

**MA in Film Studies**  
**TIMETABLE 2011-2012**  
**Semester I – (w/c) 26 September 2011 : Semester II – (w/c) 9 January 2012**

MODULE	CONVENOR	EMAIL	SEMESTER	DAY	TIME	ROOM	CODE
<b>Research Training</b> [Weeks 1, 2 & 4, semester I only / Compulsory for all MA students]	Prof. Eddie Hughes	e.j.hughes@qmul.ac.uk	1	Wednesday	wk1: 2.00-3.00 wk2: 4.00-5.00 wk4: 4.00-5.00	ArtsOne: 1.28	n/a
<b>Film Studies</b> [Core Module]	Prof. Janet Harbord	j.p.harbord@qmul.ac.uk	1&2	Friday	10.00-12.00 2.00-4.00	Arts One: G.19 Arts One: G.34	SMLM 035
<b>Hollywood and the 2nd World War</b> [Module organised by Sch. of History. Deadlines/Submission of work to be followed in accordance]. Numbers capped at 7.	Dr Mark Glancy	h.m.glancy@qmul.ac.uk	1	Tuesday	11.00-1.00	Bancroft: G.13	HST7 317
<b>Documentary Film: Theory and Practice</b> [2-hour Screening followed by 2-hour Seminar]	Ms Athena Mandis	a.mandis@qmul.ac.uk	1	Tuesday	1.00-3.00 3.00-5.00	Arts One: G.19 Arts One: G.34	SML7 050
<b>Films of Powell and Pressburger</b>	Dr Charles Drazin	c.b.drazin@qmul.ac.uk	1	Thursday	4.00-6.00	Arts One: 1.23	SMLM 046
<b>Auteur Direction</b> [Module capped at 10 students]	Mr Eugene Doyen	e.doyen@qmul.ac.uk	2	Thursday	10.00-1.00	Arts One: G.22	SMLM 041
<b>Paris on the Screen</b>	Dr Sue Harris	s.harris@qmul.ac.uk	2	Thursday	10.00-12.00	Arts One: 1.29	SMLM 018
<b>Reading Images: Painting, Photography, Film</b>	Prof. Elza Adamowicz	e.adamowicz@qmul.ac.uk	2	Thursday	3.00-5.00	Arts One: G.34	SMLM 044
<b>Dissertation</b>	-	-	-	-	-	-	SMLM 005
<b>Film Studies Research Project</b> [Offered as an alternative to the Dissertation module]	Mr Eugene Doyen	e.doyen@qmul.ac.uk	-	-	-	-	SML7 048