

Hollywood's Vietnam

Course Code: SMLM 040

This course examines American feature films of the Vietnam War such as *The Green Berets*, *Apocalypse Now*, *The Deer Hunter* and *Platoon*. These movie and others are located within the wider war movie genre (extending lines of inquiry begun in the module 'Hollywood and the 2nd World War') and we will investigate how the war is mapped in relation to discourses of gender, race, and social class. The tangled relationship between feature film representation and other cultural forms such as documentary film, war photography and television news coverage, will also be explored. Complimenting the module 'History, Memory and Fiction in French Cinema', this course will also track how the Vietnam War movie has shaped American cultural memory since the war's end and how 'Vietnam' continues to be a significant force in American cultural and political life.

Reading

Linda Dittmar and Gene Michaud, eds. *From Hanoi to Hollywood: The Vietnam War in American Film* (New Brunswick, NJ: Rutgers University Press, 1990)

Marita Sturken, *Tangled Memories: The Vietnam War, the AIDS Epidemic, and the Politics of Remembering* (Berkeley, CA: University of California Press, 1997).

Fred Turner, *Echoes of Combat* (Minneapolis, MN: University of Minnesota Press, 1996).

Guy Westwell, *War Cinema – Hollywood on the Front Line* (London: Wallflower Press, 2006).

Marilyn B. Young, *The Vietnam Wars 1945-1990* (New York: Harper Collins, 1991).