moments of transformation and recent challenges to its form in the wake of digital technologies are the subjects examined in this module. Far from being simply a conflict between the magical tradition of Méliès and the documentary account of the Lumière brothers, cinema archaeology reveals the connections between various nineteenth century inventions concerned with movement, perception and transmission, and the advent of cinema. The course explores the various cultural influences that have contributed to the idea of 'cinema' at a particular time, such as those from painting, literature and theatre.

Perhaps more significant are the moments of crisis brought about by the prospect of adding to film, such as the qualities of sound and colour. Most illuminating of all is film's competitive relation to its 'rivals': television, video, digital production and youtube. The course examines the question of whether film is a specific medium with enduring qualities, or whether its component parts are remade with every decade.

Assessment: One 1500-word review of an historical text (40 per cent); one 2500-word essay (60 per cent).

FRENCH MODULES

LEVEL 4

FRE411 French I

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminars All: Groups A, B, C & D: Thursday 10 - 11 am and Thursday 11 am - 12 noon [Group A: Bancroft Building 106; Group B: Arts One 125; Group C: Bancroft Building 322; Group D: Arts One 316]; plus Lab Groups A & B: Tuesday 11 am - 12 noon [Group A: Language Lab 2 (Bancroft Building Language Centre); Group B: Language Lab 3 (Bancroft Building Language Centre)] or Groups C & D: Tuesday 12 noon - 1 pm [Group C: Language Lab 2 (Bancroft Building Language Centre); Group D: Language Lab 3 (Bancroft Building Language Centre)]; plus one hour oral class: Group 1 Monday 10 - 11 am [Resources Room 2 (Bancroft Building Language Centre)]; Group 2 Monday 11 am - 12 noon [Resources Room 1 (Bancroft Building Language Centre)]; Group 3 Monday 12 noon - 1 pm [Resources Room 1 (Bancroft Building Language Centre)]; Group 4 Monday 2 - 3 pm [Resources Room 2 (Bancroft Building Language Centre)]; Group 5 Monday 3 - 4 pm [Resources Room 1 (Bancroft Building Language Centre)]; Group 6 Tuesday 10 - 11 am [Resources Room 1 (Bancroft Building Language Centre)]; Group 7 Tuesday 10 - 11 am [Arts One 140A]; Group 8 Tuesday 4 - 5 pm [Resources Room 2 (Bancroft Building Language Centre)]; Group 9 Thursday 12 noon - 1 pm [Resources Room 2 (Bancroft Building Language Centre)]; Group 10 Thursday 4 - 5 pm [Arts One 140A]

Contact: Dr E Petit

Overlap: FRE100/101

Pre-requisite: A-level French or equivalent.

Basic grammatical structures are revised and reinforced. Practice in comprehension and composition is given using a wide variety of source material in contemporary French, designed to develop appropriateness and accuracy in the spoken and written language.

Assessment: Continuous assessment (20 per cent); one oral examination (20 per cent); one one-hour examination (20 per cent); one three-hour examination (40 per cent).

FRE468 French Foundations

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Lecture Monday 1 - 2 pm [Arts One 128]; Seminar Group A: Tuesday 12 noon - 1 pm [GO Jones Building 208]; Group B: Wednesday 10 am - 11 am [Arts One 136]; Group C: Wednesday 11 am - 12 noon [IRC Building 115]; Group D: Wednesday 12 noon - 1 pm [Laws 308C]

Contact: Professor E Hughes / Dr K Anderson

Overlap: None

Pre-requisite: A-Level French or equivalent

This is a two-semester module designed to offer an introduction to various aspects of French studies. These include ideas/philosophy, linguistics, literature, visual culture, and political and cultural issues. Each year, four of the aspects listed above will be studied in half-semester blocks, with teaching consisting of a combination of lectures and seminars. The aim of the module is to provide a broad understanding of these fields, to introduce strategies of analysis and interpretation, and to help students identify their own interests and strengths within French studies so that they can then build on these in subsequent years of their degree programme. The module also aims to develop a comprehension of spoken and written French by introducing French gradually throughout the year as the language of instruction.

Assessment: Two 2000-word essays (25 per cent each); one three-hour examination (50 per cent).

FRE403 Translation into French

Value: 15 credits **Semester:** 2 only **Level:** 4

Timetable: Seminar Monday 4 - 6 pm [Arts Two 316]

Contact: Dr E Petit

Overlap: None

Pre-requisite: FRE411 simultaneously. Open to R100/R1N1 students only.

The module provides an introduction to translation into French. Through weekly translation exercises based both on sentences and on texts, students will learn to think systematically about language structure and language use in French (and English), and acquire a more in-depth understanding of register, style, idioms and cultural specificity and the ways in which arguments are constructed. The module is open to first-year single honours French students, and first-year French with Business Management students only. Priority will be given to first-year single honours French students.

Assessment: Two coursework assignments (50 per cent each).

LEVEL 5

FRE239 French II

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar All: Groups A, B, C & D: Thursday 2 - 3 pm [Group A: Language Lab 2 (Bancroft Building Language Centre); Group B: Language Lab 3 (Bancroft Building Language Centre); Group C: Laws 207; Group D: Bancroft Road Teaching Rooms 302] and Thursday 3 - 4 pm [Group A: Laws 207; Group B: Engineering 207; Group C: Language Lab 2 (Bancroft Building Language Centre); Group D: Language Lab 3 (Bancroft Building Language Centre)]; plus one of Group A & B: Tuesday 4 - 5 pm [Group A: Arts Two 320; Group B: IRC Building 115] or Group C & D: Tuesday 5 - 6 pm [Group C: Arts Two 320; Group D: IRC Building 115]; plus one hour oral class: Group 1 Monday 12 noon - 1 pm [Arts One 226]; Group 2 Monday 4 - 5 pm [Arts One 316]; Group 3 Tuesday 10 - 11 am [Arts One 142]; Group 4 Tuesday 11 am [Arts One 142]; Group 5 Tuesday 2 - 3 pm [Bancroft Building 102.2]; Group 6 Tuesday 3 - 4 pm [Bancroft Building 102.2]; Group 7 Thursday 9 - 10 am [Arts One 142]; Group 8 Thursday 12 noon - 1 pm [Arts One 142]

Contact: Dr E Petit

Overlap: FRE202

Pre-requisite: FRE411 or FRE415

This module develops French grammar, comprehension, oral, aural and analytical skills, with an emphasis on the appropriate use of register in both spoken and written French and preparation for the Year Abroad.

Assessment: One three-hour written paper (40 per cent), one 1-hour written paper (20 per cent), one oral examination (20 per cent) and continuous assessment (20 per cent).

FRE055 French Phonetics and Phonology

Value: 15 credits **Semester:** 4 only **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm [Laws 119]

Contact: Dr L Oakes

Overlap: None

Pre-requisite: FRE/468

This module constitutes a descriptive study of articulatory phonetics as applied to French, including the patterns of stress, rhythm and intonation (prosody). The sound system of the language is also examined through phonological processes such as assimilation, elision, liaison, and allophonic variation.

Assessment: One two-hour examination (75 per cent); one coursework assignment (25 per cent).

FRE479 Theatre and Conflict: Early Modern French Drama

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Friday 10 am - 12 noon [GO Jones LG7]

Contact: Dr E Wilton-Godberfforde

Overlap: None **Pre-requisite:** FRE/468, SML/002, or any Level 1 module with a literature component. Reading knowledge of French is an advantage.

The module includes two works each by Pierre Corneille, Molière, and Racine. These dramatise, explicitly or by implication, various conflicts in early modern French society (political, social, and religious): aristocracy versus monarchy, individual versus social constraints, religious fundamentalism versus the way of the world. They exhibit these conflicts as interacting with gender divisions and familial structures. These conflicts can be treated in either tragic or comic mode: both are represented in the module, and the concepts of tragedy and comedy at work are analysed. Texts may be read in translation if necessary although those who can, should read them in the original.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

FRE504 Twentieth Century French Thought: Violence and Values

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Monday 1 - 2 pm [Arts Two 316]; Seminar Thursday 10 - 11 am [Arts Two 320]

Contact: Dr K Anderson

Overlap: FRE210 **Pre-requisite:** FRE/468, SML/002 or equivalent, and a reading knowledge of French

This is a module on twentieth century French Thought. It focuses on a number of twentieth-century French writers who explore the nature and purpose of ethical values in a variety of contexts involving violence. It examines a range of issues including questions of political and cultural identity, totalitarianism, the role of gender in the shaping of ethical values and the implications of specifically colonial violence, with close reference to the French context but with wider European and global implications. The module traces a chronological approach starting with Simone Weil's ethical concerns in the earlier part of the century, then moves to Sartre's analysis of anti-semitism and finally looks at Fanon's analysis of violence in relation to decolonisation.

Assessment: One 2,000 word essay (50 per cent); one three-hour exam (50 per cent).

LEVEL 6

FRE407 Advanced Oral Competence in French

Value: 15 credits **Semester:** 5&6 **Level:** 6

Timetable: Lab Thursday 4 - 5 pm [Language Lab 3 (Bancroft Building Language Centre)]

Contact: Dr E Petit

Overlap: None **Pre-requisite:** There will be a qualifying entry test on Friday 23 September; priority will be given to non-francophone students

This module aims to develop oral comprehension and language production skills to a very high level. You will study authentic extracts from a wide variety of French and Francophone sources (radio, tv and the internet) and will be trained in language competence in both formal and informal situations ranging from debates to recorded formal oral communication.

Assessment: Examination in the language laboratory.

FRE452 French III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminar All Groups A, B, C & D: Tuesday 2 - 3 pm [Group A: Bancroft Building 320; Group B: Laws 306; Group C: Laws 207; Group D: room tbc] and Tuesday 3 - 4 pm [Group A: Bancroft Building 320; Group B: Laws 306; Group C: Laws 207; Group D: room tbc]; plus one hour oral: Group 1 Monday 10 - 11 am [Arts One 140A]; Group 2 Monday 2 - 3

pm [Arts One 140A]; Group 3 Monday 3 - 4 pm [Arts One 140A]; Group 4 Monday 4 - 5 pm [Arts One 203]; Group 5 Tuesday 11 am - 12 noon [Arts One 140A]; Thursday 4 - 5 pm [Arts One 203]

Contact: Dr E Petit

Overlap: FRE303

Pre-requisite: FRE239 / FRE290

This module is compulsory for final-year students of French, and provides advanced training in comprehension, composition, textual analysis and two-way translation as well as developing a high level of competence in written and oral French. Students are trained in the management of formal discussion in French.

Assessment: Coursework (25 per cent); two two-hour 30 minute examinations (25 per cent each); one oral examination (25 per cent).

FRE602 Advanced Translation for French Erasmus and Associate students

Value: 15 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminar Tuesday 2 - 3 pm [Group A: Bancroft Building 320 or Group C: Laws 207]

Contact: Dr E Petit

Overlap: FRE452

Pre-requisite: Native competence in French

This module is intended for full-year Erasmus or Associate students from French-speaking countries. It offers advanced training in translation skills both from French into English (semester 1) and English into French (semester 2). A variety of challenging literary and journalistic texts will be used.

Assessment: Continuous assessment (25 per cent); one two-and-a-half hour examination (75 per cent).

FRE300 Proust

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Monday 2 - 4 pm [Arts Two 217]

Contact: Professor E Hughes

Overlap: None

Pre-requisite: Any level 2 module in literature or Modernist culture

Proust is one of the major European novelists of the last century, whose work *A la recherche du temps perdu* (*In Search of Lost Time*) has been a constant inspiration to readers, other writers, and thinkers about literature. The module will concentrate on the first volume (*Du côté de chez Swann* (*The Way by Swann's* in the new translation)) and the last (*Le Temps retrouvé* (*Finding Time Again*)). It is characteristic of Proust to develop and transform the themes of his novel, and the behaviour and relationships of his characters, from one volume to the next. Thus, it is difficult to present any part as self-enclosed. The procedure adopted here is to offer a general presentation of the (selected) main subdivisions of the text in the first part of the module and then to consider a number of major themes and patterns that recur from one volume to another, such as love, desire, and sexuality (homo- and hetero-); history (the Dreyfus affair and anti-Semitism; the First World War); social structures (relationships between the aristocracy, the bourgeoisie, and different strata of 'the people'). To accommodate students without a reading knowledge of French, the module will be taught using both the original French text and the well-received Penguin translation edited by Christopher Prendergast.

Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

FRE304 Lovers and Libertines: Eighteenth-Century French Fiction

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Tuesday 10 am - 12 noon [Arts One 203]

Contact: Dr W McMorran

Overlap: None

Pre-requisite: FRE468 or Equivalent

This module explores the poetics and ethics of libertine fiction, and features short stories and novels including *Les Liaisons dangereuses* and the works of the Marquis de Sade

Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

FRE305 New Women's Writing in French

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Wednesday 11 am - 1 pm [Arts One 226]

Contact: Professor S Jordan

Overlap: None

Pre-requisite: FRE468 or equivalent

This module focuses on the richly inventive surge of women's writing in French since the early 1990s and on the emergence of a 'new generation' of female authors. It explores experimental texts by writers of both French and immigrant origin and analyses the prevalence and the treatment of a number of key themes, such as identity quests; bodies and sexuality; trauma, loss and healing; mothers and mothering; language and writing. A range of genres is studied which may include the novel, autofiction, phototexts, crime writing, short stories and poetry. Works are analysed for their intrinsic formal and thematic interest, and are also read within the broader context of postfeminism and the feminist inheritance. A strong emphasis is placed on working out theoretically-informed responses to fascinating and often controversial texts and authors, whose place within the history of (French) women's writing is yet to be determined.

Assessment: One 1,000 word book review (25 per cent); one 3,000 word essay (75 per cent).

GERMAN MODULES

LEVEL 4

GER051 German I

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Grammar Class All: Monday 2 - 4 pm [Queens' Building FB1]; Tutorial All: Tuesday 2 - 3 pm [room tbc]; Translation into English: Monday 12 noon - 1 pm [Bancroft Building 109]; Plus Aural: one of Group A: Tuesday 9 - 10 am [Resources Room 2 (Bancroft Building Language Centre)]; Group B: Thursday 9 - 10 am [Resources Room 2 (Bancroft Building Language Centre)]

Contact: Dr S Jaworska

Overlap: Ger103 and GER026/027 **Pre-requisite:** A Level German or equivalent
Successful students will reach Level B1(+) of the Common

European Framework of Reference for Languages (CEFRL). Therefore, this module is offered only to students who have A-level in German or equivalent. The course consists of a two-hour grammar class, one-hour translation class and one-hour oral/aural class. This module is designed to improve your knowledge of grammar and to give you a grounding in factual and literary German. Language of instruction: predominantly German.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one three-hour examination (65 per cent).

GER064X German Play

Value: 15 credits **Semester:** 1&2 **Level:** 4

Timetable: Seminar Thursday 4 - 6 pm [Laws 112]

Contact: Ms M Pozarkova

Overlap: None **Pre-requisite:** Reading knowledge of German

This module will enable you to produce, act in, research for, or otherwise assist in the production and performance of a play in German. Academic input will take the form of seminars and tutorials.

Assessment: The module will be assessed by presentation and essay.

GER100 Introductory German

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: All: Seminars Monday 2 - 4 pm [Arts One 207], Tuesday 3 - 4 pm [Hive 105], Wednesday 11 am - 1 pm [Arts One 217]

Contact: Dr S Jaworska

Overlap: GER103/Ger026/027 GER051 **Pre-requisite:** None

This module is designed for students with little or no previous knowledge of the German language. Successful students will complete Level A2 of the Common European Framework of Reference for Languages (CEFRL). This module should be chosen by students who wish to take a full academic year of Introductory German. Students must attend all six hours of teaching per week. Course books: Semester 1: Optimal A1 (Langenscheidt), Semester 2: Optimal A2 (Langenscheidt). Language of instruction: German and English.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one two-hour examination (65 per cent).

GER103 German I Intensive

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Seminars All: Monday 4 - 6 pm [Resources Room 2 (Bancroft Building Language Centre)]; Wednesday 11 am - 1 pm [Resources Room 2 (Bancroft Building Language Centre)]; Oral/Aural class: Monday 1 - 2 pm [Resources Room 1 (Bancroft Building Language Centre)]

Contact: Dr S Jaworska

Overlap: GER026/07 GER051 GER100 **Pre-requisite:** None

This module is offered only to students who have a knowledge of the language equivalent to CEFR Level A2, such as GCSE German or comparable. Successful students will reach Level B1 of the Common European Framework of Reference for Languages (CEFR). Students must attend all six hours of teaching per week. Course books: Optimal B1 (Langenscheidt) and Optimal B1: Intensivtrainer (Langenscheidt). Language of instruction: Predominantly German.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one three-hour examination (65 per cent).

GER117 Foundations of German Studies

Value: 30 credits **Semester:** 1&2 or 3&4 **Level:** 4

Timetable: Lecture Tuesday 1 - 2 pm [Arts Two 316]; Seminar Wednesday 11 am - 1 pm [Bancroft Building 108]

Contact: Dr K Somers / Dr RM Gillett

Overlap: None **Pre-requisite:** None

This module is designed to provide students with an overview of the many-faceted cultural, social and linguistic developments that determine German identity, drawing on literary texts and other media to illustrate those developments. In discussions students are encouraged to explore ideas actively and to nurture their curiosity, while at the same time developing reading, note-taking, writing and discursive skills.

Assessment: One three-hour examination (60 per cent); one 2000-word essay (30 per cent); one 2000-word portfolio (10 per cent).

GER401 German I N

Value: 15 credits **Semester:** 1&2 **Level:** 4

Timetable: Seminars Group A: Monday 12 noon - 1 pm [Bancroft Building 109]; plus Semester 2 only: Thursday 11 am - 12 noon [Arts One 203]

Contact: Dr S Jaworska

Overlap: GER051, GER103, GER100 **Pre-requisite:** Near native competence in German assessed by language test during registration week

This is a compulsory module for all first-year students with (near) native competence in German only (subject to approval of the German Language Studies Co-ordinator). The aim of this module is to increase students' awareness of formal aspects underlying German and English and to develop effective written and spoken communication in both languages. Students must attend classes in Translation into English in both semesters and one hour grammar tutorial in the second semester.

Assessment: One 2000-word grammar project (50 per cent); one two-hour examination (50 per cent).

GER027 Introductory German (Part II)

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: All: Seminars Monday 2 - 4 pm [Arts One 207], Tuesday 3 - 4 pm [Hive 105], Wednesday 11 am - 1 pm [Arts One 217]

Contact: Dr S Jaworska

Overlap: GER103 German I Intensive **Pre-requisite:** GER026 or equivalent

This module is offered only to students who have successfully completed GER026/Introductory German Part 1 or have a knowledge of the language equivalent to

CEFRL-Level A1. Those who wish to attend a full academic year of Introductory German should choose GER/100. Successful students will complete CEFRL-Level A2. Students must attend all six hours of teaching per week. Coursebook: Optimal A2 (Langenscheidt), Language of instruction: German and English.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one two-hour examination (65 per cent).

GER403 Introduction to the Structure and Varieties of Modern German

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Thursday 2 - 4 pm [Bancroft Building 103]

Contact: Dr K Somers

Overlap: None

Pre-requisite: None

This module is designed to give the student an overview of the structure of modern spoken German from a modern linguistic perspective, using English as a point of comparison. We will discuss how German is put together as a linguistic system, focusing on how words and sentences are formed, while at the same time considering how the language is used today by speakers in the German-speaking world. Though our focus will be on the spoken colloquial standard variety of German, there will be frequent references to data from other non-standard (dialectal) varieties of German. The goals for this module are twofold. First, by examining modern German from a linguistic perspective, the student will acquire a greater understanding of why German functions the way it does. A second, broader goal is to gain a greater appreciation for languages in general—both how they are structured and how they are put to use.

Assessment: 2000-word portfolio of four assignments (50 per cent); one two-hour examination (50 per cent).

GER612 Austrian Literature

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: NOTE CHANGE OF TIME: Lecture and Seminar Monday 12 noon - 2 pm [Arts One 203]

Contact: Ms M Pozarkova

Overlap: None

Pre-requisite: A Level German or equivalent

In this module, we will consider major figures, themes, and genres of Austrian literature from the nineteenth century to the present day. An important element will be the incorporation of audio-visual materials.

Assessment: Presentation and essay (25 per cent); examination (75 per cent).

LEVEL 5

GER064Y German Play

Value: 15 credits **Semester:** 3&4 **Level:** 5

Timetable: Seminar Thursday 4 - 6 pm [Laws 112]

Contact: Ms M Pozarkova

Overlap: None

Pre-requisite: Reading knowledge of German

This module will enable you to produce, act in, research for, or otherwise assist in the production and performance of a play in German. Academic input will take the form of seminars and tutorials.

Assessment: The module will be assessed by presentation and essay.

GER203 German II Intensive

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminars All: Monday 4 - 6 pm [Resources Room 2 (Bancroft Building Language Centre)]; Wednesday 11 am - 1 pm [Resources Room 2 (Bancroft Building Language Centre)]; Oral/Aural class: Monday 1 - 2 pm [Resources Room 1 (Bancroft Building Language Centre)]; Tutorial: Thursday 10 - 11 am [Arts 116]

Contact: Dr S Jaworska

Overlap: GER212 **Pre-requisite:** GER100 /GER026/027 GER103

This module is offered only to second-year students who have successfully completed Introductory German (GER/100 or GER/026 and GER/027) or have a knowledge of the language equivalent to the Common European Framework of Reference for Languages (CEFRL) Level A2. Successful students will reach CEFRL Level B1(+). Students must attend all six hours of teaching per week. Course books: Optimal B1 (Langenscheidt) and Optimal B1: Intensivtrainer (Langenscheidt). Language of instruction: Predominantly German.

Assessment: One three-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each).

GER212 German II

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar All: Monday 3 - 4 pm [Arts One G03] and Tuesday 4 - 5 pm [Arts One G03]; plus one hour oral/aural: Group A: Wednesday 10 - 11 am [Resources Room 2 (Bancroft Building Language Centre)] or Group B: Tuesday 11 am - 12 noon [Resources Room 2 (Bancroft Building Language Centre)]

Contact: Dr S Jaworska

Overlap: GER215 **Pre-requisite:** GER051 or equivalent

Successful students will reach Level B2 of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is not offered to native and proficient speakers of German who should attend GER/215 instead. This module is designed to improve competence in written and spoken German, including preparation for the year abroad. Students must attend classes in Translation into English, Guided Composition I and II, and Text & Grammar. Language of instruction: predominantly German.

Assessment: One three-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each).

GER215 German II N

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar Tuesday 4 - 5 pm [Arts One G03]; plus one hour by arrangement

Contact: Dr S Jaworska

Overlap: GER212 **Pre-requisite:** Near native competence in German

German II N is required for all second-year students with a (near) native competence in German only, all other students must attend GER/212 German II. Students must attend classes in Translation into English, Advanced Translation into German, and Text and Grammar.

Assessment: One two-and-a-half hour examination (85 per cent); coursework (15 per cent).

GER081 German for Business

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 10 am - 12 noon [Laws 306]

Contact: Dr M Deny

Overlap: None **Pre-requisite:** GER/051 or A-Level German

Oral and written practise and vocabulary building in topics of relevance to the German business environment, reading of articles on business and economy in the target language, focus on particular grammar if relevant for topic. This module is not available to native or

proficient speakers of German. Course book: A Höffgen, Deutsch lernen für den Beruf. Main language of instruction: German.

Assessment: Coursework (20 per cent); examination (80 per cent).

GER503 The German Aphorism: a Form of Thought

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Friday 2 - 4 pm [Arts One 116]

Contact: Professor R Görner

Overlap: None

Pre-requisite: None

In the German history of thought, the aphorism has occupied a crucial position since the Enlightenment. Its model was La Rochefoucauld's collection *Réflexions ou sentences et maximes morales* (1664). German thinkers, from Lichtenberg to Nietzsche, referred to this specific form of thought as a trigger of non-systematic but intellectually fertile reflection. This module attempts to illustrate the major significance of this genre in German intellectualism. It will introduce the aphorism as a tool of critical analysis (Lichtenberg), means for putting a Romantic ambition into practice, namely to move towards the 'poetics of thought' (Friedrich Schlegel), and as form of logic positivism in linguistics philosophy (Wittgenstein).

Assessment: One 500-word presentation write-up or minutes (20 per cent); one 3500-word essay (80 per cent).

LEVEL 6

GER061 German III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminars All: Wednesday 11 am - 12 noon [Bancroft Building G13], Wednesday 12 noon - 1 pm [Bancroft Building 109], Wednesday 1 - 2 pm [Bancroft Building 106]; plus one hour oral/aural: Group A: Tuesday 10 - 11 am [Resources Room 2 (Bancroft Building Language Centre)], Group B: Thursday 2 - 3 pm [Language Lab 1 (Bancroft Building Language Centre)]

Contact: Dr M Deny

Overlap: None

Pre-requisite: GER212 or Equivalent

This module is required for all final-year students. Successful students will reach Level C2 of the Common European Framework of Reference for Languages (CEFR). Various exercises to promote the accurate use of contemporary idiomatic German. Enhancement of translation skills.

Assessment: Oral examination (20 per cent); guided composition (40 per cent); one two-hour examination (40 per cent).

GER061N German III (For Native Speakers)

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminars Wednesday 12 noon - 1 pm [Arts One 203], Wednesday 1 - 2 pm [Bancroft Building 106] and Wednesday 2 - 3 pm [Arts One 217]

Contact: Dr RM Gillett

Overlap: None

Pre-requisite: Fluency in German

German III N is required for all final-year students with a (near) native competence in German only, all other students must attend German III (GER061). Students must attend classes in Translation into English, Advanced Translation into German, and Précis.

Assessment: One two-hour examination (50 per cent); translation into German (50 per cent).

GER604 Languages in the Classroom: the Case of German**Value:** 30 credits **Semester:** 5&6 **Level:** 6**Timetable:** Seminar Monday 11 am - 1 pm [Laws 209]**Contact:** Dr S Jaworska**Overlap:** GER305**Pre-requisite:** GER203 or GER 212 or GER215

Through the completion of this module, you will gain an understanding of key aspects of applied linguistics, and will develop practical knowledge of how to design and deliver materials for the purpose of teaching foreign languages. You will also complete a teaching placement in a local primary school and this will involve planning, producing and delivering teaching materials. Important: You will be required to produce a check from the Criminal Records Bureau (CRB) towards the end of the first semester.

Assessment: One presentation (15 per cent); portfolio of tasks (85 per cent).**GER618 'Dichtung' und 'Wahrheit': Fictions of the Self From Goethe to the Present Day****Value:** 30 credits **Semester:** 5&6 **Level:** 6**Timetable:** Lecture Thursday 9 - 11 am [Arts One 131]**Contact:** Ms A Neumann**Overlap:** None**Pre-requisite:** SML002, GER117 or equivalent, and a reading knowledge of German

Who in a text has the right to say 'I'? And what might they mean by it? On the one hand, the only person who can know the truth about my life is myself. On the other, nobody is likely to have stronger reasons for lying than a first person narrator. So what does it mean to write an autobiography? And what difference does it make if such a narrative is given the designation 'novel'? These are the questions which the course will investigate, starting with Goethe's *Dichtung und Wahrheit*. Texts include Johanna Schopenhauer *Jugendleben und Wanderbilder*, Klaus Mann *Kind dieser Zeit*, Erich Kästner *Als ich ein kleiner Junge war*, and Hubert Fichte *Detlevs Imitationen*, 'Grünspan'.

Assessment: Two 2500-word essays (70 per cent); two presentations (30 per cent).**GER619 Advanced Translation into German, and Précis****Value:** 15 credits **Semester:** 5&6 **Level:** 6**Timetable:** Seminar Tuesday 4 - 5 pm [Arts One 203] and Wednesday 2 -3 pm [Arts One 217]**Contact:** Dr E Morley**Overlap:** None**Pre-requisite:** Near Native Competence in German

This module is intended for Erasmus or Associate Students from German-speaking countries. It offers practice and translation of linguistically and intellectually challenging literary texts and précis in English of substantial German texts.

Assessment: Coursework: translation into German (50 per cent); précis (50 per cent).**GER629 German Sociolinguistics****Value:** 15 credits **Semester:** 6 **Level:** 6**Timetable:** Lecture and Seminar Monday 3 - 5 pm [Laws 102]**Contact:** Dr K Somers**Overlap:** None**Pre-requisite:** GER117 or equivalent

This module focuses on the ways in which social and demographic factors can influence the way we speak, with a special emphasis on the German language. The module will adopt a diachronic (that is, historical) and synchronic approach to the subject and will examine the following topics: 1) Models used by sociolinguists to analyze data, including stratification models and solidarity-based models (network theory, accommodation theory); 2) Language and dialect contact theory, koineization; 3) The role of social constructs such as gender, national/regional/ethnic identity and class in the development of linguistic behaviour

Assessment: 4000-word portfolio of three assignments (100 per cent).

HISPANIC STUDIES MODULES INCLUDING CATALAN AND BRAZILIAN & EUROPEAN PORTUGUESE

LEVEL 4

CAT110 Introductory Catalan

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminars Wednesday 2 - 4 pm [Bancroft Building 324] and Thursday 11 am - 1 pm [Arts One 140C]

Contact: Ms E Pou

Overlap: CAT103/CAT104

Pre-requisite: None

This module should be chosen by students wishing to take a full academic year of Introductory Catalan. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). Teaching materials are selected with a view to introducing students to Catalan culture and society. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

Assessment: Coursework (20 per cent); oral examination (20 per cent); one three-hour examination (60 per cent).

HSP141 Introduction to Hispanic Studies

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Lecture and Seminar Wednesday 9 - 11 am [Arts One 128]

Contact: Professor C Pountain

Overlap: None

Pre-requisite: Enrolment in a language module in Hispanic Studies or reading knowledge of Spanish

The module covers a selection of texts (narrative, essay, drama, and film) from the medieval period to the present. The aim is to provide a broad view of Iberian and Latin American literature and culture, while developing study skills such as essay writing and critical reading. The module will be accessible to beginners with teaching based around topics and/or extracts of texts or short texts available in translation.

Assessment: Four 2000-word essays (25 per cent each).

HSP176 Spanish I

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminars Group A : Monday 9 - 10 am [Language Lab 2 (Bancroft Building Language Centre)], Monday 3 - 4 pm [Language Lab 3 (Bancroft Building Language Centre)] and Thursday 12 noon - 1 pm [Arts One G03]; Group B: Monday 10 - 11 am [Language Lab 2 (Bancroft Building Language Centre)], Monday 11 am - 12 noon [Language Lab 2 (Bancroft Building Language Centre)], and Thursday 10 - 11 am [Language Lab 1 (Bancroft Building Language Centre)]; or Group C: Monday 12 noon - 1 pm [Language Lab 2 (Bancroft Building Language Centre)], Monday 1 - 2 pm [Language Lab 2 (Bancroft Building Language Centre)] and Thursday 9 - 10 am [Language Lab 2 (Bancroft Building Language Centre)].

Oral: one of Tuesday 2 - 3 pm [Arts One 203], Tuesday 3 - 4 pm [Arts One 203], Wednesday 11 am - 12 noon [Arts One 203], Wednesday 12 noon - 1 pm [Arts One 129b], Friday 11 am - 12 noon [Arts One 203] or Friday 12 noon - 1 pm [Arts One 203]

Contact: Dr M Encinas

Overlap: HSP179

Pre-requisite: At least grade B in GCSE Spanish or equivalent Use of Spanish language; reading comprehension and free composition; practice leading to examination in spoken Spanish

Assessment: One three-hour written examination (55 per cent); oral examination (25 per cent); coursework (20 per cent).

HSP179 Introductory Spanish

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminar Group A: Tuesday 9 - 10 am [Language Lab 2 (Bancroft Building Language Centre)], Tuesday 1 - 3 pm [Language Lab 2 (Bancroft Building Language Centre)], and Thursday 9 - 10 am [Language Lab 3 (Bancroft Building Language Centre)]; Group B: Thursday 9 - 10 am [Language Lab 1 (Bancroft Building Language Centre)], Tuesday 3 - 4 pm [Language Lab 3 (Bancroft Building Language Centre)], and Thursday 12 noon - 2 pm [Language Lab 2 (Bancroft Building Language Centre)]. Oral: one hour of Wednesday 2 - 3 pm [Arts One 203], Thursday 10 - 11 am [Arts 140b] or Thursday 2 -3 pm [Arts One 203].

Contact: Dr M Encinas

Overlap: HSP176 **Pre-requisite:** None

Use of spoken and written Spanish for those without previous knowledge of the language. Intended primarily for language specialists and for other students following programmes within the Faculty of Arts

Assessment: One three-hour examination, including a listening comprehension (60 per cent); oral examination (20 per cent); coursework (20 per cent).

POR110 Introductory Portuguese

Value: 30 credits **Semester:** 1&2 or 3&4 **Level:** 4

Timetable: Seminar Tuesday 12 noon - 1 pm [Queens' Building E303]; Lab Thursday 12 noon - 2 pm [Language Lab 3 (Bancroft Building Language Centre)] and Friday 12 noon - 2 pm [Language Lab 3 (Bancroft Building Language Centre)]

Contact: Mr G Perdigão Murta

Overlap: POR100 **Pre-requisite:** None

This module is designed for students with little or no previous knowledge of the Portuguese language. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). The module provides basic competence in all four main language skills (reading, listening, speaking and writing). Teaching materials are selected with a view to providing a panoramic view of the history and culture of the Portuguese-speaking countries in four continents. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

Assessment: Continuous assessment (20 per cent); one oral examination (20 per cent); one three-hour examination (60 per cent).

CAT104 Introductory Catalan, Part II

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Seminars Wednesday 2 - 4 pm [Bancroft Building 324] and Thursday 11 am - 1 pm [Arts One 140C]

Contact: Ms E Pou

Overlap: CAT/110 **Pre-requisite:** CAT/103 or equivalent

Students taking Introductory Catalan for the full year should register for the 30 credit CAT/110 Introductory Catalan. This module is offered as a follow-up to Introductory Catalan Part I. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). Teaching materials are selected with a view to introducing students to Catalan culture and society. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

Assessment: Coursework (20 per cent); oral examination (20 per cent); one two-hour examination (60 per cent).

HSP102 Spanish Today**Value:** 15 credits **Semester:** 2 or 4 **Level:** 4**Timetable:** Tutorial Tuesday 2 - 4 pm [Bancroft Building 321]**Contact:** Dr M Bouzouita**Overlap:** None**Pre-requisite:** None

You will be introduced to the basic notions of linguistic description, given an overview of the nature of modern Spanish, and will gain an appreciation of the notions of variation and standardisation.

Assessment: One two-hour examination (70 per cent); one essay (30 per cent).**POR401 Brazilian Cinematic Cities: Regional and Historical Diversity****Value:** 15 credits **Semester:** 2 or 4 **Level:** 4**Timetable:** Lecture and Seminar Thursday 2 - 4 pm [Bancroft Building 108]; Screening Thursday 4 - 6 pm [Bancroft Building 108]**Contact:** Professor E Vieira**Overlap:** None**Pre-requisite:** None

This module introduces students to the way cinema represents four Brazilian cities: a) Rio de Janeiro: its wonders, exoticism and the spectacle of its Carnival contrasting with the over-sensationalized violence on the screen; its unique status as the seat of the Portuguese monarchy and colony in the 19th Century; b) São Paulo: social mobility and stagnation in the complexity of a city the size of Lebanon; the impact of technology and traffic on its social networks; the Gardens and financial high-rises of the epicentre of an emerging global power contrasting with underclass pockets; its industrialization in the 1950s and 1960s, and the rise of the Labour Unions' political power; c) Salvador: its vibrant Afro-Brazilian culture contrasting with Cinema Novo's depiction of power hierarchies and cultural conflicts; d) Brasília: projections of utopia in the urban planning of Brazil's Modernist capital.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**POR406 From Dictatorship to Revolution in Portugal's Cinema****Value:** 15 credits **Semester:** 2 or 4 **Level:** 4**Timetable:** Lecture Friday 3 - 5 pm [Arts Two 320]; Film Screening [tbc]**Contact:** Dr M Tavares**Overlap:** None**Pre-requisite:** None

This module provides an introduction to Portugal's political-cultural history in the 20th Century whilst ranging over shifting roles of the country's cinema. It initially focuses on the fascist regime and its use of comedy as political propaganda, together with the fado, football and Catholicism. In contrast, film was also a tool against the totalitarian regime during which Portugal's Novo Cinema (New Cinema) emerged. Landmark films also address the collective trauma of the colonial wars in Africa during Salazarism, the popular Revolução do Cravos (Revolution of the Carnations) of 1974 which overthrew fascism, and the independence of the African colonies in 1975. The post-fascism role of film as elaboration and reassessment of history will be analysed. The module ends with Portugal's farewell to nearly 500 years in Africa. All films are available in subtitled versions. Previous knowledge of Portuguese language and culture are not required.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

LEVEL 5

CAT512 Catalan II Intensive

Value: 30 credits **Semester:** 3&4 or 5&6 **Level:** 5

Timetable: Seminars Tuesday 10 am - 12 noon [Arts One 140C] and Wednesday 10 am - 12 noon [Arts One 140C]

Contact: Ms E Pou

Overlap: None **Pre-requisite:** CAT103, CAT104

This module is aimed at students who already have a basic knowledge of Catalan. Its focus is on developing oral fluency, improving aural and reading comprehension skills, learning new structures and vocabulary, and writing skills. Its primary aim is to prepare students for a year abroad: living and working or attending university in a Catalan-speaking territory, and writing the Year Abroad Assessment.

Assessment: One 3-hour examination (50 per cent), oral examination (25 per cent), four 500-word compositions in Catalan (25 per cent)

HSP233 Spanish II

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar Group A: Tuesday 12 noon - 1 pm [Laws 100] and Wednesday 12 noon - 1 pm [Language Lab 2 (Bancroft Building Language Centre)]; Group B: Monday 10 am - 11 am [Bancroft Building 315] and Tuesday 9 am - 10 am [Language Lab 3 (Bancroft Building Language Centre)]; Group C: Tuesday 12 noon - 1 pm [Laws 306] and Wednesday 12 noon - 1 pm [Laws 308B]; Oral: one of Monday 12 noon - 1 pm [Arts One 140b], Tuesday 11 am - 12 noon [Resources Room 1 (Bancroft Building Language Centre)], Tuesday 2 - 3 pm [Resources Room 2 (Bancroft Building Language Centre)], Wednesday 10 - 11 am [Arts One 140b] or Wednesday 1 - 2 pm [Resources Room 2 (Bancroft Building Language Centre)]

Contact: Dr M Encinas

Overlap: HSP271 **Pre-requisite:** HSP176

Students who took HSP179 Introductory Spanish should take HSP671 Spanish II Intensive instead of this module. Use of the Spanish language; morphology and syntax; semantic discrimination; translation from and into Spanish; use of the spoken language; aural comprehension; practice in spoken Spanish.

Assessment: One three-hour written examination (55 per cent); oral and aural tests (25 per cent); Coursework (20 per cent).

HSP271 Spanish II Intensive

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminars Tuesday 10 am - 12 noon [IRC Building 115] and Friday 9 - 11 am [Arts One 226]; plus one hour oral class by arrangement

Contact: Dr M Encinas

Overlap: HSP233 **Pre-requisite:** HSP179

This is the second-year core language module for students who started their degree in Spanish 'ab initio'. It offers further intensive instruction in the Spanish language, and by the end of the module you should be at a level comparable to those who have taken Spanish II. Use of the Spanish language; morphology and syntax; semantic discrimination; use and practise of the spoken language; aural comprehension; translation from and into Spanish.

Assessment: One three-hour written examination (55 per cent); oral and aural tests (25 per cent); Coursework (20 per cent).

POR512 Portuguese II Intensive

Value: 30 credits **Semester:** 3&4 or 5&6 **Level:** 5

Timetable: Seminar Tuesday 10 am - 12 noon [Bancroft Building 102.2 except week 3] and Lab Friday 9 - 11 am [Language Lab 2 (Bancroft Building Language Centre)]

Contact: Mr G Perdigão Murta

Overlap: None **Pre-requisite:** POR110

This module is the second year language module for students who have started Portuguese from ab initio level and have successfully completed Introductory Portuguese, or have a knowledge of the language equivalent to the Common European Framework of Reference for Languages (CEFRL) Level A2. Emphasis is on increasing fluency in listening, reading, writing and oral communication and including materials with up-to-date information about the Portuguese-speaking countries.

Assessment: One three-hour written examination (50 per cent); one 15-minute oral examination (25 per cent); six 400-word compositions and six oral class presentations (25 percent for the best 5/6).

CAT501 Catalan Cinema

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 4 - 6 pm [Laws 207]

Contact: Ms C Sanmateu

Overlap: None **Pre-requisite:** None

This module focuses on a number of key Catalan films from 1975 to the present day. It reflects on the concept of 'national' cinema in the context of globalisation; it provides critical tools for discussing and writing about the specificities of Catalan cinema as well as for setting it in a Western context; it studies film adaptations of Catalan and/or non-Catalan literary texts; it examines film (re-)constructions of the historical past; it analyses filmic discourses on identity, illness and trauma; and it looks into the relationship between Catalan cinema and Catalan/Spanish/European history and society. No previous knowledge of Catalan is required, as all the films studied are available in English or with English subtitles.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP205 Culture and Society in Medieval Spain: Christians, Jews and Muslims

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 9 - 11 am [Bancroft Building 317]

Contact: Dr R Vidal Doval

Overlap: None **Pre-requisite:** Reading knowledge of Spanish; HSP176 or HSP19 recommended

This module aims to provide an insight into medieval Spanish culture and society, in particular the interaction between Christians, Jews and Muslims through the study of a series of literary works. These introduce students to key genres (poetry, ballads, short stories and miracle collections) and key themes in the history and culture (conquest and reconquest, love and sexuality, and religion) of Medieval Spain.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP206 The Spanish Inquisition

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm [Laws 100]

Contact: Dr E Carrera

Overlap: None **Pre-requisite:** None

This module will examine the impact of the Spanish Inquisition on people's lives during the early modern period, when Spain developed into the largest Empire of its time and experienced a dramatic political and economic decline. Focusing on inquisitorial records, the module will explore issues related to authority, belief, gender, and the construction of ethnic and religious identity. It will also look at the inquisitorial methods of trial, torture and punishment, and at ordinary people's attitudes towards truth, accusation and confession.

Assessment: One 2500-word essay (60 per cent); one 1500-word paper based on seminar presentation (40 per cent).

HSP501 The Generation of 1898 in Spain: Literature, Ideas and Debates

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Friday 11 am - 1 pm [Bancroft Building 103]

Contact: Professor P Nair

Overlap: None

Pre-requisite: HSP141

This module focuses on the literary production of the Generation of 1898 in Spain, with two aims in mind: firstly to familiarise students with the literary and philosophical debates on national identity that were prevalent at the time in Spain, in the wake of decolonisation and the loss of Empire; secondly to develop students' skills and confidence in academic writing. Students will be led to focus on writing as part of the learning process and to analyse different literary genres, especially the essay form, in order to develop their confidence and understanding of writing. The focus on writing as part of the learning process will include peer review and feedback, along with the practice of producing drafts of written work. The main texts studied will be in poetry and prose and will encompass poems, fiction and essays. This is a writing intensive module and the focus, therefore, will be evenly balanced between studying set texts and developing critical thinking and writing skills.

Assessment: One presentation (10 per cent); one 1000-word journal (10 per cent); one 1000-word essay (30 per cent); one 2000-word essay (50 per cent).

HSP620 Colonialism and Culture in Latin America

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm [Arts Two 217]

Contact: Dr P D'Allemand

Overlap: None

Pre-requisite: HSP141 or SML002; reading knowledge of Spanish

This module examines the cultural development of Latin America from the early colonial period to the 1960s in the light of a history of colonialism and social and ethnic conflict. It focuses on the ways in which such issues have been addressed in works ranging from European accounts of the encounter between conquerors and conquered, to approaches in recent Cuban film. The module will establish links between views which emerge from these works and the present make-up of the societies of the region

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

LEVEL 6

CAT300 Advanced Catalan

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Tuesday 2 -3 pm [Arts One 140C], Wednesday 12 noon - 1 pm, and Thursday 2 - 4 pm [Arts One 140C]

Contact: Ms E Pou

Overlap: None

Pre-requisite: HSP195, HSP199 or equivalent

This course is for students who have at least an intermediate level in Catalan language. The focus of the course is on aural and reading comprehension, writing skills, grammatical accuracy and acquisition of new vocabulary. You will explore texts from a variety of genres (narrative, advertising, journalism, television, etc.) and develop strategies for understanding them and producing similar ones.

Assessment: One three-hour examination (75 per cent); oral (25 per cent).

HSP611 Advanced Oral Competence in Spanish

Value: 15 credits **Semester:** 5&6 **Level:** 6

Timetable: Lab Group A: Tuesday 10 - 11 am [Language Lab 2 (Bancroft Building Language Centre)]; Group B: Thursday 11 am - 12 noon [Language Lab 1 (Bancroft Building Language Centre)]

Contact: Ms C Sanmateu

Overlap: None **Pre-requisite:** HSP/233 or HSP/271

Students in their final year will practice their aural and oral skills. A range of tests will be used, such as aural comprehension of either video or audio material, summary of a lecture, ability to recognise and switch between linguistic registers (standard, colloquial, etc) and liaison interpreting.

Assessment: One three-hour examination (80 per cent); coursework (20 per cent).

HSP646 Spanish III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminar Groups A & B: Tuesday 11 am - 1 pm [Group A: GO Jones 609; Group B: Bancroft Building 109]; Oral: one of Monday 1 - 2 pm [Arts One 140b], Tuesday 2 - 3 pm [Arts One 140b], Tuesday 3 - 4 pm [Arts One 140b], Wednesday 10 - 11 am [Arts 131]

Contact: Dr M Encinas

Overlap: None **Pre-requisite:** HSP233 or equivalent

Compulsory for final-year students of Hispanic Studies. Use of the Spanish language; morphology and syntax; semantic discrimination; translation from and into Spanish; use of the spoken language; aural comprehension; advanced practice in spoken Spanish.

Assessment: One three-hour 15 minute examination (55 per cent); oral examination (25 per cent); and three pieces of coursework worth 20 per cent of total mark.

POR603 Portuguese III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminar Tuesday 1 - 2 pm [Laws 308B]; Lab Friday 3 - 5 pm [Language Lab 2 (Bancroft Building Language Centre)]

Contact: Mr G Perdigão Murta

Overlap: None **Pre-requisite:** POR512

This module is for students who have completed Portuguese II Intensive. The focus will be on fluency, expansion of vocabulary, grammatical accuracy, advanced oral and reading comprehension, and development of writing skills.

CAT307 Narrating the Catalan Nation

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Thursday 12 noon - 2 pm [Arts One 316]

Contact: Dr J Larios

Overlap: None **Pre-requisite:** HSP141 or SML002 or HSP191 or HSP657;
Reading knowledge of Catalan or Spanish is required as some texts are not available in English translation.

The aim of this module is to explore the concepts of nation and national identity with special reference to Catalonia, and to study a variety of fictional and non-fictional narratives of the Catalan nation from the beginning of the 20th century to the present day. The module will focus on Noucentisme's gendering of Catalonia through the work of Eugeni d'Ors (1911-1912); the notions of centre (Castile) and periphery (Catalonia) in José Ortega y Gasset's philosophical writings of the 1920s; the syncretism of anti-Catalanism, anti-Semitism, homophobia and misogyny in Llorenç Villalonga's early novels of the 1930s; the representation of gender and national identity in Mercè Rodoreda's post-Civil War fiction written in exile, and/ or the relation between national and sexual identity in Terenci Moix's work under Franco's totalitarian regime. All texts are available in English and/or Spanish translation.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP203 The Mexican Revolution and its Aftermath

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: NOTE CHANGE OF TIMETABLE: Lecture and Seminar Monday 1 - 3 pm [Laws 100]

Contact: Dr P D'Allemand

Overlap: None

Pre-requisite: HSP/141 or equivalent; reading knowledge of Spanish

This module examines the historical background to the Revolution and the profound impact that this first major revolution of the twentieth century (1910 - 1917) had on the society and culture of modern Mexico. It focuses on the ways in which Mexican artists, writers and intellectuals responded to and engaged with the processes the revolution unchained. The module will look at Mexican Muralism and the writings of authors such as José Vasconcelos, Octavio Paz, Juan Rulfo, Elena Poniatowska and Carlos Fuentes.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP603 Spanish Translation: Theory and Practice

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Seminar Monday 11 am - 1 pm [Bancroft Road Teaching Rooms 401]

Contact: Professor C Pountain

Overlap:

Pre-requisite:

This module is intended to give students a wider experience of translation in different linguistic registers in the context of contrastive linguistic analysis and translation theory. It also aims to serve as an introduction to the world of professional translation and as a taster for professional postgraduate qualifications. Provisions is made for working both from Spanish to English and from English to Spanish, although assessment is normally based on work into the individual student's native or stronger language.

HSP640 Cuban Society through Film: post-1959 Revolution

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 4 - 6 pm [Arts Two 217]; Screening Wednesday 11 am - 1 pm [Bancroft Building 404/408]

Contact: Professor OA García

Overlap: None

Pre-requisite: HSP/141, SML/002 or equivalent; fluency in Spanish is expected

This module aims to study the different issues raised by Cuba's cultural politics after 1959. We will examine the questions of modernity and postmodernity, sexuality, communism, revolution and counter-revolution, identity, nationalism, exile, and subjectivity versus the state. Students are informed that many films do not have subtitles and attending the screening is essential.

Assessment: Coursework (45 per cent); one two-hour examination (55 per cent).

HSP653 Feminine Voices in Modern Spanish Fiction

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 4 - 6 pm [Arts Two 217]

Contact: Professor P Nair

Overlap: None

Pre-requisite: Reading knowledge of Spanish

This module focuses on a selection of twentieth-century women writers from Spain, such as Carmen Martín Gaité, Josefina Aldecoa and Rosa Montero. Texts will be studied within a framework of feminist theory in order to assess their attempts to construct a space for women's writing.

Assessment: One three-hour examination (75 per cent); one 1500-word essay (25 per cent).

POR601 Slavery, Colonialism and Postcolonialism in African Cinema

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 4 - 6 pm [Bancroft Building 102.5]; Screening (tbc)

Contact: Professor E Vieira

Overlap: None **Pre-requisite:** None

This module initially addresses the representation of the African Liberation Movement on the screen as well as the impact of South Africa's Apartheid regime on the emerging Portuguese-speaking emerging nations. It then addresses the post-independence Civil Wars, Angola's and Mozambique's aesthetics of reconstruction of post-war shattered lives, dreams and dignity whilst contrasting it with Sebastião Salgado's photographic documentation of the impact of war on African children and civilians. It also analyses the more recent incorporation of mainstream genres, such as the musical, for the projection of an African identity and the tensions between tradition and modernization. It finally addresses the dearth of images of the slave trade in African Cinema and the way resistance to power imbalances and the communities of run-away slaves will find screen space in Brazilian Cinema and, more recently, in tri-continental co-productions.

Assessment: Two 2000-word essays (50 per cent each).

LINGUISTICS MODULES

LEVEL 4

LIN101 Language Acquisition

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Thursday 11 am - 1 pm [Bancroft Building 115a]

Contact: Dr L Stockall

Overlap: none **Pre-requisite:** None

This module will delve into the process of language acquisition. The module will look at different models and theories that have arisen from the different schools of thought. It explores the different processes of first language acquisition and stages of development (phonological, lexical, syntactical), before moving onto the cognitive framework of language processing (parsing). The next area of focus will be bilingualism and second language acquisition. Students will be introduced to different forms of bilingualism and the issues raised in second language acquisition. They will also be introduced to language in the brain, speech pathologies and other communication systems.

Assessment: Three 500-word assignments (50 per cent); one two-hour written examination (50 per cent).

LIN102 English in Use

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Wednesday 11 am - 1pm [Bancroft Building 326]

Contact: Dr C Cotter

Overlap: None **Pre-requisite:** None

This module concerns the contexts in which English is used, and the fact that the patterns and variations in language used in the everyday are worthy of analysis. The aim is to demonstrate how language-in-use can be studied systematically, and to show how English is used in particular situations and in the course of activities, speech situations, public discourse, and interpersonal interactions that we might otherwise take for granted.

Assessment: Presentation/participation (10 percent); one midterm paper(40 percent); one 1500-word project (50 percent).

LIN401 Introduction to Phonology

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture and Seminar Thursday 2 - 4 pm [Arts One 128]

Contact: S Ulfsbjorninn

Overlap: None **Pre-requisite:** LIN400 and LIN112

The module is an introduction to the theoretical study of sound systems in the world's languages. We focus on the analysis of phonological data within a linguistically principled framework, and much of our learning will be by 'doing' - thus a large portion of the classroom time and assignments will be spent on data analysis from a wide variety of languages. We will work on extracting patterns from linguistic data, characterizing these patterns and representing them formally. Basic concepts to be covered include phonemes and allophones, distinctive features, natural classes, rule formalism, rule ordering and the difference/relation between underlying (abstract) and surface forms. Other concepts include syllable structure; stress; prosodic structure; and optimality theory. This module is a pre-requisite for LIN312 Unfamiliar Languages.

Assessment: Weekly homework assignments (60 per cent), web-based class test (25 per cent), participation in on-line (WebCT) discussion (15 per cent)..

LIN402 Introduction to English Syntax**Value:** 15 credits **Semester:** 2 (or 4) **Level:** 4**Timetable:** Lecture and Seminar Monday 10 am - 12 noon [Arts One 128]**Contact:** Dr C Ciarlo**Overlap:** None**Pre-requisite:** None

This is a compulsory module for English Language and Linguistics students which provides students with (i) a knowledge of basic descriptive grammatical terms and how they are used in the study of English; (ii) a knowledge of the core grammatical constructions of English; (iii) a set of tools to use in tackling the structure of English sentences; (iv) an understanding of and ability to use basic descriptive tools such as tree structures and transformations in analysing the grammar of English. This module is a pre-requisite for LIN037 Explaining Grammatical Structure.

Assessment: One in-class test (50 per cent); two exercise assessments (25 per cent each).**LIN404 Introduction to Sociolinguistic Variation****Value:** 15 credits **Semester:** 2 (or 4) **Level:** 4**Timetable:** NOTE CHANGE OF TIME: Lecture and Seminar Tuesday 12 noon - 2 pm [Bancroft Building 328]**Contact:** J Amos**Overlap:** None**Pre-requisite:** LIN400

This module examines language as a social phenomenon, focusing on topics such as multilingualism, language birth and language death, language and social identity, and inter-cultural communication. This module is a pre-requisite for LIN502 Sociolinguistic Variation and Change, and for LIN5tbc1 Language and Ethnicity.

Assessment: Coursework (100 per cent).**LEVEL 5****LIN212 History of English****Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture and Seminar Monday 2 - 4 pm [WEEK ONE ONLY: Bancroft Building 240 / WEEK TWO ONWARDS: Bancroft Building 113]**Contact:** Dr D Sharma**Overlap:** None**Pre-requisite:** LIN400

This module examines the socio-historical events that determined the shape and uses of the English language over time. Applying concepts from sociolinguistics, historical linguistics, and general linguistic analysis, we will explore how English has changed over 1500 years, and how similar processes continue to operate on the language today. Lectures will focus on social and historical events, while seminars will involve close analysis of the structure of Old, Middle, Early Modern and Present-Day English.

Assessment: One data analysis (50 per cent); one 2000-word research paper (50 per cent).**LIN213 Language and Mind****Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture and Seminar Tuesday 2 - 4 pm [Arts One 128]**Contact:** Dr L Stockall**Overlap:** None**Pre-requisite:** LIN400 or LIN101

The module will provide an introduction to contemporary research on psycholinguistics. It will focus on language processing and language acquisition. Areas studied will include: language comprehension; language production; typical and atypical language acquisition; language in the brain; language and thought.

Assessment: One 1000-word experiment report (30 per cent); one 3000-word essay (70 per cent).

LIN503 Aspects of Meaning

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm [Bancroft Building 328]

Contact: Dr P Elbourne

Overlap: None

Pre-requisite: LIN400

When you say a sentence, that sentence somehow evokes a new thought in the mind of the person you are talking to. This is because words of human languages have meanings, and the ways that those words combine also has an effect on meaning. This module looks at all the different aspects of meaning that contribute to the process of understanding, and explores a number of different ways that linguists have tried to theorize about meaning. This module is a pre-requisite for LIN301 Formal Semantics and for LIN601 Philosophy of Language.

Assessment: Four 500-word exercises (25 per cent); one two-hour examination (75 per cent).

LIN506 Corpus Linguistics

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lab Tuesday 10 am - 12 noon [room tbc]

Contact: Dr S Jaworska

Overlap: None

Pre-requisite: LIN400

This module will introduce you to Corpus Linguistics (CL). It focuses on theoretical aspects underlying CL such as collocation, idiom principle, semantic prosody and pattern grammar. You will be introduced to some of the commonly used software and electronic corpora, and gain hands-on experience in creating and analyzing corpus-data. Finally, the module will demonstrate the ways in which CL can be applied to investigate language structures and use in a variety of registers and contexts, e.g. in diachronic research (language change), synchronic research (language variation), discourse studies (gendered discourse) and in work on language acquisition.

Assessment: Coursework (100 per cent).

LIN507 Linguistic Typology and Grammatical Theory

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Friday 10 am - 12 noon [Arts Two 217]

Contact: Professor D Adger

Overlap: None

Pre-requisite: LIN403, LIN400; students must also follow LIN037

This is a module about language universals and linguistic typology. In it you will extend the descriptive knowledge you gained in LIN403 (Languages of the World) and learn how the descriptive categories connect to theoretical models of language variation. We will cover a subset of word order, grammatical functions, case marking, relative clauses, causative constructions, lexicalization parameters, the organization of the noun phrase, prepositional syntax, morphophonological variation. The assessment is mainly by a research project where you will work with native speakers of languages to investigate some typological property of interest.

Assessment: One 1500-word review of research topic (25 per cent); one 2500-word research project data report (75 per cent).

LEVEL 6

LIN039 Syntactic Theory

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Thursday 10 am - 12 noon [Bancroft Building 108]

Contact: Professor H Borer

Overlap: None

Pre-requisite: LIN037

The purpose of this module is to extend the theoretical and analytical skills you developed in Explaining Grammatical Structures, which is a prerequisite. As well as expanding the scope of the theory, you'll hone your ability to construct linguistic arguments and to analyse syntactic data within a Minimalist theoretical framework.

Assessment: Three equally-weighted exercise assessments equating to 1500 words each (100 per cent).

LIN042 English/Linguistics Research Project

Value: 30 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Wednesday 9 - 11 am [Arts Two 320]

Contact: Dr C Cotter

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: LIN306

This module is compulsory for single honours English Language and Linguistics students as well as joint honours English Literature and Linguistics students who are not taking the research project module in the English Department. All other students wishing to take this module must see the module organiser before registration and must have reached a good standard on the prerequisite module LIN306 Research Methods in Linguistics. The module is designed to enable final year students to pursue a sustained piece of individual research on an agreed topic which may not necessarily be covered in the taught modules. You will give presentations of your research as it progresses, and should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 8000-word project.

LIN301 Formal Semantics

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 12 noon - 2 pm [Bancroft Building 101.1]

Contact: Dr P Elbourne

Overlap:

Pre-requisite: LIN503

This course will offer a detailed treatment of the use of formal techniques (logic and set theory) to describe the semantics of natural languages. It will build on the introduction to semantics offered by Aspects of Meaning.

Assessment: One in-class test (25 per cent); coursework (25 per cent); one two-hour examination (50 per cent).

LIN304 Bilingualism

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Friday 11 am - 1 pm [Laws 100]

Contact: Dr E de Leeuw

Overlap: None

Pre-requisite: LIN400

This course will provide an introduction to the field of bilingualism from a linguistic, psycholinguistic and sociolinguistic perspective. Topics to be covered include the definition of bilingualism and types of language contact, bilingual interaction and code-switching, bilingual education and policy, cognitive aspects of bilingual ability, and bilingual language development.

Assessment: One oral presentation (10 per cent); one 3500-word project (90 per cent).

LIN308 Pidgins and Creoles**Value:** 15 credits **Semester:** 6 **Level:** 6**Timetable:** Lecture and Seminar Monday 12 noon - 2 pm [Queens' Building FB1]**Contact:** Dr J Ladhams**Overlap:** None**Pre-requisite:** LIN400

This module examines the origins of pidgins and creoles, salient aspects of their structure, theoretical debates about their importance for linguistic theory, socio-historical factors, and socio-political and identity issues in contemporary creole-speaking societies. Students will analyse sample data from different regions of the world in which pidgin and creole languages have formed and will conduct original research on case studies.

Assessment: One 1000-word data analysis (25 per cent); one 3000-word essay (75 per cent).

RUSSIAN MODULES

LEVEL 4

RUS006 Introductory Russian

Value: 120 credits **Semester:** Preliminary year **Level:** 4

Timetable: All: Seminars Monday 12 noon - 3 pm [Arts One 244], Wednesday 10 am - 1 pm [Arts One 244] and Friday 1 - 4 pm [Arts One 244]

Contact: Mrs A Pilkington

Overlap: RUS007

Pre-requisite: None

This module is identical to RUS007 except for (i) its zero credit value, (ii) the addition of the obligatory examination in spoken Russian. It is the module followed by intending specialists in Russian, and is studied alone in a preliminary year.

Assessment: One three-hour written examination, oral examination.

RUS007 Introductory Russian

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: All: Seminars Monday 12 noon - 3 pm [Arts One 244], Wednesday 10 am - 1 pm [Arts One 244] and Friday 1 - 4 pm [Arts One 244]

Contact: Mrs A Pilkington

Overlap: RUS006

Pre-requisite: None

This module is designed for students with little or no knowledge of Russian. Concentration is on achieving a sound basic knowledge of the present-day standard language. Russian will be used throughout as the medium of instruction wherever possible. The successful student will be able to read, write, speak and understand Russian and will possess a minimum active vocabulary of about 1,000 words. Tried and tested materials will be used, supplemented as necessary by material suited to the individual student's major field of interest. The module is both complete in itself and a base for more advanced study of Russian. Students selecting this module and wishing to follow it up with more Russian-language modules will not normally be able to achieve honours-level Russian language by the end of their degree module. In exceptional circumstances, however, accelerated progression to honours-level is possible.

Assessment: One three-hour written examination, oral examination.

RUS060 Russian I

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Seminars Tuesday 5 - 6 pm [Arts One 226] and Wednesday 1 - 2 pm [Arts One 217]; oral Monday 9 am - 12 noon [9 - 11 am: Arts One 125; 11 am - 12 noon: Arts One 131]

Contact: Mrs A Pilkington

Overlap: None
equivalent

Pre-requisite: A level in Russian, RUS006, RUS007 or

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian. Native speakers of Russian should register for RUS060N.

Assessment: One three-hour written examination (55 per cent); coursework (25 per cent); oral examination (20 per cent).

RUS060N Russian I N

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Seminars Tuesday 5 - 6 pm [Arts One 226] plus one hour by arrangement

Contact: Mrs A Pilkington

Overlap: None

Pre-requisite: Native or near native proficiency in Russian

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent).

RUS070 Landmarks in Russian Literature

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture and Seminar Thursday 1 - 3 pm [Queens' Building FB1]

Contact: Professor A Schönle

Overlap: None **Pre-requisite:** Basic reading knowledge of Russian

This module offers an introduction to Russian literature as well as to literary analysis through a close reading of select nineteenth-century and twentieth-century texts in all three basic genres (fiction, drama and poetry). Attention will be given to some of the major themes of Russian literature (the self in society, Russia and the West, the role of the intelligentsia, political ideals, etc.) and to developing techniques of interpretation appropriate to each genre.

Assessment: Two 1200-word essays (12.5 per cent each); one 2500-word essay (25 per cent); one three-hour examination (50 per cent).

RUS027 Russian Vocabulary and Word-formation

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: By Arrangement

Contact: Dr O Makarova

Overlap: None **Pre-requisite:** A level in Russian, RUS006, RUS007 or equivalent

A study of the major elements of the vocabulary of Russian and of the structure of Russian words. Aims: to build up a solid Russian vocabulary; to enhance comprehension of texts through awareness of the structure of words and of their potential meanings.

Assessment: One two-hour examination (100 per cent).

LEVEL 5

RUS211 Russian II

Value: 30 credits **Semester:** 3&4 **Level:** 5

Timetable: Seminars Tuesday 3 - 4 pm [Arts One 217] and Monday 10 - 11 am [Arts One 217]; oral: three hours by arrangement

Contact: Mrs A Pilkington

Overlap: None **Pre-requisite:** RUS060 or equivalent

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Native speakers of Russian should register for RUS212.

Assessment: One three-hour written examination (55 per cent); coursework (25 per cent); oral examination (20 per cent).

RUS212 Russian II N

Value: 30 credits **Semester:** 3&4 **Level:** 5

Timetable: Seminars Tuesday 3 - 4 pm [Arts One 217] plus one hour by arrangement

Contact: Mrs A Pilkington

Overlap: None **Pre-requisite:** RUS060N or equivalent

This module is for native speakers of Russian only. Tuition is aimed at improving students' ability to communicate in Russian, and to translate from Russian into English, and particularly from English into Russian. Compulsory for second year students of Russian who are native speakers.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent).

RUS068 Russian Play**Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** By Arrangement**Contact:** Mrs A Pilkington**Overlap:** None**Pre-requisite:** Basic knowledge of Russian

In the second semester of each academic year the Russian department prepares a play for performance in Russian. This is a unique opportunity for shared close analysis, examination, and realisation of a Russian text. The actors and directors are selected from among the students. Numbers for the course will be limited by the size of the cast, but there is no obligation whatsoever for everyone participating to register for the course.

Assessment: Examination is by an oral presentation followed by questions relating to the character played or to the direction of the play (40 per cent) and by an essay (approx. 2000 words: 60 per cent) written by the end of the semester on an agreed topic. The language of the presentation and essay is English.

RUS085Y Russian Avant Garde**Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture and Seminar Wednesday 10 am - 12 noon [Arts One 244]**Contact:** Mrs A Pilkington**Overlap:** RUS085Z**Pre-requisite:** RUS060 or equivalent

The module will concentrate on the artistic and literary movements which contributed to the Russian Avant-Garde in the first three decades of the 20th century, and will examine the work of the artists who represent these movements: Neo-Primitivism (Goncharova and Larionov), Suprematism (Malevich), Analytical Art (Filonov), Constructivism (Tatlin, Rodchenko). In addition it will look at trans-rational language in the works of such writers as Khlebnikov, Kruchenykh and Kharms, and the relevance of trans-rational language to painting. It will explore the gradual move towards abstraction, the artists' quest for a new pictorial and literary language which can reflect and respond to the changes in the world around them, and the artists' contribution to theatre, photography and design.

Assessment: One 2000-word essay (25 per cent); written examination (75 per cent).

RUS206 Russian Novel: Dysfunctional Families**Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture and Seminar Monday 12 noon - 2 pm [Bancroft Building 315]**Contact:** Professor A Schönle**Overlap:** RUS306**Pre-requisite:** None

This module examines the development of the Russian novel between 1860 and 1917. We will focus on novels about the disintegration of the family under the pressure of raging ideological and moral debates in Russia following the Great Reforms of the 1860s. The core readings will be Turgenev's *Fathers and Sons*, Dostoevsky's *Brothers Karamazov* and Bely's *Petersburg* (one of the greatest Modernist novels). Themes include the relation between fiction and ideology, religion and modernity, social models and revolutionary ferment, Russia and the West, and the distinctiveness of the Russian novel.

Assessment: One two-hour examination (50 per cent); one 2500 word essay (50 per cent).

RUS502 Russian Documentary Film**Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** NOTE CHANGE OF TIMETABLE: Lecture and Seminar Thursday 9 - 11 am [Arts Two 317]**Contact:** Dr J Hicks**Overlap:** RUS602**Pre-requisite:** None

You will examine the ways in which documentary film has been used in Russia both to record life and to shape it. You will trace the use of documentary film to trace and interpret revolution and industrialisation in the 1920s and 1930s, World War Two, the disintegration of the Soviet Union and post-Soviet life, paying particular attention to how filmmakers from

Vertov to Sokurov have exploited the genre's formal possibilities: framing, editing, various aspects of sound, including music, voice-over commentary, noises, and the interview.
Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

LEVEL 6

RUS014 Liaison Interpreting

Value: 15 credits **Semester:** 5&6 **Level:** 6

Timetable: By Arrangement

Contact: Mrs A Pilkington

Overlap: None

Pre-requisite: RUS211, RUS212 or equivalent

Training in consecutive interpreting, from Russian into English and English into Russian, on a wide range of unprepared topics.

Assessment: Examined as an oral by actual performance.

RUS084 Russian III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminars Monday 11 am - 12 noon [Arts One 217] and Tuesday 3 - 4 pm [room tbc]; oral three hours by arrangement

Contact: Mrs A Pilkington

Overlap: None

Pre-requisite: RUS211

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Achievement of a high level of competence in the language. Compulsory for students specialising in Russian. Native speakers of Russian should register for RUS084N.

Assessment: One three-hour written examination (55 per cent); coursework (25 per cent); oral examination (20 per cent).

RUS084N Russian III N

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminars Monday 11 am - 12 noon [Arts One 217] plus one hour by arrangement

Contact: Mrs A Pilkington

Overlap: None

Pre-requisite: RUS212

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Achievement of a high level of competence in the language. Compulsory for students specialising in Russian.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent).

RUS085Z Russian Avant Garde

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Wednesday 10 am - 12 noon [Arts One 244]

Contact: Mrs A Pilkington

Overlap: RUS085Y

Pre-requisite: RUS060 or equivalent

The module will concentrate on the artistic and literary movements which contributed to the Russian Avant-Garde in the first three decades of the 20th century, and will examine the work of the artists who represent these movements: Neo-Primitivism (Goncharova and Larionov), Suprematism (Malevich), Analytical Art (Filonov), Constructivism (Tatlin, Rodchenko). In addition it will look at trans-rational language in the works of such writers as Khlebnikov, Kruchenykh and Kharms, and the relevance of trans-rational language to painting. It will explore the gradual move towards abstraction, the artists' quest for a new

pictorial and literary language which can reflect and respond to the changes in the world around them, and the artists' contribution to theatre, photography and design.

Assessment: One 2000-word essay (25 per cent); written examination (75 per cent).

RUS306 Russian Novel: Dysfunctional Families

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Monday 12 noon - 2 pm [Bancroft Building 315]

Contact: Professor A Schönle

Overlap: RUS206 **Pre-requisite:** None

This module examines the development of the Russian novel between 1860 and 1917. We will focus on novels about the disintegration of the family under the pressure of raging ideological and moral debates in Russia following the Great Reforms of the 1860s. The core readings will be Turgenev's *Fathers and Sons*, Dostoevsky's *Brothers Karamazov* and Bely's *Petersburg* (one of the greatest Modernist novels). Themes include the relation between fiction and ideology, religion and modernity, social models and revolutionary ferment, Russia and the West, and the distinctiveness of the Russian novel.

Assessment: One two-hour examination (50 per cent); one 2500 word essay (50 per cent).

RUS602 Russian Documentary Film

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: NOTE CHANGE OF TIMETABLE: Lecture and Seminar Thursday 9 - 11 am [Arts Two 317]

Contact: Dr J Hicks

Overlap: RUS502 **Pre-requisite:** None

You will examine the ways in which documentary film has been used in Russia both to record life and to shape it. You will trace the use of documentary film to trace and interpret revolution and industrialisation in the 1920s and 1930s, World War Two, the disintegration of the Soviet Union and post-Soviet life, paying particular attention to how filmmakers from Vertov to Sokurov have exploited the genre's formal possibilities: framing, editing, various aspects of sound, including music, voice-over commentary, noises, and the interview.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).