

LEVEL FOUR	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6
Monday						FLM016 Production Skills Lecture and Production Meeting Arts One: G34			
Tuesday		FLM016 Production Skills Training Workshop First two weeks only Camera then Edit Training Group A Arts One G18 week 1 & Arts One G22 Week 2			FLM105 Stars Seminar Group A: F.B. 3.20 Group B F.B. 1.09		FLM105 Stars Seminar Group C: Arts Two – 2.18 Group D: Bancroft Road 3.01	FLM105 Stars Seminar Group E: Arts One 2.17 Group F: Arts Two 2.18	
Wednesday		HST4307 Critical Approaches to Film: Film Noir Lecture and Screening Arts One G34				FLM016 Production Skills Training Workshop First two weeks only Camera then Edit Training Group B Arts One G18 week 1 & Arts One G22 Week 2			
Thursday		FLM102 Reading German Film 1 Lecture Either Arts One G34 or Laws 2.09 Room to be confirmed	FLM102 Reading German Film 1 Screening Either Arts One G34 or Laws 2.09 Room to be confirmed		FLM102 Reading German Film 1 Seminar A F.B. 3.17	FLM102 Reading German Film 1 Seminar B Arts One: G34	FLM105 Stars Lecture Arts Two: Arts Lecture Theatre	FLM105 Stars Screening Arts Two: Arts Lecture Theatre	
Friday		FLM102 Reading German Film 1 Seminar C Arts One G.03	FLM100 Introduction to Film Studies Screening Arts One: Arts Lecture Theatre			FLM100 Introduction to Film Studies Lecture Arts One Arts Lecture Theatre	FLM100 Introduction to Film Studies SEMINAR Group A: F.B. 3.20 Group B: F.B. 3.21 Group B: Arts One 1.31	FLM100 Introduction to Film Studies SEMINAR Group D: F.B. 3.20 Group E: F.B. 3.18	

Film Studies Timetable: Level 5

Semester B

2012

LEVEL FIVE	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6
Monday			FLM205 Scriptwriting: Adaptation and Original Script Workshop: Group B Arts One: G34					FLM505 Approaches to African Cinema Seminar A Arts One G19	FLM505 Approaches to African Cinema Seminar B Arts One G19
Tuesday		FLM003 What is Cinema? Seminar Group A: Arts Two 2.17 Group B: Francis Bancroft: 1.01.1	FLM003 What is Cinema? Seminar Group C: F.B. 1.02.6 Group D: F.B. 3.20				FLM505 Approaches to African Cinema Lecture Arts One G19	FLM505 Approaches to African Cinema Screening Arts One G19	
			FLM204 Directing Drama Workshop Arts Two: Film and Drama Studio		FLM503 The Classical Hollywood Musical (1930-1960) Lecture and Seminar Arts One G34		FLM503 The Classical Hollywood Musical (1930-1960) Screening Arts One G34		
Wednesday		FLM506 Modern/Postmodern Cinema Lecture Laws 1.00	FLM506 Modern/Postmodern Cinema Screening Laws 1.00						
			FLM205 Scriptwriting: Adaptation and Original Script Workshop Group A F.B. 4.26						
Thursday							FLM506 Modern/Postmodern Cinema Seminar A F.B. 3.26	FLM506 Modern/Postmodern Cinema Seminar B F.B. 3.26	
			FLM003 What is Cinema? LECTURE Arts One: Arts Lecture Theatre/ALT	FLM003 What is Cinema? SCREENING Arts One: Arts Lecture Theatre/ALT			FLM502 Film, Literature and Adaptation Seminar Arts Two 3.17	FLM502 Film, Literature and Adaptation Seminar Arts One: 1.28	
Friday						FLM502 Film, Literature and Adaptation Lecture Arts One: G19	FLM502 Film, Literature and Adaptation Screening Arts One: G19		

Film Studies Timetable: Level 6

Semester B

2012

LEVEL SIX	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6
Monday		FLM303 Production Practice Training Workshop First Two weeks only Camera then Edit Training Joint Students Only Arts One: G18 and G22							
			FLM305 Creative Production Workshop/Production Meetings Arts Two: Film and Drama Studio			FLM601 Scriptwriting: Script Development and Genre Research Arts Two: Film and Drama Studio			
Tuesday		FLM013 Contemporary Italian Cinema Lecture Arts One G19	FLM013 Contemporary Italian Cinema Screening Arts One G19				FLM303 Production Practice Joint Students Only Arts One: G22		
			FLM604 Film Archaeology Lecture Arts Two 2.17	FLM604 Film Archaeology Screening FLM013 Contemporary Arts Two 2.17		FLM311 Images of Otherness in French and Francophone Cinema Arts Two: Film and Drama Studio			
Wednesday		FLM306 Screening the Past: The Contemporary French History Film Lecture Arts One G19	FLM306 Screening the Past: The Contemporary French History Film Screening Arts One G19			FLM604 Film Archaeology Screening Arts One: G34			
						FLM013 Contemporary Italian Cinema Screening Arts One G19			

Continues:

Thursday				FLM604 Film Archaeology Seminar Arts Two 3.16	FLM604 Film Archaeology Seminar Arts Two 3.16		FLM306 Screening the Past Group A: Seminar Arts One: G19	FLM306 Screening the Past Group A: Seminar Arts One: G19	
		FLM307 British Cinema from the 1960s Lecture Arts One G19	FLM307 British Cinema from the 1960s Screening Arts One G19			FLM603 Mapping Contemporary Cinemas Lecture and seminar Francis Bancroft 3.21			
Friday			FLM307 British Cinema from the 1960s Seminar Group A Laws 119	FLM307 British Cinema from the 1960s Seminar Group B Arts One 1.28	FLM013 Contemporary Italian Cinema Seminar: Group A Arts Two 3.17	FLM013 Contemporary Italian Cinema Seminar: Group B Arts Two 3.17			
		FLM311 Images of Otherness Lecture Arts One G34	FLM311 Images of Otherness Seminar A Arts One G34	FLM311 Images of Otherness Seminar B Arts One G34					

Film Studies Timetable: MA Film Studies

Semester B

2012

LEVEL SEVEN	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6
Monday									
Tuesday									
Wednesday									
Thursday		SMLM018 Paris on The Screen Either Arts Laws 2.09 or Arts One G34 Room to be confirmed							
Thursday		SMLM041 Auteur Direction Arts One G22					SMLM044 Reading Images: Painting, Photography, Film Arts One G34		
Friday		SMLM 035 Film Studies Core Module Arts One: G19				SMLM 035 Film Studies Core Module Arts One: G34			

G19,G34, FAD	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6
Monday G19								FLM505 Approaches to African Cinema	FLM505 Approaches to African Cinema
Monday G34			FLM205 Scriptwriting: Adaptation	FLM205 Scriptwriting: Adaptation		FLM016 Production Skills	FLM016 Production Skills		
Monday FADS			FLM305 Creative Production	FLM305 Creative Production		FLM601 Scriptwriting Research Project	FLM601 Scriptwriting Research Project	FLM601 Scriptwriting Research Project	
Tuesday G19		FLM013 Contemporary Italian Cinema	FLM013 Contemporary Italian Cinema	FLM013 Contemporary Italian Cinema			FLM505 Approaches to African Cinema	FLM505 Approaches to African Cinema	FLM505 Approaches to African Cinema
Tuesday G34					FLM503 Hollywood Musical	FLM503 Hollywood Musical	FLM503 Hollywood Musical	FLM503 Hollywood Musical	
Tuesday FADS			FLM204 Directing Drama	FLM204 Directing Drama		FLM311 Images of Otherness	FLM311 Images of Otherness	FLM311 Images of Otherness	
Wednesday G19		FLM306 Screening the Past	FLM306 Screening the Past	FLM306 Screening the Past	FLM306 Screening the Past	FLM013 Contemporary Italian Cinema	FLM013 Contemporary Italian Cinema	FLM013 Contemporary Italian Cinema	
Wednesday G34		HST4307 Film Noir TBC	HST4307 Film Noir TBC	HST4307 Film Noir TBC		FLM604 Film Archaeology	FLM604 Film Archaeology	FLM604 Film Archaeology	
Thursday G19		FLM307 British Cinema	FLM307 British Cinema	FLM307 British Cinema			FLM306 Screening The Past	FLM306 Screening The Past	
Thursday G34		SMLM018 Paris on The Screen	SMLM018 Paris on the Screen			FLM102 Reading German Film 1	SMLM044 Reading Images	SMLM044 Reading Images	
Friday G19		SMLM035 MA Core Course	SMLM035 MA Core Course	SMLM035 MA Core Course		FLM502 Film Literature Adaptation	FLM502 Film Literature Adaptation	FLM502 Film Literature Adaptation	
Friday G34		FLM311 Images of Otherness	FLM311 Images of Otherness	FLM311 Images of Otherness		SMLM035 MA Core Course	SMLM035 MA Core Course	SMLM035 MA Core Course	

