

ModernArt.Cat

International Conference 24 – 25 June 2011
organised by

The Centre for Catalan Studies
at
Queen Mary University of London

Conference organizers:

Elza Adamowicz and Jordi Larios (Queen Mary, University of London)

Conference Programme

Friday 24 June

- 9.00-10.00 **Registration & Coffee** (Foyer, Francis Bancroft Building)
- 10.00 **Welcome** (The David Sizer Lecture Theatre, Francis Bancroft Building)
- 10.15–11.15 **Inaugural Address** (The David Sizer Lecture Theatre, FBB)
Lola Jiménez Blanco (Universidad Complutense de Madrid), '1912: Juan Gris,
Josep Maria Junoy and the cubist exhibition at Galeria Dalmau'
- 11.15–11.45 **Coffee/ Tea** (Room 113, Francis Bancroft Building)
- 11.45–13.15 **Parallel Session 1: Modernisme** (Room 315, Francis Bancroft Building)
Irene Gras (Universitat de Barcelona), 'L'imaginari decadent en el modernisme
català'
Juan Carlos Bejarano (Universitat de Barcelona), 'Pols de papallona: La
influència de Whistler sobre el retrat modernista'

Joan Miquel Llodrà (Museu d'Arenys de Mar), 'Catalan Modernist Bobbin Lace: Between Tradition and European Modernity'

Parallel Session 2: Barcelona – Paris (The David Sizer Lecture Theatre)

Teresa Iribarren (Universitat Oberta de Catalunya), 'L'avantguarda francesa a Sabadell: Satie, Les Six, Cocteau i Trabal'

Maria Dasca (Paris Sorbonne-Paris IV), 'Les pintures dels anys 50 de Xavier Valls'

Marc Audi (École des Hautes Études Hispaniques et Ibériques & Universitat de Barcelona), 'Nous realismes a l'art i a la poesia experimentals dels anys 60 a Barcelona i París'

13.15–14.15 Buffet lunch (Room 113, Francis Bancroft Building)

14.15–16.00 Parallel Session 3: Salvador Dalí (1) (The David Sizer Lecture Theatre)

Dominic Keown (Cambridge University), 'Dalí in the Films of Bigas Luna'

Montserrat Roser i Puig (University of Kent), 'Dalí on Stage: Aymar, Boadella and Pous'

Anna Vives (University of Leicester), 'Salvador Dalí and Àngels Planells: Influence and Confluence'

Vicent Santamaria, 'La reedició del primer llibre de Salvador Dalí'

Parallel Session 4: Art and Politics (Room 315, Francis Bancroft Building)

Laura Soler González (University of Bristol & Cardiff University), 'Calders and Tísner: Drawings of War'

Núria F. Rius (Universitat de Barcelona), 'Entre política i art: Pau Audouard, fotògraf'

Elza Adamowicz (Queen Mary London), 'Joan Miró's *Black and Red* Series: A Political Reading?'

16.00–16.30 Coffee/ Tea (Room 113, Francis Bancroft Building)

16.30–17.30 Parallel Session 5: Film (The David Sizer Lecture Theatre, FBB)

Fabio Fraccaroli, 'The Time before Art: Pere Portabella's Relationship with Contemporary Catalan Art'

Anton Pujol (UNC Charlotte), 'Trobades efràstiques: Eugeni d'Ors i Marc Recha'

Parallel Session 6 (Room): Catalan Sculptors (Room 315, FBB)

Natàlia Esquinas, 'Josep Llimona i Constantin Meunier'

Jorge Egea & Cristina Rodríguez Samaniego (Universitat de Barcelona), 'Catalan Sculptors in Montparnasse during the 1920s'

17.30 Wine reception (Mucci's)

19.00 Conference dinner (Mucci's)

Saturday 25 June

9.30–11.00 **Plenary Session : Architecture** (The David Sizer Lecture Theatre)

Lluïsa Amenós, 'Art, Industry and Architecture of the Iron in Modernist Barcelona'

Jordi Falgàs (University of Wisconsin-Madison), 'Between the *Masia* and the *Landhaus*: Rafael Masó's *Noucentista* Architecture, 1912-1917'

Charlie Allwood (Queen Mary, London), 'Liceu as Proto-Modernista Architecture'

11.00–11.30 **Coffee/ Tea** (Room 113, Francis Bancroft Building)

11.30–13.00 **Plenary Session: Painting and Poetry (1)** (The David Sizer L. T.)

Jacqueline Rattray (Goldsmiths, London), '«For Joan Miró, Poetry and Painting Were the Same»: A Re-Evaluation of Miró's Poetic Output'

Lídia Carol Geronès (University of Trento & University of Verona), '*Colpir sense nafrrar*. Pere Gimferrer i l'art/ esperit català'

Glòria Bordons (Universitat de Barcelona), '«Fora de l'umbracle», de Joan Brossa: Una petita revolució personal del maig del 68'

13.00–14.00 **Buffet lunch** (Room 113, Francis Bancroft Building)

14.00–15.00 **Parallel Session 7: Theatre** (The David Sizer Lecture Theatre, FBB)

Antoni Galmés (Universitat de Barcelona), 'Puppet Theatre Forms in Catalonia during the 19th Century'

David George (University of Wales, Swansea), 'Adrià Gual as Illustrator, Stage Designer and Costume Designer'

Parallel Session 8 : Peripheries (Room 315, Francis Bancroft Building)

Mireia Freixa (Universitat de Barcelona), 'A Model of Peripheral Cultural Reception: Ruskin's Influence in Spain'

Esther Solé (Universitat de Lleida), 'Postcards from Northern Catalonia: Art and Artistic Life at the Periphery'

15.00–15.30 **Coffee/ Tea** (Room 113, Francis Bancroft Building)

15.30–17.00 **Parallel Session 9: Salvador Dalí (2)** (The David Sizer Lecture Theatre)

María Soledad Fernández Utrera (University of British Columbia), '*Nocturnal Dreams: Walking as an Artistic Practice in the Avant-Garde*'

Judith Urbano (Universitat Internacional de Catalunya), 'Gaudí and Dalí, Visionary Artists: Nature Sources, Genetic Influences'

Eduard Cairol (Universitat Pompeu Fabra), 'Dalí. Kitsch. Camp. Salvador Dalí i la revisió postmoderna de les avantguardes'

Parallel Session 10: Painting and Poetry (2) (Room 315, FBB)

Eloi Grasset (Universitat de Barcelona), 'Jordi Sarrà: Escoltar el món, compondre una visió'

Lis Costa (Universitat de Barcelona), 'PROPOSTA: Un festival clau per a la disseminació de la poesia pública a Barcelona'

17.00 **Conference ends**