



Cineclube de Língua Portuguesa

Seminário e Festival do Documentário Brasileiro e Argentino:

O Trabalho na Virada do Milênio

24-01 a 25-02

Projeto Integrado Queen Mary/Universidade Federal de Minas Gerais, *A Representação do Trabalho na Ficção e Cinema Brasileiro e Argentino na Virada do Milênio*, patrocinado pelo CNPq (Brazil)

Apoio do Cineclube de Língua Portuguesa (Setor de Português do Queen Mary), do Department of Iberian and Latin American Studies do Queen Mary, University of London e Brazilian Art, Culture and Gender Expressions

Organização: Else R. P. Vieira

Entrada Franca

24-01 at 17:30: **Palestra: *Territórios em disputa: o campesinato e o agronegócio***

Professor Bernardo Mançano Fernandes (UNESCO Chair of Territorial Development and Education for the Countryside, Professor at the UNESP, Educational Consultant to the MST, FAPESP consultant)

Venue: Room 1.36, Arts Building, Queen Mary (please see directions below)

26-01 at 18:00 **A luta sindical no ABC Paulista e seu legado**

Film ABC da Greve (Brazil, Leon Hirzman, 1979/1990)

Film Peões (Brazil, Eduardo Coutinho, 2004)

Palestra: *O Legado Lula*

Professor Bernardo Mançano Fernandes (UNESCO Chair of Territorial Development and Education for the Countryside, Professor at the UNESP, Educational Consultant to the MST, FAPESP consultant)

Venue: Alfred Hitchcock Cinema, Arts Building, Queen Mary (please see directions below)

02-02 at 18:00 **Palestra:** Representaciones de lo político, de lo social y del trabajo en la ficción argentina del siglo XXI

Graciela Ravetti (Professor of Latin American Literature, UFMG; Visiting Senior Researcher at QMUL)

Venue: Room 1.36, Arts Building, Queen Mary (please see directions below)

04-02 at 18:00 No tráfico: a estética da loucura e do protesto no trabalho
Introduction: Professors Else R. P. Vieira and Graciela Ravetti
Film: *Motoboys, Vida Lôca* (Brazil, Caíto Ortiz, 2002)
Film: *Oscar* (Argentina, Sergio Morkin, 2004)

Venue: Alfred Hitchcock Cinema, Arts Building, Queen Mary (please see directions below)

11-02 at 18:00 Reciclagem e a economia informal

Introduction: Professors Else R. P. Vieira

Film: *Estamira* (Brazil, Marcos Prado), 2004

Film: *Espejo para cuando me pruebe el smoking/ A Mirror For When I Try On My Dinner Jacket* (Argentina, Alejandro Fernández Mouján, 2005)

Venue: Alfred Hitchcock Cinema, Arts Building, Queen Mary (please see directions below)

16-02 at 18:00 Palestra : The documentary film at the turn of the century in Argentina and Brazil

Professor Else R. P. Vieira

Venue: Room 1.36, Arts Building, Queen Mary (please see directions below)

18-02 at 18:00 A recriação dos espaços de trabalho e a recuperação de fábricas abandonadas

Introduction: Professor Else R. P. Vieira

Film: *Tudo sobre rodas/ On Wheels* (Brazil, Sérgio Bloch, 2004)

Film *Grissinopoli /Bread-Stickville*(Argentina, Darío Doria, 2005)

Venue: Alfred Hitchcock Cinema, Arts Building, Queen Mary (please see directions below)

25-02 at 18:00 A luta sindical

Introduction: Professor Graciela Ravetti

Film: *Peões* (Brazil, Eduardo Coutinho, 2002)

Film: *Piqueteros* (Argentina, Miguel Magud, 2002)

Direções: Arts Building, Queen Mary University of London

327 Mile End Road (Mile End Tube Station)

London E14 NS <http://www.qmul.ac.uk/docs/about/26065.pdf>

Conatcto e reservas : Else R. P. Vieira e.vieira@qmul.ac.uk

Tel.: 02078828335



Lusophone Filmclub

Seminar and Festival of the Brazilian and Argentine Documentary: Work at the Turn of the Millenium

4-01 to 25-02

Joint Project between Queen Mary/Universidade Federal de Minas Gerais

Representations of Work in Brazilian and Argentine Fiction and Cinema

Sponsored by CNPq (Brazil)

Support of:

Lusophone Filmclub (School of Languages, Linguistics and Film, Queen Mary)

Department of Iberian and Latin American Studies, Queen Mary, University of London

Brazilian Art, Culture and Gender Expressions

Lusophonic Art

Iber American/Latin American Alliance

Organized by: Else R. P. Vieira

FREE ADMITTANCE

24-01 at 17:30: **Talk: *Territories in conflict: the peasantry and agribusiness***

Professor Bernardo Mançano Fernandes (UNESCO Chair of Territorial Development and Education for the Countryside, Professor at the UNESP, Educational Consultant to the MST, FAPESP consultant)

Venue: Room 1.36, Arts Building, Queen Mary (please see directions below)

26-01 at 18:00 **The Labour Unions ' Struggle in São Paulo's ABC and its legacy**

Film ABC da Greve/ABC of Strikes (Brazil, Leon Hirzman, 1979/1990)

Film Peões/Workers (Brazil, Eduardo Coutinho, 2004)

Talk: Lula's Legacy

Professor Bernardo Mançano Fernandes (UNESCO Chair of Territorial Development and Education for the Countryside, Professor at the UNESP, Educational Consultant to the MST, FAPESP consultant)

Venue: Alfred Hitchcock Cinema, Arts Building, Queen Mary (please see directions below)

02-02 at 18:00 **Talk: Representaciones de lo político, de lo social y del trabajo**

en la ficción argentina del siglo XXI (IN SPANISH)

Graciela Ravetti (Professor of Latin American Literature, UFMG;
Visiting Senior Researcher at QMUL)

Venue: Room 1.36, Arts Building, Queen Mary (please see directions below)

04-02 at 18:00 Working in Traffic: **the aesthetics of madness and of work protest**

Introduction: Professors Else R. P. Vieira and Graciela Ravetti

Film: *Motoboys, Vida Lôca / Motoboys, Crazy Life*(Brazil, Caíto Ortiz, 2002)

Film: *Oscar* (Argentina, Sergio Morikin, 2004)

Venue: Alfred Hitchcock Cinema, Arts Building, Queen Mary (please see directions below)

11-02 at 18:00 **Recycling and the Informal Economy**

Introduction: Professors Else R. P. Vieira

Film: *Estamira* (Brazil, Marcos Prado), 2004

Film: *Espejo para cuando me pruebe el smoking/ A Mirror For When I Try On My Dinner Jacket* (Argentina, Alejandro Fernández Mouján, 2005)

Venue: Alfred Hitchcock Cinema, Arts Building, Queen Mary (please see directions below)

16-02 at 18:00 Talk: The documentary film at the turn of the century in Argentina and Brazil
(IN ENGLISH)

Professor Else R. P. Vieira

Venue: Room 1.36, Arts Building, Queen Mary (please see directions below)

18-02 at 18:00 **The Reconstruction of Work Spaces and the Recovery of Abandoned Factories**

Introduction: Professor Else R. P. Vieira

Film: *Tudo sobre rodas/ On Wheels* (Brazil, Sérgio Bloch, 2004)

Film *Grissinopoli / Bread-Stickville*(Argentina, Darío Doria, 2005)

Venue: Alfred Hitchcock Cinema, Arts Building, Queen Mary (please see directions below)

25-02 at 18:00 **Union Struggles**

Introduction: Professor Graciela Ravetti

Film: *Peões / Workers*(Brazil, Eduardo Coutinho, 2002)

Film: *Piqueteros* (Argentina, Miguel Magud, 2002)

Directions: Arts Building, Queen Mary University of London

327 Mile End Road (Mile End Tube Station)

London E14 NS <http://www.qmul.ac.uk/docs/about/26065.pdf>

Contact and bookings: Else R. P. Vieira e.vieira@qmul.ac.uk , Tel.: 02078828335