

Websites for Dashiell Hammett:

Hardboiled detective fiction and its history, also images of Turk Street, San Francisco

To get into the mood for adapting *The House in Turk Street* and to familiarise yourself with the setting, tone and style of this type of detective story you will find these resources useful. They can be used throughout your project as research resources.

Dashiell Hammett

This site provides a good review of Hammett's life, the development of his writing career and most importantly the principles that underlie his formulation of the private detective. This whole site and the thoroughness with which William Marling has covered the world of hardboiled fiction is very helpful.

<http://www.cwru.edu/artsci/engl/marling/hardboiled/Hammett.HTM>

The starting page for the above resource is:

<http://www.cwru.edu/artsci/engl/marling/hardboiled/>

This site has a video clip of the *parable of flitcraft*, which gives a sense of the precise, but matter of fact tone of Hammett's writing.

http://www.pbs.org/wnet/americanmasters/database/hammett_d.html

For a breakdown of Hammett's work this site outline his plots and includes those that involve Continental Op.

<http://members.aol.com/MG4273/hammett.htm>

This site has a short biography on Hammett and a section on 'Dialogue in Hard-boiled Movies', which is useful for scriptwriters:

<http://www.mysterynet.com/hammett/>

An overview of Hammett's life and writing career

http://en.wikipedia.org/wiki/Dashiell_Hammett

Hardboiled detective fiction

This site gives a short history of how the hardboiled detective moved from books into film. It gives an insight into the character of the private eye and his world.

<http://www.lib.berkeley.edu/MRC/noir/hb-all.html>

These sites gives a good overview of the 'hardboiled' world: It offers an early history of hard-boiled detective fiction:

<http://www.cwru.edu/artsci/engl/marling/hardboiled/>

For a look at the background and the use of the term hardboiled:

<http://www.cwru.edu/artsci/engl/marling/hardboiled/Imagery.HTM>

This site has a glossary of hardboiled slang. You may want to make *Turk Street* a contemporary story, or keep to the original period.

<http://www.miskatonic.org/slang.html>.

This is a site which covers Raymond Chandler's style of prose. In relation to this the plot of Chandler's novels and the character of his private eye, Philip Marlowe, strongly resemble Hammett's creations Sam Spade and the Continental Op. From this Chandler's debt to Hammett is clear. However, Chandler wrote with a humour and flourish that in Hammett's work is colder and more direct.

<http://home.comcast.net/~mossrobert/html/chandlerisms/chandlerisms.htm>

Turk Street and San Francisco

When I first read the story of *The House in Turk Street* I imagined that *Turk Street* itself would be quite suburban and quiet. In fact it's actually much more urban and modern. Of the sites listed below the first shows a photograph of the exterior of a Turk Street apartment. Note the round room, the fire escape and the iron ladder to the roof. Could these specific details be useful in your adaptation?

<http://images.google.co.uk/imgres?imgurl=http://www.darkroompeople.com/drp8/sanfrancisco/bigimages/image004.jpg&imgrefurl=http://www.darkroompeople.com/drp8/sanfrancisco/image004.php&h=563&w=750&sz=200&tbnid=JS06pspGq2wJ:&tbnh=105&tbnw=140&hl=en&start=1&prev=/images%3Fq%3Dturk%2Bstreet%2Bsanfrancisco%26svnum%3D10%26hl%3Den%26lr%3D%26sa%3DN>

This architectural site shows contemporary plans for Turk Street buildings. There is also a picture of *Senior Housing*. Is this where the elderly Quarres could live? Also, there is the lamp post with the flag outside the Senior Housing. Would the lamp post be useful for the bag with the bonds?

<http://images.google.co.uk/imgres?imgurl=http://www.seifel.com/projects/images/turk.gif&imgrefurl=http://www.seifel.com/projects/turk.html&h=250&w=446&sz=14&tbnid=IRQm9aH01LEJ:&tbnh=69&tbnw=124&hl=en&start=3&prev=/images%3Fq%3Dturk%2Bstreet%2Bsan%2Bfrancisco%26svnum%3D10%26hl%3Den%26lr%3D>

043-416 Turk Street:

http://images.google.co.uk/imgres?imgurl=http://www.encasement.com/case_histories/images/034.jpg&imgrefurl=http://www.encasement.com/case_histories/034.php&h=125&w=200&sz=6&tbnid=mk0QLagHCiEJ:&tbnh=61&tbnw=99&hl=en&start=21&prev=/images%3Fq%3Dturk%2Bstreet%2Bsan%2Bfrancisco%26start%3D20%26svnum%3D10%26hl%3Den%26lr%3D%26sa%3DN

440 Turk Street - Modern Apartments.

<http://images.google.co.uk/imgres?imgurl=http://www.bmcproject.org/Biographies/STOLLERclaude/STOLLE17.gif&imgrefurl=http://www.bmcproject.org/Biographies/STOLLERclaude/STOLLERturkst.htm&h=644&w=397&sz=87&tbnid=BTQ5CGka2GAJ:&tbnh=135&tbnw=83&hl=en&start=4&prev=/images%3Fq%3Dturk%2Bstreet%2Bsan%2Bfrancisco%26svnum%3D10%26hl%3Den%26lr%3D>

This site shows some parts of the San Francisco linked to Hammett. Would Hammett's own corner apartment be a good place to stage the action of your short story adaptation?

www.mistersf.com/literary/lithammet.htm

Should you be in San Francisco and want to take a Dashiell Hammett tour go to Don Herron's site:

<http://www.donherron.com/tour.html>