

Intercollegiate Option Choices* - Autumn 2011

Birkbeck – Teaching begins Monday 3rd October 2011

Course Title	Course Director	Day / Time (PROVISIONAL)	Course Code	CATS
European Cinema	Prof Ian Christie	Thursday 6-9pm	AHVM025S7	30
Avant-garde Film, Video and Beyond	Prof Laura Mulvey	Wednesday 6-9pm	AHVM006S7	30
TV Practice	Dr Mike Allen	Wednesday 6-9pm	AHVM077S7	30
British Film and Television 1960-85	Dr Mike Allen	Monday 6-9pm	AHVM008S7	30

For further information on these options contact: Elaine Hudson, Administrator, e.hudson@bbk.ac.uk

School of African and Oriental Studies

Course Title	Course Director	Day / Time	Course Code	CATS points
Japanese Transnational Cinema; From Kurosawa to Asia Extreme and Studio Ghibli	Dr Isolde Standish	Lecture Thursday 9-11 Seminar Thursday 1-3	15PMSH017	22.5

* Timetable information is subject to change and should be checked at www.soas.ac.uk/timetable

For further information on these options please contact Pascale Dionnet, at pd11@soas.ac.uk

Goldsmiths

Course Title	Course Director	Day / Time	Course Code	CATS
Representing Reality	Tony Dowmunt	Wednesday Lecture 9am Seminars 4pm & 5pm	MC71127A	30CATS
Strategies in World Cinema	Kay Dickinson	Friday – Lecture/Screening 1pm – 4pm Seminars 4pm and 5pm	MC71065B	30 CATS

For further information on these options please contact Brenda Ludlow, Programmes Secretary, b.ludlow@gold.ac.uk and/or, Prof. Chris Berry, c.berry@gold.ac.uk

King's College London – Teaching begins Monday 3rd October 2011

Course Title	Course Director	Day / Time (Provisional)	Course Code
Film History & the Cinema Experience	Prof. Erica Carter	Thursday: Screening 11am-1pm and seminar 3-5pm	7AAQS595
Thinking Cinema	Dr Lucy Bolton	Monday: Film Screening 5.15-8pm and Tuesday: Seminar 10am-12pm	7AAQS555
Contemporary French Cinema	Prof. Ginette Vincendeau	Monday: Screening + Seminar 10am – 2pm	7AAQS580
American Underground & the Avant Garde	Dr Michele Pierson	Friday: Screening + Seminar 10am – 2pm	7AAQS561

* Timetable information is subject to change. For further information on these options please contact Naomi Bignell, Programme Administrator, Naomi.bignell@kcl.ac.uk or see the Film Studies website: www.kcl.ac.uk/film

UCL

Course Title	Course Director	Day / Time	Course Code	CATS
Nordic cinema	Claire Thomson	Mon 2-6pm	SCANGF05	30
Weimar Nazi Film	Stephanie Bird	Thurs 11am-1pm	GERMG048	30
The French New Wave	Roland François Lack	Thurs 2-6pm	FRENGF03	30

For further information on these options please contact: Patrizia Olivier, Administrator, ucljpat@ucl.ac.uk and/or the academic programme administrator Dr. Lee Grieveson, l.grieveson@ucl.ac.uk

Queen Mary – Teaching begins Monday 26th September 2011

Course Title (30 credits each)	Course Director	Day / Time	Course Code
Films of Powell & Pressburger	Dr Charles Drazin	Thurs 4-6	SMLM 046
History, Fiction, Memory in French Cinema	Dr Libby Saxton	Thurs 2-4	SMLM 008
Hollywood and the 2nd World War	Dr Mark Glancy	Tues 11-1	HST7 317

For further information on these options please contact: Sharon Bernor, Administrator, s.j.bernor@qmul.ac.uk
Reading lists posted online at: http://www.slif.qmul.ac.uk/postgraduate/ma_directory_and_reading_lists.html

Intercollegiate Option Choices * – Spring 2012

Birkbeck – Teaching begins Monday 9th January 2012

Course Title	Course Director	Day / Time	Course Code	CAT points
Film Festivals	Dr Dorota Ostrowska	Monday 6-9pm	ARVC001S7	30
Contemporary American Cinema	Dr Mike Allen	Tuesday 6-9pm	AHVM015S7	30
Exploring the Language of Image and Sound	Prof Ian Christie	Wednesday 6 - 9pm	ARVC074S7	30
Quality Global Television	Dr Janet McCabe	Thursday 6-9pm	AHVM080S7	30

For further information on these options contact: Elaine Hudson, Administrator, e.hudson@bbk.ac.uk

School of African and Oriental Studies

Course Title	Course Director	Day / Time	Course Code	CATS points
Japanese Post War Film Genres and the Avant-Garde	Dr Isolde Standish	Lecture Thursday 9-11 Seminar Thursday 1-3	15PMSH001	22.5
(Post) Colonialism and otherness in South East Asian Film Seminar	Dr Rachel Harrison	Seminar Friday 10-11 Film screening Friday 11-1 Lecture Friday 2-3	15PSEH010	22.5

* Timetable information is subject to change and should be checked at www.soas.ac.uk/timetable

For further information on these options please contact Pascale Dionnet at pd11@soas.ac.uk

Goldsmiths

Course Title	Course Director	Day / Time	Course Code
Screen Cultures	Pasi Valiaho	Monday – Lecture 1pm Seminars 2pm, 3pm and 4pm	MC71089A
Cinema & Society	Rachel Moore	Friday – Lecture/Screening 9am – 12pm Seminars 1pm., 2pm and 3pm	MC71078A
Narrative in Practice	Judy Holland	Friday – Lecture/Workshop 10am – 12pm	MC71076A

For further information on these Options please contact Brenda Ludlow, Programmes Secretary, b.ludlow@gold.ac.uk and/or Prof. Chris Berry, c.berry@gold.ac.uk

King's College London - Teaching begins Monday 16th January 2012

Course Title	Course Director	Day / Time (Provisional)	Course Code
Exploitation Cinema	Dr Mark Betz	Tuesday: Screening 12-3pm and seminar 4-6pm	7AAQS545
London Film Cultures	Prof. Richard Dyer	Friday: Seminar 2-4pm	7AAQS570
Popular European Cinema	Prof. Richard Dyer	Thursday: Screening 10am-1pm and seminar 2-4pm	7AAQS581
Cinema and the City	Dr Mark Shiel	Monday: Screening + Seminar 10am – 3pm	7AAQS535
Media Aesthetics	Dr Michele Pierson	Wednesday: Screening + Seminar 10am – 2pm	7AAQS560

* Timetable information is subject to change. For further information on these options please contact Naomi Bignell, Programme Administrator, Naomi.bignell@kcl.ac.uk or see the Film Studies website: www.kcl.ac.uk/film

UCL

Course Title	Course Director	Day / Time	Course Code	CATS
Crime Scenes	Lee Grieveson	Tues 11am-1pm	ENGLGF07	30
Theories and Practices of Film	Jann Matlock	Thurs 4-8pm	FRENGF01	30
How to Make a documentary	Stephen Hart	Tues/Weds 4-7pm	SPANG014	30
Art and Moving Image	Matilde Nardelli	Fri 10am-3pm	ITALGF09	30

For further information on these options please contact: Patrizia Olivier, Administrator, uclipat@ucl.ac.uk and/or the academic programme administrator Dr. Lee Grieveson, l.grieveson@ucl.ac.uk

Queen Mary – Teaching begins Monday 9th January 2012

Course Title (30 credits each)	Course Director	Day / Time	Course Code
Paris on the Screen	Dr Sue Harris	Thurs 10-12	SMLM 018
Reading Images: Painting, photography, film	Prof Elza Adamowicz	Thurs 3-5pm	SMLM 044

For further information on these options please contact: Sharon Bernor, Administrator, s.j.bernor@qmul.ac.uk
Reading lists posted online at: http://www.slif.qmul.ac.uk/postgraduate/ma_directory_and_reading_lists.html