

Invitation from

The School of Languages,
Linguistics and Film and
the Humanities and Social
Sciences Graduate School

To the Lecture

'Tarkovsky: Seer or Cinematographer? (The Making of *Stalker*)'

Evgeny Tsymbal
Distinguished Visiting Fellow

Tuesday 4 March 2008 at 5.30pm

Clinical Lecture Theatre
Francis Bancroft Building
Queen Mary, University of London
Mile End Road
London
E1 4NS

A reception will follow the lecture

RSVP on attached card



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Evgeny Tsymbal

'Tarkovsky: Seer or Cinematographer? (The Making of *Stalker*)'

Andrei Tarkovsky's immense stature in world cinema echoes faintly and ambiguously in Russia itself, where he is revered more as seer than cinematographer. This reputation as a prophet, said to have foretold his own death and the Chernobyl disaster, is based above all on the last film he made in his homeland: *Stalker* (1979). This lecture is an attempt to dispel the legends and myths surrounding the movie by reexamining the actual production process through a rich personal collection of unpublished stills, production documents and eyewitness accounts. Only by granting a better understanding of the process of *Stalker's* making, can the stultifying tide of conjecture be stemmed, enabling fresh insight into this pivotal film and Tarkovsky's groundbreaking filmic technique.

Evgeny Tsymbal is a Queen Mary, Distinguished Visiting Fellow, writing a book about the making of *Stalker*. After working as assistant director to Andrei Tarkovsky on *Stalker* (1979) Evgeny Tsymbal himself became a film director. He is the only Russian filmmaker to win a BAFTA (for *Defence Counsel Sedov*, 1988) and has twice been awarded the Russian Film Academy's Oscar (NIKA). He is also a widely published film scholar.

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